



Ed Freidenberg argues a point at rehearsals with feminine leads of "Fumed Oak". The workshop play will be presented Jan. 15. From left to right are Kitty Faucette, Marion Watson and Beth Coursey.

Ed Friedenber To Play Harrassed Husband; Marion, Beth And Kitty To Make Stage Debut

By Lola Dawson

As the phone rang, I tapped my fingers on the table and waited for someone to answer. Expecting the conventional "Hello" I prepared my response, but instead a voice on the other end said lackadaisically, "Go ahead".

And so I asked Ed Friedenber if he could spare the time from his job on the "Sentinel" to be in "Fumed Oak", a play which I was student directing. Without pausing, Ed answered, "Sure". He came to try outs the next night and was cast as Henry Gow.

Ed Is Lone Man

Ed is the only man in a play with three women. Whether that is what persuaded him or whether his love for theater was his basic influence is something I cannot answer. I can say that Ed's conflict with the three women is a trying one. Henry Gow faces the wrangling of his wife, his daughter and his mother-in-law.

Marion Watson, as the wife, is doing her first part in a play. She and Beth Coursey are both taking speech this year, and they have made speeches on everything from the F. T. A. to Capitalism versus Socialism. When I asked Marion to improvise a scene at try-outs, she smiled and said, "Sure". Then

she turned and said in an undertone, "What is it? What does that word mean?"

Beth and Kitty Faucette also improvised, Beth as Mrs. Rockett, the grandmother, and Kitty as Elsie, the daughter. Beth and Kitty join Marion in making their first appearance on the stage. Beth has fun doing business with the pince-nez she has to wear, but she gets confused sometimes as to whether the pince-nez are on her nose or off her nose, since at this point all props are imaginative. Kitty can be made up to look like a fourteen year old brat, and she has a naiveite which is necessary for the part.

"Good Old Ethel"

But for the make-up stage, we are now only in the first stage of rehearsal. Perhaps the funniest incident in rehearsal occurred when we discussed good old Ethel. "Good Old Ethel" is a line which Henry says, referring to the cook. Ethel is lightly spoken of twice in the play, and she is never seen by the audience. She has no particular significance in the play, but I asked Ed what he thought Henry had on his mind when he said the line "Good Old Ethel". After several profound ideas and a different interpretation from every member of the cast, including myself, Ed

turned to me and murmured, "I really don't know much about Ethel's personality."

Details Don't Work

So you see, not only does the cast face something new, but I do too. I was dwelling on a line much less important than others at the moment. As a student director, I have learned that minute details are not something for first rehearsals.

And so both the cast and the director are working at something new to each one of them. This explains why "Fumed Oak" is called a workshop play, a workshop full of work, excitement, laughter, teamwork and more knowledge of theater.

I.R.C. Meeting Features News Room Editor

"News Coverage in Korea" was the subject of F. O. Carver's talk to the International Relations Club in the living room of Biting last Thursday night.

Mr. Carver, news room editor of radio station WSJS, had two main sources for his information. One was his friend Phil Newsom, radio news manager for the United Press, who two months ago returned from Korea where he was on special assignment. The other source was Russell Brines, head of the Associated Press in Tokyo.

The speaker told of all the main events of the war and brought the news up to date by explaining the recent "cease-fire order" in Korea.

Another important event in international relations came from Czechoslovakia last week. Mr. Carver related that Sklansky, high Czech governmental official and a supposedly strong Communist who lived in Russia for a while is reported to have been arrested.

The arrest came as a result of Moscow's not being pleased with Czech production. Such action proves that nobody is free from the ax, continued Mr. Carver, and is in direct contrast with actions by the United States.

Yuletide Music Is Heard On Music Hour

Music hour yesterday afternoon included a section of Christmas music as well as the usual type of compositions. College music students presented the program.

The Christmas program was:

A Miracle Came to Me

Conrad Bos

Jean Patton

And There Were Shepherds

Frank La Forge

Nell Philips

Noel

D'Aquin

Betty Lou Kipe

The Little Road to Bethlehem

Michael Head

Anne Evans

Saint Nicholas Day In The Morning

Easthopo Martin

Peggyann Alderman

The second part of the program included:

Sonatina (Allegro)

Dvorak

T. D. Moore

The Little White Donkey

Ibert

Sonata, Op. 10, No. 3

(Presto Movement) Beethoven

Edith Flagler

Sonata, Op. 14, No. 1

(Allegro Movement) Beethoven

Betty Carol Johnston

Infantis

Pinto

Run, Run, from "Scenas"

Bonnie Jane Hall

Lotus Land

Cyril Scott

Helen Ridgway

Waltz, Op. 34, No. 1

Chopin

Lu Long Ogburn

Etude, Op. 10, No. 3

Chopin

Etude, Op. 10, No. 8

Chopin

Marilyn Summey

Accompanists were Nell Folger

and Frankie Strader. The next

Music Hour will be given on Jan.

10.

Signout Deadline Noon Tomorrow

Mrs. Amy Heidbreder, dean of students, reminds students that signouts for the Christmas holidays must be completed by noon tomorrow.

She also urges that students lock their doors before leaving for the holidays since the college will be closed.

"A Merry Christmas To Us All, My Dears— God Bless Us Every One"

CHARLES DICKENS
"A CHRISTMAS CAROL"

MOTHER AND DAUGHTER

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