

## Salemities Sign Out For Thanksgiving

By Frankie Strader

Thanksgiving vacation is near at hand. The girls have already begun to flock to the Dean's office to sign out.

Some are going home, others to visit friends and classmates. Some are doing both. Football games will be seen and dances attended. Also, much time will be spent in bed and at the dinner table.

Molly Quinn, Betty Tyler, Jean Henry and Mable Taylor will be busy going to wedding parties for one of their best friends in Kinston. Jean Calhoun, too, will be occupied with wedding parties in Clinton. The remainder of her vacation she will spend resting and dividing a 25 pound turkey three ways with her family.

**Alice Expects Puppies**

In Mooresville Alice McNeely will be waiting for her dog's new litter of puppies to arrive. Marion Watson's Thanksgiving will also be connected with a dog. She is going to Fayetteville to get revenge on the dog who killed five of her rabbits.

Betty McGlaughon and Lucy Harris will visit Euber Roberts in Alabama while Norma Spikes is planning a trip to Raleigh to see Becky Powers. Jane Brown and Edith Howell will visit Betty Lynn Wilson.

Eleanor McGregor plans to sleep every minute she can and eat the rest of the time. Other plans include witnessing the classic struggle between Greenville (S. C.) and Parker high schools and a party which will be attended by Ruthie Derrick, Cynthia May, Randy Wurr who is visiting Cynthia in Greenville, Joanne White and Percy.

**To See Duke-Carolina**

Jean Patton will go to Bluefield, W. Va. and later return to North Carolina to see the Duke-Carolina game. The remainder of her vacation will be spent resting up for the Army-Navy game the following week-end.

Mary Joyce Wilson plans to spend Thanksgiving with her Bill and Cacky Post will take Jimmy home with her for the vacation.

Bessie Smith will visit Toddy Smith in Bethel while Wootie Beasley explains her plans in two exciting words—New York.

Carmen Johnston will spend Thanksgiving with Crockett and Peggy Cheers in Durham. Peggy lists going to the dentist among her vacation plans.

Carolyn Harris, Lola Dawson, Kitty Burrus and Jane Watson will spend the vacation huddled over desks in the Sights and Insights office writing copy for the annual.

## Cast And Crew Honor Miss Reigner

After the Wednesday night performance of "The Innocents", the cast, stage crew and Miss Catherine Nicholson held a surprise party in the day student center in honor of Miss Elizabeth Reigner's birthday. Miss Reigner directed the play.

A birthday cake bearing the inscription "Bygones is bygones", lines from the play, and a copy of Henry James' Turn of the Screw were presented to Miss Reigner.

The guests remained to eat cake and discuss that night's performance.



Jane Alexander

## Jane Alexander, Poised Soph., Chosen Girl-Of-The Month

By Jean Calhoun

"But I'm her roommate," I said, "People will think we have formed a mutual admiration society." Despite my protest, I received the assignment to write up the Girl of the Month, who, obviously enough, happens to be my roommate. Now if you don't know who I am, you probably don't know who my roommate is. My roommate is Jane Alexander. My roommate is Girl of the Month. My roommate was selected by a representative group from the I. R. S. and the Salemite for her poise and my roommate is pretty excited about it. Since you are, naturally, more interested in the Girl of the Month than in her roommate, I shall tell you about the better half from room 303 Clewell.

**Born in Charlotte**

Jane was born a girl to two parents, Mr. and Mrs. John Alexander in Charlotte, N. C. Reports are that the date was April 17, 1932—this date you might do well to remember—delicious birthday party food, you know. When Jane was a kid of four, the Alexanders migrated to Statesville, where they added to the family a boy, Tommy.

Here Jane began developing into Salem College material. The poise, which would win her the Girl of the Month title, took form. She took up her flute and blew; she took up her brush and painted. It was when she was ten that she had her first art lesson and thought, "This is wonderful." So she drew the little simple things that kids of ten would draw, she progressed

and began to venture into oils. Her favorite is a picture of a bright red half-peeled apple, which now hangs in the hall of the Alexander home. Once in high school, she 'fluted' in the band, sponsored at Homecoming football games, edited the high school annual and was chosen Good Citizen by the Daughters of the American Revolution.

