

Six Seniors are chosen  
To membership in Who's  
Who;  
For all their efforts  
They now get their due.

# The Salemite

Ike is elected  
To serve the nation;  
For some there's sorrow  
For most there's elation.

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## '53 WHO'S WHO ANNOUNCED

### Salem Also Accords Ike Election Win

By Jane Schoolfield

"As Salem goes, so goes the nation," or so it seems according to the mock presidential election held here Tuesday prior to the national election. The victory accorded Eisenhower by the Salem-ites, however, was not so large as that which he received from the nation.

In chapel Tuesday Glenn Pettyjohn summarized the G. O. P. platform, opposed by Nancy Ann Ramsey, a democrat, with the platform of Stevenson. After the presentations a student poll was taken in which Stevenson trailed Gen. Eisenhower 91 votes to 127.

"The knocking down of the administration's idol of cheap money, getting unified action from our economic agencies, and slicing the fat out of our federal government," is the Republican platform summed up by president-elect Dwight D. Eisenhower.

The speaker in favor of the Republicans emphasized the need of a change in party and platform. He rebuked Stevenson for allowing himself to be ruled by Truman. In the slogan, "We never had it so good", Pettyjohn said the pronouns were mixed. It should have been, "Truman never had it so good."

He further stated that Eisenhower is the "foremost world citizen of our time" and not an isolationist. He has said that Ike would do all in his power to end and to appease the Korean War. Unlike Senator Sparkman, he believes America can stand the "shock of peace."

In conclusion Pettyjohn said that the South was tired of being ignored by the Democratic Party. He praised Governors Byrnes, Shivers, Kennon, and Senator Byrd for their support of Eisenhower. Pettyjohn ended his speech with this question: "Are we going

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### Hans Heidemann To Present Piano Recital At Salem Nov. 10



Hans Heidemann

The School of Music of Salem College will present Mr. Hans Heidemann in a piano recital in Memorial Hall on Monday, Nov. 10, at 8:30 p.m.

His program for the evening will be as follows:

Sonata Op. 90 E minor..... Beethoven  
Fantasie Op. 17 C major..... Schumann  
Etude Op. 25 No. 1..... Chopin  
Etude Op. 25 No. 12..... Chopin



Peggy Cheers



Marian Lewis



Anne Lowe



Marilyn Summey



Florence Spaug



Jane Smith

### "Antigone" Moves Into Final Rehearsals; Blair and Pettyjohn Hold Leading Roles

By Connie Murray

With less than two weeks of rehearsals left, "Antigone" is moving into its final phases. The technical crew has begun its work, that of designing and constructing a set. The choreography is being plan-

ned and practiced in accordance with the chorus, and rehearsals have begun on a full-time schedule.

Two newcomers to the Salem campus, John Fries Blair and Glenn Pettyjohn, have the male leads in "Antigone." Mr. Blair, a lawyer and a native of Winston-Salem, is replacing William B. Todd of the English department, who is on a year's leave of absence.

Mr. Blair spent last year in the institute of legal and governmental research at the University of North Carolina. He was in the dramatics club at Haverford College while there and participated in the Carolina Playmakers last year. Mr. Blair is also active in the local Little Theater. In "Antigone" he will play the part of Creon, the king.

Glenn, a junior and a transfer from Gardner-Webb, will play the part of Haimen, the king's son. He has worked with "Antigone" previously, but was not a member of the cast. Glenn is a graduate of Gray High School, where he participated in many plays. In 1949 he had minor roles in the Pierrette productions of "Lilliom" and "Sunday Costs Five Pesos."

At Gardner-Webb he wrote and directed a workshop play entitled "Beyond the Call of Duty." At Salem Glenn is an English major and a member of the F. T. A. He feels the technique used in stage productions can also be applied in court room procedure—his future stage. Glenn will study law after graduation from Salem.

