

# Families Enjoy Salem Life At First Freshman Parents' Day

By Betsy Liles

The freshmen struggled out of bed last Saturday with mixed feelings of anticipation and horror. Their parents were coming!

By lunch time Pat Marsh had hung up all her clothes, cleaned up her room and dragged books from the closet, piling them high on the desk. Next door Phoebe Barnhardt was practicing her speech in front of four stuffed cats while Cris Crutchfield was putting in a call to Jacksonville so she could hold Parents' Day over the telephone.

### Fathers Are Sweethearts

Then the visitors began to arrive. A Bowman Gray boy was amazed when he saw Bonnie walking arm in arm with Mr. Hall; he scratched his head and asked, "Say, what's going on here?" But Mr. Little, Jane's father, saw Marcia Zachary and her boyfriend holding hands by the lily pool and wanted to know, "Is that what they teach you here at Salem?"

The freshmen first took their parents to a tea in the Friendship Rooms of Strong where the faculty who teach freshmen were lined up in front of the picture gallery. Mr. Curlee, standing in front of J. Edgar Hoover, was surrounded by the trig students and their parents. He kept smiling, "It just takes hard work to pass, that's all."

### Phoebe Toasts Parents

At dinner in the club dining room, Phoebe presented a toast to the parents, welcoming them to Salem. The toast was answered by Mr. J. O. Bowman, Bryan's father, who toasted the daughters in verse. After Dr. Gramley's comments on college life and the aspects of a liberal education, Miss Marsh read his essay "A College Girl".

The last phase of Parents' Day took place in the date room of

Clewell where the freshmen presented a talent program. Ernestine Kapp sang "Kashmiri Song"; Kathleen Duffy, "You Are Love" and Irma Gatewood, "O Lovely Night". Other musical students who entertained were Nancy Florence who played a Chopin waltz and Jane Little who gave a medley of semi-classics.

### Flappers Dance Charleston

Linda March and Bert Brower did a southern version of the Charleston; then Nancy Florence and Mary Ann Raines, dressed in twenties' costumes, showed the parents the Washington, D. C. version. Roonie Barnes presented the trial scene of Joan of Arc from Shaw's "Joan of Lorraine". The last number was a song by Bobbi Kuss, Mary Ann Raines and Betsy Liles which gave insight into the freshman activity including overcuts and Carolina weekends.

But besides one flat tire and a few faux pas, Parents' Day was a success. Miss Marsh was happy because the Alumnae House was occupied, Dr. Gramley because the first Parents' Day had been a successful experiment and because the daughters, as Carolyn Kneeburg said, "had so much fun!"

# Ancestors

(Continued from page two) that she was once termed "one of those newcomers." She learned fast. Soon after her arrival, Lillian hung a picture of some soldier over her mantelpiece, proclaimed him great-grandfather, bought a sacred silver service in an antique shop, and invented a story of how old Rufus dropped it down the well of her ancestral plantation when the Yankees invaded. In the last issue of the paper I read that she had been elected vice-president of the U. D. C.

Whether our ancestors were Robert E. Lees or Gaylord Ravenels, they are being resurrected and taken advantage of. It shocks me to think that I may be someday hung over a mantelpiece and puffed into a Betsy Ross just to delay payment of the grocery bill or to gain admittance into society for my progeny.

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