**Visited Salem Once**

Then came Salem, the school she had visited only once. "I liked it immediately," she said. When she arrived at Salem, she made friends easily with her poise and personality, which is illustrated by the fact that the freshmen chose her as their temporary chairman and then elected her as president of their class. She says some of the decisions she had to make while on the Student Council were the hardest she ever made in her life.

Her major? She is a history major and plans to minor in ?? Her after-graduation plans are indefinite, but she smiles mysteriously when interior decorating is mentioned. She issues that same smile when Davidson College is mentioned. I wonder if this could be part of her future plans?

Trying to find something exciting, dramatic to include about my roommate, I asked if she had ever saved any children from a burning building, been caught in an elevator, or stepped on by an elephant. "That's the thing," she said, "Nothing exciting has ever happened to me. The most excited I've been was when Jane Watson told me I was Girl of the Month."

## Pierrettes Achieve Big Success In Spite Of Some Difficulties

By Eleanor McGregor and Anne Lowe

With handmade sets, borrowed lights, handmade costumes and college actors, the Pierrette Players presented their version of "The Innocents" by William Archibald last Wednesday and Thursday nights.

In spite of all these disadvantages, plus the further hindrance of the smallness and inadequacy of the stage in Old Chapel, the Pierrettes turned the difficult psychological drama into a great success.

Exceptional talent was obvious from the beginning of the overture to the final scene and the death of Miles. Lola Dawson as the governess, Miss Giddens, was excellent in her portrayal of a young girl whose first encounter with the horror and evil of an old manor house left her stunned and helpless. She handled her emotional role, especially in the last scene, with restraint and understanding.

**Sara Plays Miles**

Miles, the 12 year old boy, was played by Sara Tulloch. Before Miles had been on the stage ten minutes it was obvious that he was possessed by some unknown evil. His suave, complacent attitude toward Miss Giddens depicted this wickedness.

Looking and acting much more like a ten year old child than a college sophomore, Laura Mitchell as Flora provided the humorous relief that was lacking in the other characters. Her high childish voice sounding into the more tense moments was a sharp contrast to the dramatic voices of Miles and the governess.

The old housekeeper who had raised the children was characterized by Connie Murray. The audience was entranced by her speech concerning Quint who had just appeared at the window. "He is dead," she said, and the audience was stunned.

**First Act Slow**

The play moved rather slowly until the middle of the second scene. But at the point when the lights dimmed and the governess felt a sudden chill with the appearance of the ghost of Quint, the suspense increased with each weird incident.

The play would have lost much of its effect without the excellent lighting managed by Eleanor Johnson. The amber, white and blue lights gave the illusion of sunlight, grey daylight or mysterious darkness. The scene in which one spot

shone on the blond heads of Miles and Flora was professional.

The music preceding each scene completed the eerie atmosphere. The organ discords used throughout the play and the drumbeats in the last scene added to the terror and coldness.

The set and costume designs were done by Bryan Balfour. The gold stenciled walls, the glassed doors, the long gold curtains and the balcony showed professional taste. The realistic piano in the corner of the room was built by Bryan.

The costumes, especially those of Flora, were excellent. They were completely in keeping with the setting and the era which the play represented.

The effect of the play on the audience was obvious with the screams which came at each appearance of the ghosts. The noise probably distracted the actors in the tense scenes, since they were not accustomed to playing before spectators.

**Play Depicts Evil**

The exact meaning of the play, adapted from James' short story, "The Turn of the Screw", is not known. However, it represents the forces of evil, symbolized by Quint and Miss Jessel, at work in the souls of the innocent children. These two had imbued evil in the children when they were living at the house with them. So completely had Miles accepted this evil that he could only rid himself of it in death.

Special credit should go to Miss Elizabeth Reigner who directed the play, and to Miss Catherine Nicholson, who was technical director.

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