Senior Class Writes Letter To Santa Claus

By Betty Parks

Dear Santa,

We, the members of the Senior Class hereby enumerate those items which to us would seem most pleasing, come Dec. 25, 1951. Realizing that our advanced age is not exactly consistent with the idea of Christmas stockings, we have limited our requests to the one major wish each senior cherishes. Furney Baker: another male member in the senior class.

Ann Blackwell: a canvas cover to keep the dew off the automobile and a couple of gift-certificates for wash-jobs.

Peggy Bonner: another chance to go sight-seeing in Tiffany's and the score of "Gentlemen Prefer Blondes".

Kitty Burrus: a book in "Choric Speaking Simplified" and an improved movie on "Hannibal Crossed the Alps".

Daisy Chonis: a passing grade and failure - proof experiment in Geography.

Flossie Cole: a waterfront to cover. Beth Coursey: a sure-fire, convincing cockney accent for the forthcoming workshop production.

Mary Campbell Craig: a man who shows up for pre-arranged dates. Lou Davis: a couple of giants to put up streamers for the Christa couple of sturdy ladders will do. Lola Dawson: assurance that she

will be able to graduate with an English major and drama minor after taking every course offered at Salem. Alice Blake Dobson: just a letter

from Bill. Ann Evans: circumstancial evidence that "Diamonds Are A Girl's Best Friend'

Kitty Faucette: a year-long music hour substitute.

Barbara Fisher: just a day of rest from public school glee clubs. Martha Fitchett: a teaching posi-

tion (royal governess will do) in England or points east. Carolyn Harris: a minor blaze in the Sights and Insights office

immediately following the mailing of cop Emily Mitchell: special commendation at the A. A. banquet for

the outstanding senior hockey Betty Parks: a new growth of red hair to make her look like Bath-

sheba. Carolyn Patterson: a return to the glorious days of being a house-

wife instead of a practice teacher. Jean Patton: a new ruling on length of weekends at Salembeginning Wednesdays at 5:00 p.m. and ending Tuesdays at 10:30 p.m.

Bobbie Pfaff: a new day student center built along the lines of Carolina fraternity houses.

Monie Rowland: a subscription to 'The Easy Way to Piano Mastery" published by the chordslide company.

Sally Senter: an oak leaf cluster to go with her Air Force wings. Ann Sprinkle: just a sweet, simple, formal church wedding to which she can invite all of her friends, relatives and future in-laws.

Nothing elaborate. Lil Sprinkle: a more glamorous lab uniform, preferably asbestos. Carol Stortz: immediate payment of a few "Y" store bills.

Margaret Thomas: unlimited Christmas leaves for the armed services, especially the Marines.

Julia Timberlake: a filing cabinet for all of her lesson plans, bulletin boards and information about the bakery.

Emily Warden: a home for one black dog of indistinguishable breed, female, ferocious, aged seven weeks.

Jane Watson: enough ads to finance this issue of the Salemite. Marion Watson: a certified cancellation of all phone bills amassed this year.

Edna Wilkerson: just some good old Virginia air.

Martha Wolfe: a life-long guarantee that she will never have to teach "Silas Marner" again.

Lit. Class Gives Shows For Wide-Eyed Children Sociology Class



Several members of the children's literature class are shown as they From left to right are Anne Lowe, Willie Rhyne "learn by doing". Jane Fearing and Elsie Macon working on their Chinese Shadowgraph, "Rudolph, the Red-Nosed Reindeer".

By Elsie Macon

hands, be four characters at once, in shadows on a white screen. The ring sleigh bells, build fires, con- main attraction was Rudolph's nect five extension cords and make nose which was red as a beet and them work and run four record far too big for his face. Light players, consult the members of the shone through his red cellophane Children's Literature class.

class scurried about with arm loads fingers and tops of heads appeared of material, cardboard, colored that were not in the script. paper and tiny figures. Thursday mas dance. If this is impossible, night their efforts ended with a was given as a marionette show by special Christmas program of three Peggy Britt, Connie Barnes, Charshows for all the faculty children lotte McGlaughon and Ann Hughes. and friends, their parents and Miss Peggy Britt played the part of Virginia Hodges' Brownie Troop. Goldilocks, Connie Barnes, baby

Rudolph, The Red Nosed Reindeer was given by Jane Fearing, Ann Rhyne, Ann Lowe and Elsie outstanding with curtained win-

Macon. Santa, Rudolph and all If you want to learn to use your the other reindeer were projected nose to create a red shadow on All last week the 12 girls of the the screen. A few shadows of

Goldilocks and The Three Bears Chinese Shadowgraph of bear; Charlotte McGlaughon, father

dows, a fireplace and tiny furniture. Feted At Tea The puppet show was Hansel and

four of them had to hide behind a The 12 girls chose the stories workers at any Red Cross office, and music for the shows and

adapted them to script form. Then they took parts as actors, directors and technicians. They "learned to do by doing" as Dr. Welch says. Approximately 50 children at-

tended and sat through the show with candy.

Gretel. Mrs. E. S. Vaughn took Sociology majors who had comtwo parts, the witch and the pleted their course in Red Cross mother. Sarah Watson played the Social Welfare Aid Training were father. Anna Frances Morgan was entertained at a tea last Tuesday Hansel and Drane Vaughn, Gretel. afternoon by Mrs. George Shipp This group had a big problem. The at her home on Buena Vista Road

Before refreshments were served table while giving the show. De- Mr. Ben Heefner presented the spite the elbow punches and bump- students with certificates which ened heads, the show was successful, able them to serve as volunteer

Carolyn Harris, Margaret Thomas, Bobbie Pfaff, Lou Davis, Emily Mitchell, Betty Jean Smith, Mildred McMichael, Marcia Skinner, and Sarah Watson are the students who are participating in the Red Cross Home Service program. Some of these girls make with wide eyes and mouths filled home visits while others do routine office work.

"Home For Christmas"

and we wish for the entire faculty and student body a very Merry Christmas and Happy New Year!

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eparates get star-billing as new fashion feature! These gay, young tricks do their best turn in the after-five show.

top: Full circular shirt in heavy faille, 12.95 Plays opposite a deep V-cut pushup sleeve jersey, 8.95

below: Gold printed navy taffeta skirt, 14.95, teams with a navy velvet halter, 8.95

These are just two from a stellar collection.