

Education

By Joanne Bell

You want to know our connotation Of the word called education. Most of us have never thought Why we're here or why we're taught. Why do we go to school at all? Who wants to be a "billiard ball?" We're here, we'll either fail or pass. Marks says we're only "under-glass." That glass is slowly getting thin And all of us are near the end. In this greenhouse my "botanic" brain Can scarcely bend; my roots are lame. Where are the blossoms of this knowledge Which we came to find at college? We realize now we aren't so smart— Our English themes are torn apart; Our history dates are never right; Our test papers are an awful sight! Teachers sigh and often wonder If we'll always fail and blunder! They see all our blank expressions And know we haven't read our lessons. Maybe when we're old and emaciated We'll know what it meant to "be educated."

Engle States

(Continued from page one)

had been lecturing since 1936, he has not become used to being away from his daughters and wife. In short he was "homesick" on Monday and didn't see how he could stand to be away two more weeks. He first began lecturing after his return from his studies at Oxford University 15 years ago. For the next few years he "rode the rails from Maine to Florida and New York to California." Engle is now professor of creative writing at the State University of Iowa. "We can't teach anyone to write, but we can certainly speed up and mature writing." He finds that his students improve faster under harsh criticism. "People who want to write need to read better," he said. He began writing very early and "found it easy and pleasant even in the fifth and sixth grades." He began to write poetry in junior high school after the librarian had given him a collection of modern poems. "I should like to begin teaching poetry with the contemporary authors and work backwards," he said. He demonstrated his theory when he visited the Romantic Era class Monday morning. After dismissing Keats briefly, he turned to T. S. Elliot and Scott Fitzgerald. "Shakespeare teaches us", he said, "but modern literature teaches us to respect and understand our own age." Flora MacDonald College was the next stop on his lecture tour. He left Salem intending to request Dr. Vardell, former head of the music school here and now dean of music at Flora MacDonald, to play "Cookie Jar". He had found Salem girls "alert, pleasant, enthusiastic and interesting without being stuffy."

Weekly Speech Clinics Find Eleanor Walking In Circles

By Eleanor McGregor

I'm dizzy! I'm walking around the room on my toes—Round and round, talking to myself. I slow down for a moment to get my balance, and from somewhere in the room a voice says, "Don't stop—just keep on walking and talking, walking, talking. And open your mouth!" I realize the voice is Miss Reigner's.

Finally I recognize what must be a chair and fall on it. Now I'm sitting still, and the room is going around me. As the furniture begins to slow down, I remember that, besides Miss Reigner, there are three people in the room with me. Everybody is talking, but not to each other.

Over to my right beside the windows Marilyn has her hands

against the back of a long sofa. She is chanting to herself, "One, two, three, FOUR!" On "four" she gives a terrific heave, and the sofa sails down the side of the room. Taking a deep breath, she pulls it back to her and repeats the absurd procedure.

After observing three such pushes, I look toward the other side of the room where Ann leans languidly against the wall, her head drooping to one side. She is talking, too—she says poetry to the wall. All I can hear of what she is saying is, "Howl, oh wind, howl, howl, howl—" Gad, I'm tired of that poem!

Now I hear some unintelligible sounds coming from in front of me. Peggy sits in a straight-back chair; she is trying to talk, but she finds it difficult since her mouth is propped open with a long wooden match stick. If I look carefully, I can see her tonsils far back in her throat.

Reigner Practices, Too

In the midst of it all, Miss Reigner wanders about the studio practicing with each of us. I'm certainly glad this is a small class. I couldn't stand having to watch many more such contortions. I'm glad, too, that I know that this is a speech clinic and not a room where they send those whose six weeks' tests have been too great a strain. You see, there is a special reason for each of the things we do. Marilyn doesn't project her voice, and pushing furniture helps her put force behind what she says. Ann leans her head against the wall to relax her tight throat muscles. The match stick keeps Peggy's mouth open so that her words come out clearly instead of mumbled. And with Miss Reigner's help, I discovered that walking on my toes gives my voice the body it usually lacks. It all sounds ridiculous to me until I see how well it really works. The sounds mingle into one loud drone. "Howl, howl, how are you?"

NewsBriefs

Mrs. Amy Heibredner reminds students to sign out for Thanksgiving holidays in the dean of students' office on Nov. 15 through Nov. 20. The hours for signing out are 9:00 a.m. to 4:30 p.m., weekdays, and 9:00 a.m. to 12:00 noon, Saturday.

Students who wish to spend the holidays away from home must have permission on file in the office before signing out. Students who plan to remain on campus must sign in the Dean of Students Office on Nov. 16.

The Rev. Edwin A. Sawyer, college chaplain, was the guest speaker at the Granville School P. T. A. meeting yesterday morning. His topic was Religion in the Home.

In observation of National Education Week, Dr. Ralph Brimley spoke in chapel yesterday. Dr. Brimley is the county superintendent of schools in this area.

Guiseppe Verdi's "La Traviata" will be the third production on the present Civic Music series. The Charles Wagner Opera Company will present this opera based on Dumas' novel, *Camille*, on Monday, Nov. 26 at 8:30 p.m. at Reynolds Auditorium.

Methodists Have Dinner

A dinner meeting for Methodist students will be held at Centenary Methodist Church on Monday, Nov. 19 at 6:00 p.m. Kitty Burrus, president of the organization will preside.

Following a short devotional led by Dr. Mark Depp, pastor of Centenary, a program of Winston-Salem talent will be presented. Those who plan to attend are asked to sign on the poster in the dining hall by Friday night and to meet in the reception room of Clewell at 5:30 p.m. Monday.

Little Theatre Plans "Light Up The Sky"

The Little Theater of Winston-Salem will give "Light Up the Sky" Tuesday evening, Nov. 20, at 8:15 p.m. at Reynolds Auditorium.

A sparkling adult comedy, "Light Up the Sky" tells of a young author, Peter Sloan, whose first play is put on by a band of hardened Broadwayites.

In the role of the neophyte author will be Ernest Troxler. Edna Earl Moosebreger will play the part of The Star, and the harried director will be Bryan Balfour.

Tickets for the play may be bought at the door.

FOUR! "Howl, howl, howl." The bell! We stroll toward the door; one by one, Ann and Peggy with permanent cricks in their neck and jaws. In the exodus Marilyn runs into a chair and unconsciously shrieks, "FOUR." One pirouette on the tips of my toes, a wave to the teacher, and I follow the others out the door.

Campus Shorts

Preparing for Thanksgiving holidays . . . six weeks' tests ending . . . Paul Engle, the poet competing with popping radiators in Memorial Hall . . . smiling face of Martha Fitchett . . . Louise Fike saying "the Confederacy will rise again" . . . permeating smell of paint in Clewell . . . Carolyn Harris still wearing her maroon coat and red skirt . . . Mr. Campbell wearing his shirt half tucked in and half out . . . Monie always knitting for someone . . . Peggy Britt's way of swinging her golf clubs . . . Natural gas being installed on campus . . . lingering memories of "The Innocents" . . . Mary Campbell Craig preparing her lesson for "child lit." at the last moment . . . winter coats, scarfs, and mittens . . . the leaves falling quickly . . . Grace Wilson Troutman having new baby . . . Grace Woodson getting pinned . . . Birthday party for Nancy Arnott . . . Infirmary crowded as a result of six weeks' tests.

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