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Sally Senter

# Sally Senter, Versatile Senior, Elected Salem's January Girl

#### By Betty Parks

"Oh no! He's not dead—he just can't be!" sobbed the forlorn girl at the telephone. From the practice rooms of Memorial Hall Sally's friends rushed to the hall offering condolence and comfort. But all Sally could say was, "Kitty killed my goldfish!"

It is not often that roommates are accused of murder, and Kitty Faucette had witnesses to prove that her intention was to give the fish a bath, not to send him to the Elysian fields. Sally, however, remains unconvinced as to the untimely departure of Millard, brother of Dillard, Pearl and Earl.

Sally Senter, daughter of Dr. and Mrs. J. C. Senter, has other tribulations in this world besides goldfish. "I'm from Albemarle, she says, "no, it is not on the Sound. Furthermore, I live on Pee Dee Avenue which is not on the Pee Dee River."

"I never did anything outstanding in high school or at Peace Junior College—I was just one of the throng. I was to have sung a solo at a state music convention my senior year in high school, but

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that was the year I went to

Sally's Salem years have not left her as "just one 'of the throng", however. During the course of her freshman year she became involved in a play about lentils, mines and milkmaids. Sally was the mime. If you don't know what a mime is, look it up.

This drámatic activity was carried over to Sally's sophomore year, but this time the play was entitled Rat Court, and none of us need to look that up.



#### THE SALEMITE

As for her junior activities, Sally served as a marshall, I. R. S. representative, costume chairman of May Day, A. A. Council member and chairman of the Christmas dorm decorations that won the prize.

About this time it became quite evident that rooming with Sally was A Good Thing. Such alliances have produced one wedding, three pins and two rings. As for Sally herself, there's Ned, even if he is in Texas.

This year Sally's talents have not exactly been hidden under a bushel. She is a council member of I. R. S. and vice chairman of the May Day Committee. In addition, she acted as costume head for the workshop production of Fumed Oak, explaining that she did so because "everyone else in my suite was in the play, and I got lonely" Sunday is no day of rest for Sally either. She teaches a Sunday School class of 75 as part of her religious education course. Sally's minor is religion, and her academic time is divided between (Continued On Page Four)



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