

Art Exhibit To Feature Children's Book Drawings

Original drawings of Maude and Miska Petersham, children's books illustrators, will be displayed in the Salem art gallery in the library Feb. 25 through March 30.

Charlotte Blount, children's book reviewer for the local newspapers, will speak informally about the drawings Feb. 25 at 4:00 p.m. in the gallery to open the exhibition.

Hungarian-born Mr. Petersham came to America where he worked in the advertising field and where he met Mrs. Petersham. A native of New York, Mrs. Petersham graduated from Vassar College and attended art school in New York City.

Petershams Collaborate

After their marriage they began to collaborate on children's books. Occasionally Mrs. Petersham writes one of the books they illustrate. Other times they do only the illustrations.

The Petersham's early experimentation with color printing processes was instrumental in leading to the relatively inexpensive color printing of today. This experimentation also makes possible a wide variety of colors in children's books.

Their first illustrations appeared in school books. The coming exhibition will show their development from early flat color work

Choral Library Will Be Formed

Plans for beginning a choral library at Salem are in progress. Sheet music of 22 anthems has recently been ordered. This music will be kept in the music school office in Memorial Hall and will be available to all music students.

At present the music will be used primarily in connection with the course in religious music. Expansion of the program is hoped for the future.

S. N. Wright Is Philosopher And Watcher Over Salem

By Jane Watson

Sandov N. Wright, night watchman, spends half of his 12-hour stretch of duty at Salem locking doors and turning out lights and the other half philosophizing from his bench under Main Hall.

Affairs of the heart are Mr. Wright's speciality. He gives the following "magic" chant guaranteed to catch your man:

Honey, you have the prettiest hair.
Honey, you have the prettiest skin.
Open your arms, honey,
And I'll fall right in.

He adds that none should have much trouble, "because Salem girls are the prettiest little things I've ever seen."

If, on the other hand your problem is keeping the men away, Mr. Wright advocates chewing tobacco. "That's what I do," grinned Mr. Wright.

His recipe for staying young is also simple and direct. "Be a grandfather." Mr. Wright has two lively grandchildren, one three and another five. Both of his own children live in Winston-Salem.

to their subtle color illustrations of today.

Their latest drawings have appeared in **An American ABC, A Box with Red Wheels, My Very First Book and The Rooster Crows.** In 1946 they received the Caldecott Award, an annual award for the best book illustrations.

The Petershams have traveled in the United States and Europe. They spent some time in Palestine making drawings for their illustrations of books about the Bible.

Among the books they have both written and illustrated are **The Story Book of Wheat, Corn, Coal and Ships and The Christ Child.**

The exhibition will be sponsored by the Art Club.

Alyea To Speak To Chemists

Dr. Hubert N. Alyea, associate professor of chemistry at Princeton University, will be guest speaker at the meeting of the American Chemical Society tonight. The meeting will be held at 8:00 p.m. in the science building.

The speaker will trace the important scientific discoveries which lead to the production of the atomic bomb. He will then describe the work of the government in manufacturing the material which goes into the bomb, and how the bomb itself works.

He will explain what effects an exploding bomb would have on persons a mile or two away, and protective measures against the explosion. H-bombs will be discussed briefly.

Throughout the talk the various reactions will be illustrated with chemical experiments and lecture demonstrations.

During the war, Dr. Alyea carried out research for the Office of Scientific Research and Development in Washington and in the Pacific. During 1948-49 he was visiting professor of chemistry at the University of Hawaii. He won the New Jersey Science Teacher Association annual recognition award for 1950.

The public is invited to attend this meeting.

Mr. Wright has found the way to contentment to be hard work. Though he has never been out of North Carolina, he has done about every kind of hard work this state offers. His first jobs were chores on the Booneville farm where he was born.

Since then he has worked in a sawmill, as a carpenter, a plasterer's helper, in a furniture factory, in a tobacco factory and in a railroad yard loading crossties.

Last summer he was working in the new science building when Dr. Gramley asked him to be night watchman. Since this was one job Mr. Wright had never tried, he accepted. And has found he likes it "next best to listening to hillbilly records."

Mr. Wright also has a system to keep from worrying about himself. "I just don't look at myself. I'm too busy looking at everyone else."

The white-haired philosopher leaned back on his bench, crossed his legs and concluded with a warning to remember that "you can't always have the honey, but don't give up. Sometimes you must settle for sugar."

Heidemann Will Be Soloist For Symphony

Hans Heidemann, pianist, will be guest soloist for the Winston-Salem Symphony's second concert of the season Thursday, Feb. 28 at 8:30 p.m. in Reynolds Auditorium. Guest conductor will be Henry Sopkin, conductor of the Atlanta Symphony.

A concert pianist of about 20 years experience, Mr. Heidemann has performed abroad as well as in the United States. In America he has appeared with the Rochester Symphony and Fort Monmouth Symphony under the baton of Thor Johnson.

With the Four Piano Ensemble, he toured four seasons from coast to coast in Civic Music series. In his Thursday appearance he will be soloist for Liszt's Concerto No. 1 in E flat major.

Guest conductor, Mr. Sopkin was born in Brooklyn, N. Y., raised



Hans Heidemann

and educated in the midwest. At 21 he became a member of the American Conservatory faculty. He was director of music at Woodrow Wilson College in Chicago for seven years. In 1943 he went to Atlanta where he conducted the In-and-Out Atlanta High School Orchestra and two concerts of the Atlanta Youth Symphony in 1945. Mr. Sopkin became the conductor of the Atlanta Symphony when it was organized in 1947. This is his first appearance in Winston-Salem.

