

"Help," the turkey gobblers groan,
"Salem girls are going home."

The Salemite

Gingham Tavern provides for you
A harvest moon and a combo, too.

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Fall Festival To Be Given Saturday

Gingham Tavern, sponsored by the Home Economics Club, will be held Saturday night from 9:00 until midnight in the Day Student Center. The theme of the dance, which will be informal, is Harvest Festival.

Decorations carrying out the theme will be accented by the silhouette of a dancing couple against a golden moon placed behind the bandstand. The traditional red checked gingham table clothes and lighted candles in the tallow-dipped bottles will be used to suggest the atmosphere of a tavern.

Music for dancing will be furnished by a seven piece combo from Reynolds High School. Bryan Balfour will be Master of Ceremonies and Mrs. Tom Scott and Miss Jess Byrd will be cigarette girls.

The floor show promises several attractions, among them are Ann Campbell with songs and impersonations of Johnny Ray; Ann Lang, Allison Long, Peggy McCanness, and Jean Currin in a chorus line; Anise Day and Helen Holder doing the Charleston, and one of Miss Hodges' surprise numbers.

Wally Carroll will give "The Country Boy", a reading, and Dr. Welch will entertain with a ballad.

Ann Merritt and Peggy McCanness are co-chairmen of Gingham Tavern. Committee heads include Ann Lang and Betsy Forrest for decorations; Mary Scott Livingston and Carmen Johnston, refreshments; Doris McMillan, entertainment and Jean Currin, publicity.

Tickets may be purchased from Jean Currin. Late permission until 12:15 has been granted by the Dean to those who attend the dance.

Gingham Tavern is given every year by the Home Economics Club. It is a project to make money for the club, and also to enrich the social life of the students on campus.

