

Up At Dawn, Rush To School, Work Like Mad, Up All Night, And For What? Practice Teaching!

By Peggy Chears

Up at the crack of dawn, at school by eight—that's the daily morning schedule of "Miss" Practice Teacher. Of course, practice teaching isn't really that simple.

Besides the awful matter of getting up before anyone or anything else on campus—with the possible exception of Mr. Campbell—Practice Teacher must go to school, teach her students (and I use the word "students" to mean children who sit in school), and have conferences with her critic teacher, her supervisors, her department head, and with her struggling pupils.

Must Go To Meetings

Oh yes, there are also P. T. A., N. C. E. A., F. T. A., and faculty meetings to attend, test papers to be graded, lesson plans to be made, revised, and evaluated, bulletin boards to be planned, projects to be assigned, and field trips to be planned, approved, and motivated.

If you think that is a full day's work, you are right; it is. Now you can see why Practice Teacher looks as if she doesn't get any sleep—she doesn't.

Roughly, Practice Teacher's day might be divided into four parts. First, there is the getting-up stage which includes dressing in the semi-darkness, gathering up her materials for the day ahead, and rushing to the dining room for breakfast.

Second Phase Begins

After breakfast, the second phase begins—getting into the station wagon and being conveyed to school. The third part begins immediately upon Practice Teacher's arrival at school; the children come and the teaching day begins.

The final stage of the day might be called the aftermath. It includes the routine correcting of past work, planning of future lessons, and attending conferences, meetings, and classes which Salem requires for graduation.

The day begins fairly normally for Practice Teacher. She manages to dress in the minimum time with the minimum noise; her roommate is usually awakened about a dozen times before Practice Teacher finally leaves.

And Away To School

After a hurried breakfast of grapefruit, two biscuits, and a cup of black coffee, Practice Teacher is ready to man the station wagon and away to school.

Few people really know the modern invention known as the station wagon as Practice Teacher knows it. Few people have been lulled by the gentle, swaying motion which the back seat riders experience. Few people know the advantage of not having a horn to shatter the riders' nerves.

One important thing to remember about a station wagon is that it must have gasoline to coax it to go. After Practice Teacher and her cronies have stopped by the filling station and had the vehicle's

tank filled with high octane, the teachers are off for their work with a few jerks and jolts.

Another Day Is Here

Dodging pedestrians and the early morning traffic, the teachers zoom on to school, scowling at all the eager school children standing in the middle of the road waiting for the school bus. On past an 85 mile per hour zone (of course, the station wagon's maximum speed is in the 20's), down the next hill and the last mile is in sight. Another school day is here.

Teaching situations vary from person to person and from school to school, but Practice Teacher has a fairly normal English class. There are 45 students in her class. Out of the 45, 30 are repeating the grade, 10 are new students, and five were passed on condition.

The first day at school, Practice Teacher's critic teacher gives her a seating chart, and Practice Teacher sits inconspicuously in the back of the room observing and learning the students' names. After a week of observing, Practice Teacher is ready to begin her solo (or so low) teaching.

Teaching Begins

For the first time, Practice Teacher faces her students, and suddenly she makes a startling discovery; she has learned all the children by the backs of their heads, and she doesn't recognize a single child—much less know his name. Nevertheless, Practice Teacher begins teaching.

Time passes and Practice Teacher learns many things. However, she is haunted by one thought, "Time passes; will you?" Incidents occur but Practice Teacher handles them with ease. After all, she had taken methods and techniques for teaching at school.

There was the time when the two students had a knife battle and she had to take the boys outside to settle the feud. There was another case when the children decided to throw one of the boys in the commode, and Teacher had to decide whether to push the handle or to save the child for posterity.

Children will be children; so Practice Teacher bravely learned to face the times when children became nauseated in school or came to school with measles.

Teacher Couldn't Laugh

Practice Teacher had to learn when to laugh and when not to. Once she fell over a stack of books in the front of the room, but naturally and good-naturedly she smiled. There were times when children made mistakes and Practice Teacher couldn't laugh.

For example, Practice Teacher told Steve not to say "he had drewed;" he must always remember to say "he had drawned." There was a younger child who had difficulty with his pronunciation. He told Practice Teacher he was from "Miscousin" and his father was in the "Army Preserves."

Practice Teacher found that teaching was not all hard work. Children sometimes responded eagerly to the planned work, and they were on their best behavior when the supervisors came in to observe. Sometimes the children carried this too far—to the extent that they refused to talk when a stranger came into the room.

Practice Teacher also found other interests in the school. She discovered that some of her male students were older than she, and that there was an unmarried assistant coach on the faculty.