The program for the symphony Thursday night includes:

- Masquerade Suite
- Khachaturia
- Overture to "Die Fledermaus"
- Strauss
- Carmen Suite No. 2
- Bizet
- Smugglers' Dance
- Habenera
- Gypsies' Dance
- Symphony No. 7 in C Major
- Haydn

Joan Elrick and Mr. Eugene Jacobowsky from the Salem music department will play with the symphony. Tickets may be purchased at the door.

Honor Chapel To Be Feb. 26

The Student Council will sponsor a Student Body meeting in chapel Tuesday, February 26. The purpose of the meeting is to bring to the attention of the students the coming elections. Dr. Dale H. Gramley will speak. His talk will cover the importance of elections and a better understanding of the real function of the Student Government.

North Carolina Authoress To Talk To Library Group

Frances Gray Patton, North Carolina writer, will be the guest speaker for the annual meeting of The Friends of the Library held on Tuesday, Feb. 26 at 8:30 p.m. in the library.

On Tuesday afternoon Mrs. Patton will meet with the college advanced composition class in Miss Jess Byrd's living room for an informal discussion of writing.

Paul Peterson Named Officer For Locality

Mr. Paul W. Peterson, head of the voice department at Salem College, was recently appointed lieutenant-governor for the Southeastern region of the National Association of Teachers of Singing. Six states are included in this region.

Mr. Peterson was also appointed co-chairman and a member of the faculty for the Southeastern Workshop to be held Aug. 17-22 at Appalachian State Teachers College in Boone.

During the second week in March, Mr. Peterson will tour North Carolina as one of three judges for the state music contests. Cities included in the tour are Greenville, Wilmington, High Point, Raleigh, Charlotte and Asheville.

In April, Mr. Arnold Hoffman, state supervisor of music, and Mr. Peterson will serve as guest choir directors for the Greensboro all-city junior high school festival. More than 400 students are expected to participate in this all-day program which closes with the festival concert at the Women's College auditorium.

Home Church To Show Movie

Y Vesper will be held at 4:30 Sunday afternoon in the Fellowship Hall of the Home Moravian Church. The program will consist of a movie called "The Great Commandment".

The movie tells the story of Joel, the leader of a band of Zealots who try to overthrow the Roman rule. He turns to ask Christ to lead a Palestinian revolt, but Christ refuses in the words of "The Great Commandment". Christ then tells Joel the story of the Good Samaritan, and thus converts Joel to the Christian way of thinking. The figure of Christ is not seen, but the voice is heard. All parts are well-played, and the technical quality is good.

Faculty members and students are urged to attend.

Rosenbloom Weds

Lee Rosenbloom, a member of last year's graduating class, was married to Bill Fritz of Boston in Rocky Mount last Sunday afternoon.

After her graduation Lee attended graduate school of Columbia University in New York.

The couple will live in Cambridge, Mass.

* Mrs. Patton's most recent book is "The Finer Things of Life," a collection of her short stories. The New Yorker, Colliers and other well-known magazines have published her works. Besides short stories, Mrs. Patton writes poetry, plays and fiction.

Seven years ago her short story, "A Piece of Bread," won second place in a contest held by The Kenyon Review and Doubleday, Doran Co. Later this same story was included in the annual O. Henry Memorial Award Stories, a collection of the best stories of 1944.

Mrs. Patton is the wife of Dr. Lewis Patton, an English professor of the Duke University faculty. They have one son, a medical student in Duke Medical School and twin daughters who are seniors in Durham High School.

Since Mrs. Patton's father was a newspaper editor and her mother wrote for her own pleasure, it is natural that she should have a literary inclination. Mrs. Patton's first work was a nature poem written at the age of three. From poetry she branched into other forms of writing—playwriting and fiction. Now Mrs. Patton is working on her next book, a novel.

Faculty Group Gives Views

The faculty study group, which was created to study Salem's philosophy of education, met on Feb. 21 in Strong. The members of this committee are Miss Evabelle Covington, chairman; Mrs. Margaret Merriman, Dr. Minnie Smith, Dr. Gregg Singer, Dr. Elizabeth Welch, Mr. Edwin Sawyer and Miss Elizabeth Reigner.

Each faculty member was asked to write a paper concerning his own philosophy of education and the history of his department at Salem. In the papers are specific aims and objectives, means of accomplishing these aims and the weaknesses and needs of the department. These papers are read in the faculty meetings.

Once a month there is a special meeting of the study group to discuss topics which may have developed as a result of the paper brought forward in a faculty meeting or to discuss any other topic relating to Salem and its welfare.

"Beau Geste" To Be Shown

"Beau Geste," a movie starring Ronald Coleman, will be shown in Old Chapel Wednesday, Feb. 27, at 7:00 p.m. This reprint of the 1926 silent film is being sponsored by the Art Club at Salem. The movie will be accompanied by appropriate music on the piano.

Seventy-five cents includes admission to both "Beau Geste" and four Charlie Chaplin comedies Mar. 28. Tickets must be bought in advance from any art student. No tickets will be sold at the door.

The Art Club wants to stimulate Salem students' interest in art and feels that a presentation of this form of art will be a good start. The proceeds will be used to pay for the films.