

The Salemite

"The Innocents" was sinister and scary. In dark places that night Salemites wouldn't tarry.

Thanksgiving vacation is just around the corner. Of this event no one is a mourner.

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Engle States And Proves Poets Are Normal People

By Jane Watson

A poet is no different from other people, said Paul Engle, contemporary American poet and writer of Iowa State University, in his lecture Monday night in Memorial Hall. "I'm sure, at least, that one poet couldn't even be distinguished from delegates to a water and sewer convention being held in Winston-Salem this week."

It was true. The tall Iowa poet had stepped off the train Monday morning with a group of men arriving for the convention, walked directly in front of two girls sent to the station to meet him and had ridden to the college in a taxi. The two students couldn't distinguish him as a poet in such a crowd.

Beginners Tell Problems Of Teaching

At the F. T. A. meeting last Tuesday night, Betty Gwen Beck, Nancy Florence and Frances Warren, first year elementary teachers, spoke on the problems and situations encountered by the beginning teacher.

They told of their own experiences and offered suggestions on how to get started in a new profession.

Dee Allen reported on the A. C. E. I. meeting held in Burlington last Saturday. Dee and Beth Coursey represented Forsyth County and Winston-Salem at the Burlington meeting.

Miss Benbow, a teacher at Central School, spoke on the work and activities of A. C. E. I. Miss Benbow has been on a leave of absence this past year to be in Washington at the A. C. E. I. headquarters. This was an elementary group meeting.

The week-end of Nov. 3, a number of F. T. A. members attended a social meeting at W. C. in Greensboro. Representatives from clubs in the Northwest district were present. Suggested projects for F. T. A. were discussed.

Representatives from Salem were Dr. Welch, Mary Campbell Craig, Ellen Bell, Fae Deaton, Ann Simpson, Charlotte McLong, Loma Faye Cuthbertson and Connie Barnes.

Hedrick Is President

Theresa Hedrick was elected president of the Lablings at their first meeting of the year last Tuesday night in the science building.

Other officers chosen for the coming year were Marlene Hedrick, vice-president; Carolyn Kneeburg, secretary-treasurer; Pat Noah, reporter. Martha Newcombe was appointed chairman of the refreshment committee.

Members decided to meet once a month on a Tuesday at 6:45 p.m.

Martin's Sociology Class Works With American Red Cross

The American Red Cross is cooperating with Mr. Harry Martin's Social Field Work Class. The class has recently completed a training in Home Service which qualifies them to participate in the Home Service Program of the American Red Cross. This program provides reporting, communications and other services to veterans, servicemen and their families.

So far the training has been divided into three divisions. First the history of the American Red Cross, eligibility for help and the different branches were explained. The branches include such things as Home Service, Grey Ladies, Nurse's Aid and the Blood Bank.

Second was an introduction to Social Welfare Service. This service is divided into four parts: 1) Disaster, 2) Home Service, 3) Military Welfare Service and 4) Service in Military Hospitals.

Home Service was the third part of the training program for the class. This consists of doing case work and working in the main office of the American Red Cross.

Emily Mitchell, Carolyn Harris, Bobbie Pfaff and Mrs. Mildred McMichael are at present doing case work.

They are sent from the office to investigate clients who have applied for help and to obtain additional information for such organizations as the Veterans Administration and the armed forces. Specific reasons for investigation may be sickness in the family which necessitates calling their serviceman home or the fact that a family has not been receiving their allotment check. Case work is under the direction of Miss Rigan of the local chapter of the American Red Cross.

Another portion of the class, consisting of Margaret Thomas, B. J. Smith, Marcia Skinner and Sara Walston, are working in the local office as typists, switchboard operators and filing clerks.

These duties in the office and as case workers will be alternated so as to provide opportunity for the entire class to become familiar with the activities of the American Red Cross.



From left to right are Sara Tulloch, Connie Murray and Laura Mitchell in a scene from "The Innocents".

Full Houses Applaud "Innocents"

"The Innocents" played to full houses last Wednesday and Thursday evening in Old Chapel. The Pierrette production was well-received by the audience of townspeople and students.

Based on the Henry James novel, "The Turn of the Screw", "The Innocents" is a psychological drama that takes place in an English country home and deals with

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a governess, two precocious children, a motherly housekeeper and two sinister ghosts.

In the starring role was Lola Dawson, senior, from Rocky Mount, and Pierrette president; as Mark, the little boy, was Sara Tulloch, sophomore transfer from Winston-Salem. Flora, Mark's sister was played by Laura Mitchell, sophomore from Charlotte. Connie Murray, sophomore from Durham was Mrs. Gross, the housekeeper. As the two ghosts, Peter Quint and Miss Jessell, were Jack White of Winston-Salem and Marcia Zachary, sophomore from Salisbury.

