

Carolyn Harris, Annual Chief, Learns Editing The Hard Way

By Jane Watson

"In two weeks I'll be in high heaven", said the tall, harrassed editor of the Sights and Insights, Carolyn Harris. The major portion of the annual work will be finished before Christmas.

Carolyn's job began last spring immediately after her election. When asked what the first thing she did was, she replied, "Cried!" A sociology major, Carolyn had had no previous experience with annual work. "I spent the rest of the year going to Sis' lectures two or three times a week on what an annual was. I was the most pitiful feeling human that ever faced the earth." Carolyn thought a moment and added, "You know, the worst thing is that I still feel that way."

Last summer the time Carolyn didn't spend in Carolina summer school she read and reread the "annual bible", a handbook published by the engraving company which handles the Sights and Insights. She also made out her dummy, the complete layout of pictures and copy.

Picture-Taking Began Early

Orientation week picture-taking began. Woodrow Wilson, local photographer, Carolyn and Julia Timberlake, pictorial editor, trudged all over campus and even downtown to take 125 pictures. Of this number 94 will actually be used in the yearbook. During September, October and November, new views to photograph had to be constantly dreamed up. On an impulse Carolyn had Woodrow climb up the fire escape to third floor of South Hall where he perched trembling to make a picture. Her next idea was to make a triple exposure which Woodrow obligingly tried for the first time in his career as a professional photographer. It was successful, too.

After the pictures were made they had to be marked as to size and position in the dummy and mailed to the engravers. Carolyn and Julia mailed 74 pictures before they discovered that they were marked wrong.

Copy Writing Time

With Thanksgiving came copy-writing time. Carolyn, Lola Dawson, Kitty Burrus and Jane Watson moved the Sights and Insights office to an apartment in town for the holidays. They found, however, that it took them so much time to cook their meals and wash dishes that they had to stay up all night to get any copy written at all. It was also difficult in November to imagine and write the story of graduation day. "We became mystics that weekend", said Carolyn.

There have been times when everything has gone wrong. There was the time Carolyn found wet mops spread on the brown wrapping paper she had hoarded for weeks to wrap pictures in for mailing. Once she was reported to Mrs. Heibredner for having a late



Carolyn Harris

date when copy-writing had kept her at the annual office past midnight. In spite of troubles, Carolyn still says, "I love it! It takes patience, time, unfinished homework, but I love it."

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WINSTON

Advertiser To Talk On Art

Herman Halpern, prominent advertising agent in Winston-Salem and surrounding areas, will talk informally Wednesday, Dec. 12 at 8:00 p.m. in the Art Gallery on third floor of the library.

Salem Art Club is sponsoring Mr. Halpern for the first of the club's programs on art in different fields. Mr. Halpern will talk for about 20 minutes on art as medium for advertising. He will show how the commercial field leans on art for selling.

The entire student body is invited to attend. Jane Fearing, president of the art club urges students to take an active part in these talks. A small admission fee will be charged.

A. A. To Present Awards In Chapel

The Athletic Association will present a chapel program on Tuesday, Dec. 11. The speaker will be Miss Formyduval of the Winston-Salem Recreation Association. Miss Formyduval will tell of the Recreational activities in Winston-Salem and what Salem girls can do to add to these civic activities.

Also on the program, Sally Ann Knight will announce the hockey varsity, and Carolyn Dobson will present the award to the tennis champion.

Workshop Play

(Continued from page one) ter practical experience. Following the plays there will be a discussion and criticism period in which the audience is invited to participate.

Lola Dawson asks all those interested in doing technical work for "Fumed Oak" to see her.

Campus Shots

Christmas carols beginning to come forth from the pianos in the smokers . . . the three brave males at the Gramley's open house . . . Kappy Green counting the hours till Dec. 12 . . . the myriad of half finished argyles . . . Wootie giving Christmas permanents . . . Fae Deaton's boogie woogie . . . the phone bill in Bitting . . . Ann Simpson's phone calls from San Francisco . . . Lu Long returned to life . . . Jo Bell and the full-length mirror . . . Joan Shope's stiff neck . . . Sally Senter telling about her first trip to New York . . . Carolyn Cheek back for a visit . . . the advertising staff of the annual fast acquiring gray hairs . . . preliminary registration . . . the mouse in Miss Smoke's radio.

Campus Interviews on Cigarette Tests

No. 29...THE HYENA



Hysteria reigned from the moment he heard the details of those quick-trick cigarette mildness tests. First he giggled . . . then he guffawed . . . wound-up rolling in the aisle! He knew that the "single sniff" test or the "one puff" test didn't prove anything! Millions of smokers have reached the same conclusion — there's just one test that really proves cigarette flavor and mildness!

It's the sensible test . . . the 30-Day Camel Mildness Test, which simply asks you to try Camels as your steady smoke — on a pack-after-pack, day-after-day basis. No snap judgments! Once you've enjoyed Camels for 30 days in your "T-Zone" (T for Throat, T for Taste), you'll see why . . .



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