

Finds Movie Has Hollywood Treatment

By Carolyn Harris

David and Bathsheba, was an exhibition of the usual Hollywood treatment. At no time in the picture could your reviewer feel that either of the leads were anyone other than Gregory Peck and Susan Hayward.

Perhaps the main reason for this was the fact that the film never made its point clear. Whether it was an attempt to show David's relations with Bathsheba, his relations with God or his relation to his people was obscure.

In endeavoring to embrace sketchily all of David's life, the movie failed to leave any dominant impression on your reviewer.

Interpretation Bad

As to character interpretation, the most provoking one was that of Nathan, the prophet. He was played so as to suggest that he was merely tolerated and humored along by the rest of the cast. It was as though they were patting a small child on the head and telling him to run along and play.

There was a great deal of pageantry filmed in beautiful technicolor, but even this did not save the picture.

Several incongruities were evident. When David went to bring Bathsheba before the bowling mob who demanded her life, the noise of the crowd suddenly stopped while David and Bathsheba discussed the matter an unusually long time. The same sudden stoppage of noise happened again when the adulteress was being stoned.

In addition, when the soldier touched the Ark of the Covenant and was struck dead, he reeled an unusually long time in front of the camera before finally giving up.

All in all your reviewer feels that the picture was lacking in theme and profuse in "the Hollywood treatment".

Potter Gives Hints On Christmas-ship

By Peggy Bonner

Stephen Potter has written an article in the December Atlantic Monthly solving some of the problems of Christmas giving or, as Mr. Potter says, "how to outgive the other fellow without spending too much money or too much time on a present."

Mr. Potter presents two objectives in Christmas Giftmanship.

1. To make it seem to everybody present that the receiver is getting something better than he has given you.

2. To make the receiver feel there is some implied criticism about the present you have chosen.

For the going-one-better objective, Potter recommends that one get the gift as soon as one receives a gift. If a man has given you a handbag get him a cigarette case with his initials on it, to hint that you have been more careful and he must do better next time.

The second objective is rather easy to explain. As Mr. Potter says, "A woman who is insidiously ostentatious about the flower-like and impersonal quality of her beauty can be given a hot-water



Rooney Barnes (left) and LuLong Ogburn smile happily as they compare titles. Rooney has recently been offered the title of "Miss South Carolina".

Rooney Barnes Emerges As Salem's Second Beauty Queen

By Jane Schoolfield

"I was in the tub when the phone rang", said Rooney Barnes, "Honestly, I couldn't believe it when I got to the phone and found out what had happened." What had happened last Tuesday evening was that Rooney was asked to accept the title of Miss South Carolina.

Runner-up Last Summer

The vivacious freshman was runner-up last summer in the contest. Joyce Perry, winner, was disqualified recently when it was discovered that she was secretly married. According to rules for the Miss America contest, all contestants must be single.

Rooney, whose real name is Martha Jane is still undecided about accepting the title. If she does she will be eligible to compete for Miss South Carolina next year. She is afraid "that the \$500 prize money will be as wilted as the flowers Joyce received last summer."

From Bennettsville, S. C., the second Salem beauty queen will be 19 years old on Feb. 13. She is 5 feet 1 inch and weighs 107 pounds. Her senior year in high school she was voted "best all round" and "best looking in her class." She was a cheerleader, on the basketball varsity, newspaper staff, on the Student Council, vice-president of the Beta Club and president of the Latin Club.

Will Major In History

A Presbyterian, Rooney has her serious side, too. She plans to major in history and go into the

bottle, a small Shetland shawl to wear in bed or a tin of patent food which announces clearly on the front label that it has been specially treated to be made more easily digestible."

Full of more suggestions for Christmas buying, Potter writes that the present for the wife must be a present one wants oneself. Also, give to any man who prides himself on the period accuracy of his room decoration a crinoline lady to fit over his telephone. Shows originality.

The main thing to remember, however, is to be at your Christmas-ship best. Remain the alert lifeman and turn the situation to your own advantage. That way you can be nicer than anyone else and yet never lose the "one-up-ness" of the expert.

field of religious education after she graduates from college. Since she has been at Salem, "Miss South Carolina" has been active on the advertising staffs of the Salemite and Sights and Insights.