Florence Swindell and Angela Howard are in charge of the dance movements, all of which are original. The dances are used as symbols of the speeches. They embody the verbal meanings in motion. The technique followed is that used by Isadore Duncan. The

main dances will be performed by Pat Locke, Betty Riddle, Angela Howard, Nancy Florence and Diane Knott. Angela Howard will also perform solo numbers.

Technical directors for the play are Miss Catherine Nicholson and Ann Mixon. The play is staged on the step of the palace, and the set itself is simple. There will be a blue backdrop representing sky, and black drapes will complete the scene.

### Salem Attends Meeting Here

Salem faculty comprised the largest registration of any college in the state at the North Carolina College Conference meeting which began yesterday at the Robert E. Lee Hotel.

This was the thirty-second annual meeting of this conference, of which all the institutes of higher learning in the state are members.

Dean Ivy Hixson of Salem is a member of the publicity committee of the conference and Dr. Dale H. Gramley is a member of the necrology committee.

The general theme of the conference is "Education for Purposeful Living." Dr. Kenneth I. Brown of the Danforth Foundation spoke on this theme last night at a dinner in the ballroom of the Robert E. Lee Hotel.

Dr. Mark Depp of Centenary Methodist Church participated in a panel discussion yesterday afternoon concerning "The College Graduate." This discussion was an appraisal of higher education through its products. Other members of the panel were Judge Allen H. Gwyn and Dr. Frank Deviver of Duke University.

### Six Seniors Are Chosen For Honor

Peggy Cheers, Marian Lewis, Anne Lowe, Jane Smith, Florence Spaug and Marilyn Summey are the six seniors chosen for membership in Who's Who Among Students in American Universities and Colleges.

These girls were selected on the basis of their excellence and sincerity in scholarship, leadership and participation in extracurricular and academic activities, citizenship and service to the school, and promise of future usefulness to business and society.

Peggy, an English major from Danville, Va., was secretary of Student Government last year. She is associate editor of the Salemite, copy editor of the annual, a Scorpion and a practice teacher.

Marian serves as Stee Gee president this year. A music major, she comes from Raeford. She is a member of the Scorpions and was class president last year. She has also been active in the Y and in class sports.

Anne, another practice teacher and English major, is from Mooresville. She has been active on the Salemite staff all four years, last year as feature editor and this year as associate editor. She is a Scorpion and a member of the annual staff. Last June she won the Rondthaler Memorial Award for her short story contributions.

On-campus vice-president of Stee Gee is Jane of Selma, Ala. She is getting a double major in History and English. Also a member of the Scorpions, Jane is president of the new honorary history fraternity at Salem.

A history major and day student, Florence is off-campus vice-president of Student Government. She has been active in the Pierrettes and on the Salemite staff. In connection with her French major, Florence taught a French class at the Academy last year.

Marilyn, who is president of Y. W. C. A., is from Dallas. She is working for a B. A. degree with a double major in piano and math. Also a Scorpion member, Marilyn has been active on the Y for four years.

These seniors were chosen by a committee composed of Dr. Dale Gramley, Mrs. Amy Heidebreder, Miss Evabelle Covington, Warren Spencer, Miss Ivy Hixson and Marian Lewis.

### Gina Bachauer Will Present Piano Concert

Gina Bachauer, world renowned pianist, will give a concert on Friday, Nov. 14 at Reynolds Auditorium. Miss Bachauer will open the series of Civic Music concerts here in Winston-Salem.

Miss Bachauer, a Greek pianist and brilliant artist, is said to have few peers among pianists of either sex. Of particular note is the fact that she was one of the few pupils ever taught by Rachmaninoff.

Her program will include:

Toccata and Fugue in D minor  
Bach-Sausig  
Sonata in G major, K. 288..... Mozart  
Sonata in B minor, op. 58..... Chopin  
Three Intermezzi..... Brahms  
Three Fantastic Dances..... Shostakovich  
Navarra..... Albeniz