

# Play Workshop Is Successful

By Florence Cole

Old Chapel was the scene of the Pierrette-sponsored annual workshop production last Tuesday night. Edgar Allen Poe and Noel Coward were the "men of the hour" as the former's "Tell Tale Heart" and the latter's "Fumed Oak" were presented.

Poe's work was directed by Hal Hamrick under the auspices of the Little Theater. Taking part were Dave Pardington as Edgar, Ralph Beason, Jr., as the Policeman and Doug Carter as the Inspector.

In spite of the slow-paced drama, the trio succeeded in creating a certain amount of suspense as the morbid tale unfolded.

The play began under a definite disadvantage as the audience was rather slow in getting settled.

Lola Dawson, who did an outstanding job directing Coward's production, had as her cast Marion Watson as Doris Gow, Ed Friedenburg as Henry Gow, Kitty Faucette as Elsie Gow and Beth Coursey as Mrs. Rockett.

With the exception of Ed, the actors were complete newcomers to the footlights. The comedy which owes itself to meticulous timing was successfully carried out by them with the ease of veterans.

All four members of the cast triumphed in keeping their audience howling from the moment the curtain rose until it fell.

# Sally Senter

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her A. B. music major and such courses as Romantic Poets where she speaks loud and long against Wordsworth.

During the summers Sally's chief interest is going barefooted. The remainder of her time is spent baby-sitting and wiping the noses of her four nephews.

Last summer she worked—for three days—in her Daddy's office. "I nearly ran my legs off those three days," said Sally. "Not from work, but from running out of the room every time Daddy started drilling teeth."

When asked about her plans for next year, Sally gave a grimace signifying that she had heard that question before. Finally, after careful reflection, she replied, "I'm going to get in a dugout canoe and drift down the Pee Dee, weaving baskets for the heads of guilotine victims."

# Higgins

(Continued from page one)

Digest.

Mr. Childs was born in Clinton, Iowa and received his B. A. from the University of Wisconsin. He began his newspaper career in Chicago working for the United Press.

Later Mr. Childs left his newspaper career to attend the University of Iowa where he received his Master's degree. Returning to his chosen career, Mr. Childs worked once more with the United Press—this time in New York.

One observer says that Mr. Childs interprets national and international affairs with awareness and alertness.

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