When asked what she had done most while she has been at Salem, Rooney replied, "Study. I have more trouble with my 8:30 a.m. math class. All I want to do Christmas is sleep late and have a good time—I hope." She said, "The worse thing I have to do here is keep up with my roommate, she is so big." Rooney rooms with Barbara Kuss.

Excellent Horsewoman

Also an athlete, the talented young lady is an excellent horsewoman. She has a horse of her own named Anthony but called Tony for short. At present Tony is on Rooney's uncle's farm in Concord while Rooney is at school. Last summer Rooney was assistant riding instructor at camp Ton-a-Wandah near Hendersonville. Next to her horse our Salem beauty likes basketball and good-looking clothes. One look in her closet will convince you of the latter.

Since she couldn't take Tony to the Miss South Carolina contest, Rooney had to have a talent other than horsemanship, and she did. She won by giving a reading from the trial scene in Maxwell Anderson's play, "Joan of Lorraine." The dramatic Miss Barnes portrayed not one, but all four characters.

For the beauty contest, Rooney wore a black velvet fitted bathing suit "with straps," she added. Her evening dress had a white nylon net skirt and a lace top trimmed with rhinestones. She recently modeled the same dress for a local store in Winston-Salem and the I. R. S. fashion show.

Used To Beauty Queen Title

The business of being a beauty queen is not new to Rooney. While in high school, she was twice the representative at the Charlotte Christmas Carousel. She also took a leading part in the Mullins Tobacco Festival and was Halloween carnival queen. "A big witch," said Rooney with a laugh.

Salem girls will be interested to learn that Rooney has a brother 15 months older than she at U. N. C. He is a junior, a K. A., and his name is Buddy.

Flossie Provides Music Amuses With Her Antics

By Jane Watson

When the Choral Ensemble sings a cappella, and the accompanist plays only the opening chords, she seems insignificant. Actually Flossie Cole is anything but dispensable. Besides providing fine accompaniment for the ensemble, her antics keep them amused.

In November the Choral Ensemble was slated to sing for an American Music Conference banquet at Hanes Cafeteria. Flossie had worked all that afternoon pasting the music for the concert on cardboard so that it would stand on the music rack of the piano.

Five Minutes to Dress

When she finished, she discovered that she had only five minutes to dress. Sometime later she dashed out of Biting and over to Clewell where she was to meet her ride to the cafeteria. The street was deserted except for Flossie and the music for the night's concert.

Finally a boy emerged from Clewell. Flossie immediately accosted him, inquiring, "Do you live in Winston?" The surprised male stammered, "Why, yes." Flossie's next query was, "Are you going home?"

"Why, yes, can I take you somewhere?" With her hands on the car door, Flossie answered, "So nice of you to offer."

Flossie Chagrined

When they finally arrived at the cafeteria, after running several red lights, Flossie was chagrined to discover that she had a 30-minute wait before time for the Choral Ensemble's part in the program.

Last Monday evening Flossie again appeared with the group—this time she sat on the concrete steps of the city court house and pumped a portable organ. The

Choral Ensemble was singing Christmas carols for the unveiling of the putz on court house square. Flossie had never played a portable organ before, but undaunted she played with the extra handicap of frost-bitten fingers.

Last Monday afternoon the Choral Ensemble sang at an assembly program at Reynolds High School. Flossie caused a stir there when, disgusted with the sheet music which kept sliding off the piano rack, she casually picked it up, tossed it over her shoulder and kept right on playing.

This same feat was performed in Chapel yesterday. Flossie was in the midst of playing the Russian Trepak with Lulong Ogburn. With no time to turn the pages, Flossie threw them into the audience and finished the trepak at an accelerated pace.

Duties Many and Varied

Flossie's duties in that program were many and varied. She began by seating herself upon the piano bench and hitting three notes with great dignity. This was the cue for the ensemble to sing "Waltz of the Flowers".

Her next duty came as a surprise to the audience. Flossie rose and bowed as Mrs. Nell Folger Glenn walked onto the stage. Mrs. Glenn took Flossie's place at the piano bench and Flossie took a new stand beside the piano as if she were about to sing.

But Flossie didn't sing. She turned pages for Mrs. Glenn with the same dignity and concentration that had accompanied her first three notes.

This dignity seems to be a necessity for an accompanist, especially one who must do everything from bumming rides with strange men to turning pages.

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