The final week of teaching in the school was one of mixed happiness (Continued On Page Six)

Campus Shots

Pook Johnson's visitor from the airport . . . Glenn Pettyjohn—hair today and gone tomorrow . . . Ruthie Derrick learning the Charleston . . . Jane Brown receiving mysterious boxes . . . Anne Lowe dating Buck . . . Sally Reiland and Guppie Mixon eating an Armistice Day dinner . . . Anne Merritt and her 15 soldiers . . . Suspicious-looking cans outside the window of 202 Biting . . . Mrs. Frank Keel flying to see her husband . . . Fifteen juniors going to see "Sudden Fear" . . . The midnight ride of Paul Revere Simpson . . . Alison Britt and date "shooting the breeze" on the kitchen steps . . . Marian Lewis' air conditioned dress . . . Betty McGlaughon singing Happy Birthday to herself . . . Hadwig's exodus from South to Biting . . . Lorrie Dirom's pictures of a cowboy . . . South's music theory blues . . . Jeanne Harrison's ping-pong game . . . Midnight oil burning in Old Chapel . . . Anna Katherine saying "hello" to roll call . . . Bare trees on campus . . . Practice teachers temporarily relaxing . . . Freshmen still greeting each of the five daily mails . . . Christmas arriving early, as usual, at the Book Store . . . Francine Pitts "snowing" one of Tom Perry's employees . . . Salemites unloading their burdens at the Stee Gee meeting . . . Pris Hedrick's parents coming to see her from New Jersey . . . Carol Glaser receiving an asparagus mid-night snack.

Group To Meet Mon., Nov. 17

Representatives of from 15 to 20 colleges will meet at Salem at noon Monday, Nov. 17 for the formal organization of the proposed North Carolina Foundation of Church Related Colleges.

The purpose of this organization is two-fold: promotion of better public understanding of the importance of church related colleges, and solicitation of corporations and business firms for financial support for the operating budgets of member colleges.

The proposed charter for the organization sets Winston-Salem as the site of the Foundation.

New officers will be elected at the meeting Monday. Present temporary officers are A. R. Koppel of Catawba College, president, and Dr. Dale Gramley, secretary-treasurer.

Russells Plan Open House

Mr. and Mrs. W. J. Russell will have open house Sunday night. Students, guests and faculty are invited to attend from 7:45 to 9:00 p.m.

Mr. Russell is the new chemistry professor at Salem

The Russells' home is at 708 Broad Street. To get there follow Academy Street to Broad, turn left on Broad. The house is near the corner of Broad and West Streets.

Sunday night open house is sponsored by the Order of the Scorpion. The purpose is to help freshmen, sophomores and faculty to become better acquainted.

Those who wish to entertain the college group may sign on the bulletin board by the faculty mail boxes.

Y Group Meets

A committee appointed by the Y Cabinet met with Dr. Dale H. Gramley this week for an evaluation of Religious Emphasis Week. Suggestions were made for improvements of this activity, but no future plans were made.

THE BANNERS
ON REYNOLDA ROAD
Across From New Wake Forest College
DINING ROOM AND CURB SERVICE

Victor, Columbia and Decca Records
Bocock-Stroud Co.
Fourth at Spruce St.

BETTER CLEANING!
Smith DRY CLEANERS
410 NORTH CLAREMONT AVENUE PHONE 3049
525 S. Main Street
Phone 2-1983

TWIN CITY DRY CLEANING CO.
Phone Dial 7106 Winston-Salem, N. C. 612 West 4th St.

Presenting Two Outstanding Pictures!

<p>WINSTON The Title Tells It! "GREATEST SHOW ON EARTH" In Technicolor With Cornel Wilde—Betty Hutton James Stewart and Ringling Bros. Circus STARTS SUNDAY Adults 50c Anytime</p>	<p>FORSYTH The Stars of "RED SHOES" In Another Magnificent Triumph "Tales of Hoffman" In Technicolor With NOIRA SHEARER SADLER WELLS GROUP Royal Philharmonic Orch. Tues.—Wed. Adults & Thurs. 50c Anytime</p>
--	--

Movies Are Your Cheapest Entertainment!

BRODT-SEPAK MUSIC CO.
620 West Fourth St. Phone 3-2241
Music of All Publishers

MONTALDO'S
Open 9:30 to 5:00 every week-day



Wool Jersey
Soft-as-a-Kitten's-Ear!
The season's favorite fashion-fabric with deep scooped neckline embroidered in pearls.
Sizes 10 to 18
Powder blue, poppy red, slate gray.
\$39.95
From our collection of Holiday Fashions
Rendezvous Room—Second Floor

"Shoes of Character Fitted with a Purpose"
Paschals-Ferrell Shoe Store
219 W. 4th Street
Winston-Salem, North Carolina

GIFT BOOKS THE SALEM BOOK STORE
Always Parking Room

Italian Paintings	\$15.00
Modern Paintings	\$15.00
Interior Decorations	\$7.50
Ballets and Ballet Music	\$5.00
Rembrandt Paintings	\$7.50
Raphael Paintings	\$7.50