Miss Elizabeth Riegner directed the production, and the set and costume designer was Bryan Balfour. Various committees were: technical manager and crew: Emma Sue Larkins, Jeanne Harrison, Barbara Lackey, Anne Edwards, Bryan Balfour, Cris Crutchfield, Sally Reiland, Louise Fike and Edith Miles, the little boy, was Sara Winston-Salem. Flora, Miles' Howell.

Lighting: Eleanor Johnson, ney. Properties: Phyllis Tierney Florence Spaug.

Stage Manager: Frances Williams. House Management: Edith Tesch, Fae Deaton, Florence Cole, Jan Langly, Ruth McIlroy, Phoebe Barnhardt, Jane Little and Connie Barnes.

Publicity: Fae Deaton, Florence Cole, Nancy Ramsey, Edith Tesch, Eleanor Fry, Barbara Kuss, Rooney Barnes and Sally Reiland. The Ballads sung by Miles and Flora were composed by Fae Deaton.

I. R. S. And "Y" Give Coffee

The I. R. S. and the social committee of the "Y" co-sponsored the first in a series of faculty-student after-dinner coffee hours last Wednesday after dinner in the club dining room.

Those who planned the event were I. R. S. president Lou Davis, "Y" president Carol Stortz, "Y" Social Committee Chairman Betty Parks, and "Y" committee member Phyllis Forrest.

Coffee was served by Virginia Millican and Peggy MacCanless, and piano music was provided by Jane Little and Joanne White. Others assisting with entertainment and serving were the following members of the two organizations: Jo Bell, Sally Senter, Edna Wilkerson, Betty Tyler, Jean Edwards, Marion Lewis, Marilyn Sumney, Mary Campbell Craig, Julia Timberlake, Betsy Turner, Alice McNeely, Ellen Bell and Sally Jean Kerner.

Salem Finds Music Faculty Member On Concert Stage

By Florence Cole

In a little corner studio of Memorial Hall behind a pair of horn rims and underneath a casual tweed jacket can be found a most delightful and subtle personality. It resides there in the form of one Hans Heidemann. He is Salem's latest addition to the music faculty and an outstanding concert pianist.

Heidemann is a native of Wilhelmshaven, Germany and began his musical studies at the age of 10. His career was launched when a friend of the family, who was a concert pianist, was visiting in the Heidemann home one particular evening. He entertained the family with several selections, one of which deeply impressed young Heidemann. The next morning, to the amazement of his parents, he was found seated at the piano picking out that well-remembered piece of the previous evening.

Moved From Germany

When he was 14, his family moved from Germany to New York. He graduated from the Julliard School of Music, and continued his studies under Rudolph Serkin. It is to Moriz Rosenthal, Liszt's last pupil, that Heidemann attributes his sensitive artistic conception.

Not unlike any healthy young man, Heidemann saw the backoning finger of Uncle Sam in the early years of the war. One might imagine to see Heidemann with the U. S. O. When asked about this, however, he sighed and said, "No, they gave me a soldering iron, a wrench, a screw driver, a volt-meter and told me to repair teletype writers for the Signal Corps."

Has Performed Abroad

Widely recognized as a concert pianist, Heidemann has not only performed in the U. S. but also abroad. During his two-year European stay, he gave concerts in Plymouth, Glasgow and Paris. In America he has played with the Rochester Symphony and Fort Monmouth Symphony under Thor Johnson. With the four piano Ensemble for four seasons, he toured from coast to coast making Civic Music appearances.

Heidemann made his debut in Town Hall. He was also a member of the Brooklyn Conservatory of Music and Baldwin Conservatory of Music in Baldwin, L. I.



Hans Heidemann

Heidemann To Appear In Recital Series

Hans Heidemann, concert pianist and school of music faculty member, will present the fourth in a series of faculty concerts Monday, Nov. 19 at 8:30 p.m. in Memorial Hall.

Heidemann joined the faculty this fall as an advanced piano teacher.

His recital program will be:

- Sonata, Op. 53 (Waldstein) Beethoven
- Etudes Symphoniques Schumann
- Waltz, Op. 18 Chopin
- Nocturne, Op. 15, No. 2. Chopin
- Scherzo, Op. 31 Chopin
- Reflects dans l'eau Debussy
- La fille aux cheveux de lin Debussy
- Feux d'artifice Debussy
- Au lac de Wallenstadt Liszt
- Mephisto Waltz Liszt

The public is invited to the recital.

Allen To Be Speaker

"Y" vespers this Sunday will be held at 5:00 p.m. instead of the regular hour in the living room of Biting. The Rev. Walser H. Allen, Jr. will be the guest speaker. Mr. Allen will show color slides of Europe and tell about his studies and experiences in the Moravian seminary in England.