Joan Jacobowsky Will Give Voice Recital Mon., Nov. 24

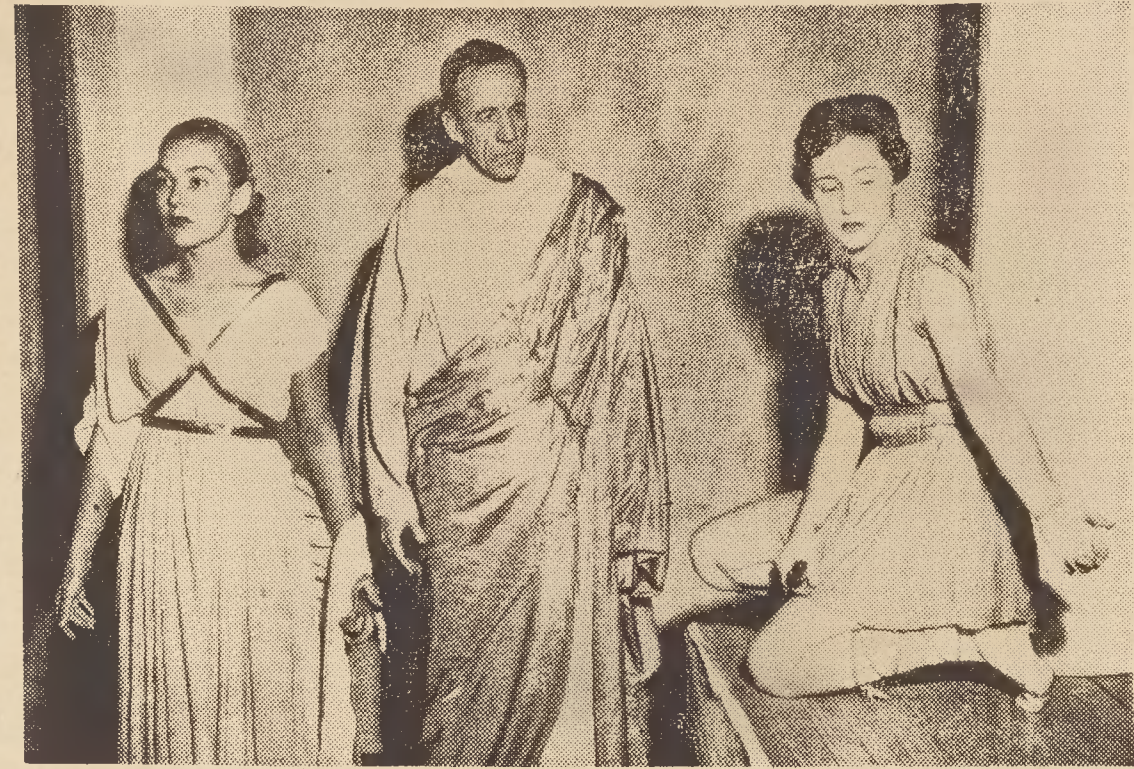


Joan Jacobowsky

The School of Music of Salem College will present Mrs. Joan Jacobowsky in a voice recital at 8:30 p.m. on Monday, Nov. 24, in Memorial Hall.

Her program for the evening will be as follows:

Art Thou Troubled Handel



Rooney Barnes of Bennettsville, S. C.; John Fries Blair, English instructor at Salem; and Sally Reiland of Bluefield, W. Va. strike a characteristic pose from the Pierrette production of "Antigone" by Sophocles.

Traditional Moravian Candle Tea Marks Opening Of Christmas Season At Salem

The traditional Moravian Candle Tea, which serves to open the Christmas season in Winston-Salem, will be held Dec. 3 through 6. The main purpose of this tea is to open the historic Brothers' House, across from Salem Square, to the public.

Hostesses in early Salem costumes will welcome guests between the hours of 2:00 and 9:00 p.m. Last year about 6,000 people attended the Candle Tea. Of this number about 1,400 were county and city school children.

The Brothers' House, built in 1768, is of great historic interest to visitors. Another attractive feature of the Candle Tea is the serving of Moravian sugar bread and hot coffee to every guest.

This year serving a large number of people will be made easier. A second kitchen in the middle basement of Brothers' House is being cleaned and white-washed so that it can be used.

Another main feature of the

Candle Tea is the demonstration of beeswax candle-making. This year, along with the actual making of the candles, there will be an exhibit of a bee hive and honey comb. This exhibit is especially for school children. It will show them how candles are made: from the bee hive to the mold. The candles, trimmed with a ruffle of red fireproof paper, will be used on

'Y' Tells Plans For Christmas

By Sara Outland

Each Christmas season the Y. W. C. A. has several projects to help those less fortunate than ourselves. At the present the "Y" is asking for volunteers to help with the Red Shield Boys' Club of America. Girls are needed to help with art, photography, radio, singing and recreation in general for these young boys.

Adult leadership is needed badly and this project provides a fine opportunity for Salem girls to lend service to a needy group. A poster will be put up in Main Hall some time this week, and all interested girls are asked to sign their names.

Another important project is the annual Christmas party for a colored orphanage just outside of Winston-Salem. It will be held on the afternoon of Dec. 17. Roommates will choose the name of an orphan and are asked to spend a small sum in making his Christmas a happy one.

Volunteers will be needed to wrap these gifts and all who can are urged to attend the party. It is hoped that the orphanage Glee Club will entertain Salem in chapel on Dec. 18 as was done last year.

Girls who are original and enjoy sewing may help in making Christmas toys for needy children. This will be done in December and will involve painting toys, dressing dolls, etc.

Lastly, the "Y" hopes to give help both at Thanksgiving and Christmas to a very poor Winston-Salem family.

The members of the "Y" get a great deal out of contributing to the happiness of these people and they hope the whole student body will join in the projects and experience the same satisfaction.

Christmas Eve in the Home Moravian Church service.

The Putz, which will be enlarged this year to cover two rooms, is also a great attraction to many visitors.

The students and faculty of Salem College are urged to attend.

Salem Wins Hockey Game

A Salem team, chosen from all classes, beat Greensboro College 7-0 in an exhibition game here last Monday.

