

Reviewer Tell Salemities Of Lover's Trials

By FEPMBTEMB

Salemite Book Reviewer

O. Henry, Edgar Allen and Guy de Maupassant must take a back seat in the anthologies of short stories, for today the contemporary writers of this literary medium have replaced these august writers.

However, we need not feel that O. Henry, Poe and de Maupassant (hereafter referred to as Oheap-gdm) are vanquished to the echoing vaults of literary oblivion—for they serve as models if not sources for the thrilling story of "He Called Me Mad."

To illustrate this contention let us consider the plot of "He Called Me Mad" (hereafter referred to as "Hecmm") which appears in the June issue of *Love, Love, Love* published by Venus and Cupid Press. For the benefit of the reader your reviewer will provide a short synopsis of the plot before illustrating how "Hecmm" is based on the composite forms, subjects and plots of Oheapgdm.

Lucretia Fortune Hunts

Lucretia, child of poverty and exculpate, determined at the age of 12 to free herself from a life of drudgery and grubbiness. The most logical method of achieving this end was to find a rich man and entice him into matrimony.

Saving her meager wages earned by scrubbing floors, Lucretia managed to take a Caribbean Cruise, hoping to encounter a wealthy bachelor on board ship. Instead of the wealth she hoped to attract, Lucretia became romantically involved with Tony, a poor but love smitten steward.

Through Tony Lucretia met Drake Withers, oil magnate, who immediately succumbed to her charms when Lucretia accidentally tripped him in the shuffle board tournament. In spite of Tony's warning that Drake was worthless, she kept to the chase.

Drake casually mentioned a wife of his to Lucretia, but little Lu was not easily put off, and suggested divorce as a happy solution to the problem. Drake, the cad, refused—and Lucretia was left to pick up the remains of her shattered dreams of riches.

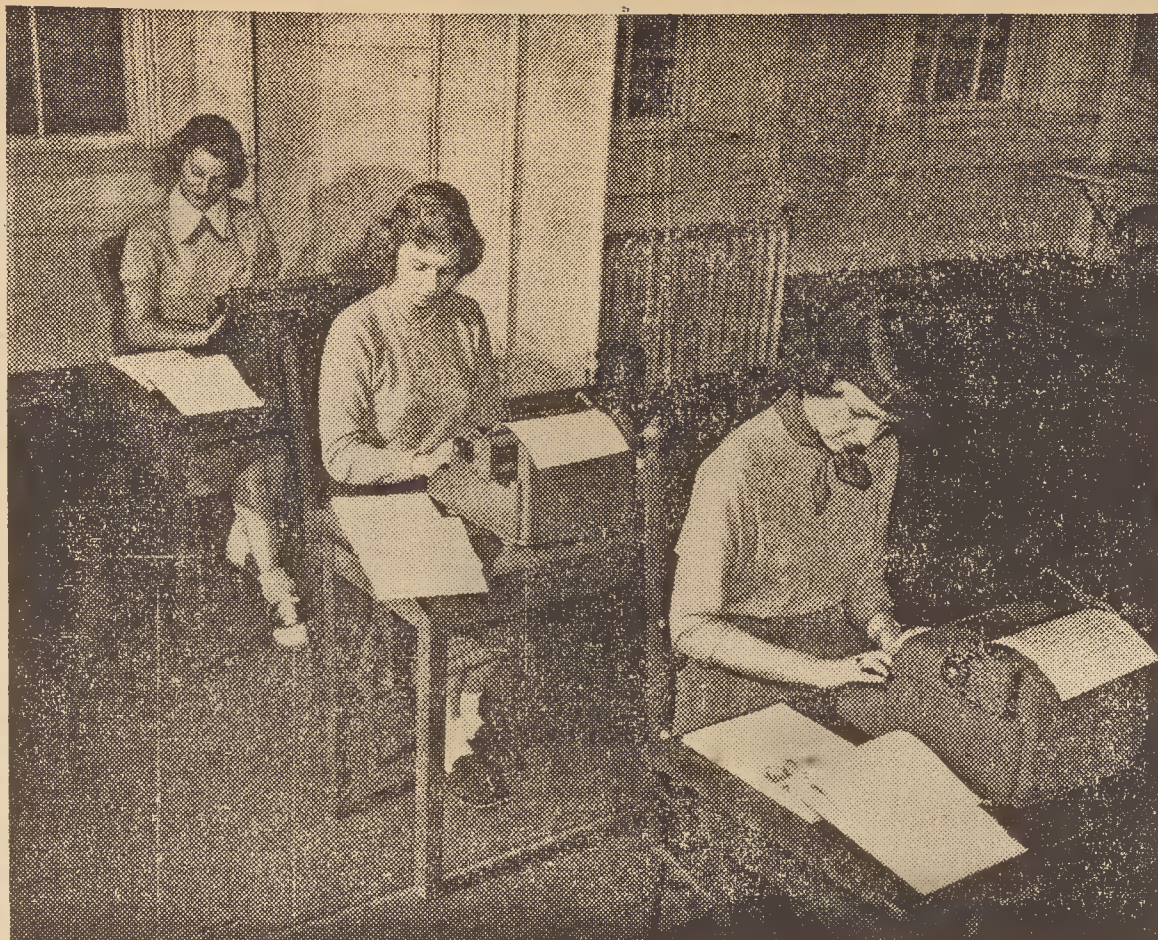
Tony, however, was the one who finally brought Lucretia to her senses by confessing that he himself had gotten the steward job in hopes of finding a rich wife. After many sobs and many pretty speeches, Tony and Lucretia got together and lived happily ever after.