Bobby Kuss led the scoring with two points. Carolyn Kneeburg, Sally Hackney and Marian Lewis each scored one point apiece.

During the second half Salem put in a second team led by Sally Knight. Sally and Nellie Ann Barrow made the two goals in the second half.

There was a large attendance at the game with several members of the faculty present.

Members of the 1952-'53 hockey varsity were announced in chapel last Tuesday. Girls who had not been on the varsity before are Nancy Huffard, Peggy Cheers, Louise Fike, Ann Mixon, Allison Long, Sally Knight, Betty Morrison, Nellie Ann Barrow and Harriet Ann Davis.

The girls who had previously been varsity members are Carolyn Kneeburg, Bobby Kuss, Emma Sue Larkins, Marian Lewis and Betty McGlaughon.

Clewell Dorm To Entertain

How many male faculty members have been on the third floor of Clewell dorm?

The faculty members (the men in particular), their families and children have a chance to inspect the rooms of Clewell dorm. The freshmen and sophomores will sponsor an open house for all of the teachers from 7:30 to 8:15 p.m. on Monday, Nov. 24 in Clewell.

While the guests receive refreshments in Davy Jones, Jane Little and Martha Thornburg will entertain by playing the piano.

The co-chairmen of the social committee, Betsy Liles and Rooney Barnes, assisted Sue Jones in making the arrangements for the open house.

Chorus Stars In Ancient Greek Play

By Jean Calhoun and Eleanor McGregor

The Greek atmosphere of the Pierrette production of "Antigone" Tuesday and Wednesday nights carried the audience back 2,000 years to the time of Sophocles.

The precise diction and dramatic movements of the chorus were the most effective methods of capturing the spirit of the ancient Greek drama. A simple columnaded set and flowing costumes intensified the mood.

The basic conflict—between the laws of religion and the laws of the state—though ancient in origin, is applicable today. King Creon was obsessed by his idea of obedience to civil man-made law while Antigone felt that these laws were not to be obeyed if they contradicted religious ones.

Anne Edwards excelled as the first Theban citizen. She drew the attention of the audience by her ability to lead the chorus and by her interpretative motions.

The chorus' success in interpreting and explaining the play to the audience was aided by the dramatic dances of Angela Howard and Pat Locke.

Rooney Barnes, as Antigone, was dynamic in the difficult emotional role of a princess condemned to death. Her voice was exceptionally clear and her movements poised.

John Fries Blair's portrayal of the impulsive monarch, Creon, showed control and an understanding of the character. Especially commendable was his variety in expression as he became successively the stern statesman, the angry father and the sorrowing survivor.

A contemporary note in the play was sounded in his opening lines when he placed allegiance to his country above that to his family and friends.

A minor role of the messenger, played by Sally Reiland, was outstanding. Her facial expressions and voice in relating the deaths of Antigone and Haemon moved the audience.

Anise Day, as the sentry, provided the comic relief needed in the first portion of the tragedy.

The other supporting roles, played by Joyce Billings, Glenn Pettyjohn, Rabbi Ernst Konrad and Margaret Blakeney, were well handled. William Long and John Byrd were the King's messengers and Peggy Roberts, the boy leading Teiresias.

The lighting and music blended with the other elements of the play to carry out the Greek theme.

Highest praises are due to Miss Elizabeth Riegner, director, and Miss Catherine Nicholson, technical director.

Auden, Poet, Will Lecture

W. H. Auden, popular Anglo-American poet, will be Salem College's lecturer at 8:30 p.m. on Dec. 5 in Memorial Hall. Mr. Auden will be the second of the famous personalities presented by the Salem College Lecture Series.

Mr. Auden was the 1937 winner of the King's Gold Medal for the best poetry of that year and is celebrated as the most promising of the new generation of English poets.

In his lectures, as in his writing, Auden has given inspiration to and challenged the thinking of his listeners by his wit and down-to-earth wisdom.