Charming Love Story

The reader needs only to consider the elements of this charming love story, "Hecmm," to understand how completely it is the imitation of the style of Oheapgdm. For example, O. Henry is noted for his "surprise endings". What could be more surprising than Tony's having the same misguided ambitions as Lucretia and eventually ending up with her?

As for the horror element of Edgar Allen Poe, consider the scene between Lucretia and Drake when the hitherto unmentioned wife is introduced into the plot. Guy de Maupassant's suspense treatment is best illustrated by the effect it produces on the reader, who cannot put this absorbing story aside until he has digested it completely. Therefore, it seems conclusive that Oheapgdm served as a source for "Hecmm."

We like a man who comes right out and says what he thinks—but he's got to agree with us.



Pictured above are members of one of the newly organized typing classes. From left to right are June Williams of Winston-Salem, Kit Sinclair of Laurenburg and Jo Bell of Wilson.

Typing Is Again Offered As Part Of Salem Curriculum After Lapse Of 7 Years

By Emma Sue Larkins

Something new has not been added to Salem College. Typing was in the Salem curriculum as early as 1886. Salem had a commercial department then. Besides typing, business English, shorthand, book-keeping, phonography (spelling) and telegraphy were included.

In the 1886 Salem Catalogue the value of the commercial department was stated:

"The value of this department, although recently instituted, has already been tested by the appointment of its graduates to important and lucrative positions."

Salem's last typing class was in

1945. It was offered without credit. Dr. H. E. Rondthaler's daughter-in-law was the instructor.

The new typing class does not offer credit either. Miss Evelyn Roberts, typing instructor, says that its main purpose is to give girls something interesting and purposeful to do in their spare time. Thirteen girls are enrolled. They fix their own schedules to include three hours a week.

The typing class is located on the third floor of Main Hall where the old cooking lab was. Betty Jean Smith said she had learned more about old Salem by taking typing. "It's quite an experience to find the typing room," B. J. commented. "I spent my first typing lesson exploring. It looks strange to see such modern equipment as typewriters in the old room."

Betty Jean is one of the many girls who is interested in typing. She had thought about transferring to Katherine Gibbs to get a business course, but hated to leave Salem. "Everything worked out fine," B. J. decided. "Now I have my social work and typing, too."

B. J.'s room-mate, Kit Sinclair, said she decided to take typing in self-defense. She knew she would have to listen to B. J. practice; so she decided she may as well practice, too. "Now we see which one

can drive the other crazy," Kit remarked. Kit complains that typing hurts her eyes—B. J. says her little finger isn't strong enough.

Jo Bell thinks her fingers are too strong. "I must type too hard," Jo said. "All the letters smear—those that I can make out!"

Jeanne Moye said that the most unique thing that had happened to her was typing a paragraph without making a mistake.

Miss Roberts insists that the typing class is enthusiastic, and they are making progress. All of them think they will be capable of typing their next term papers. "We're getting along fine," Miss Roberts stated. "We're in a nice, secluded place. Nobody bothers us, and we don't bother anybody."

Day Students Give Recital At W.S.T.C.

The Day Student music majors presented a program last Tuesday noon at the Winston-Salem Teacher's College. Bobbie Pfaff, Day Student president, presided and Irma Gatewood accompanied the vocal selections.

The program included a duet, "O Divine Redeemer", Betty Ball and Ernestine Kapp; "Ich grolle nicht", Furney Baker and "Mala-guena", Betty Carol Johnson.

"Go Way from my Window", Ann Evans; "Dizzy Fingers", June Williams; and "Love Is Where You Find It", Peggyan Alderman.

Class Sends Box To War Needy

A box for Korean children was sent to Lt. Bill Woestendick by the Rev. E. A. Sawyer's class studying the life and teachings of Jesus.

Lt. Woestendick's weekly column in the Journal-Sentinel aroused class interest in helping Korean homeless children.

The box was mailed Thursday and contained clothes, several tooth brushes and wash rags, toothpaste, soap, kleenex, chewing gum and candy.

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Sophs Guests At FTA Meet

Members of the sophomore class planning to take teacher's certificates were guests at the monthly F. T. A. meeting Tuesday night in the Day Students Center.

Ann Simpson, candidate for state F. T. A. president, and Connie Barnes, candidate for secretary, were elected as nominees to be presented at the state education associational meeting. This convention will be held in Asheville the last of March.

Sara Watson told a story, The Four Puppies Who Wanted A Home, illustrated by a box movie. Two articles from the NEA Journal were reviewed by Neva Bell and Anne Simpson.

In conclusion Barbara Fisher led the group in singing.

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