

Merry Christmas!

EXAMINATION SCHEDULE, 1st SEMESTER 1952-53

FRIDAY, JANUARY 23		
9 A.M.	French 390	R. 22
	Latin 202	R. 4
	Choral Ensemble	Old Chapel
		2 P.M.
	Art 101	R. 131
	Biology 1 A	Sc. Bldg.
	Biology 1 B	Sc. Bldg.
	English 201	R. 4
	English 250	R. 1
	Mathematics 390	R. 26
	Music 227	R. 101
	Music 351	Studio
	Religion 281	R. 8
WEDNESDAY, JANUARY 28		
		9 A.M.
	Chemistry 101	Sc. Bldg.
	Mathematics 10 A	R. 26
	Mathematics 10 B	R. 24
	Mathematics 20	R. 29
	Music 229	Studio
	Music 303 A	R. 101
	Music 303 B	R. 101
	Religion 103 A	R. 1
	Religion 103 B	R. 8
		2 P.M.
	Art 100 A	R. 20
	Art 100 B	R. 29
	Geography 201	R. 8
	Latin 3	R. 4
	Mathematics 103	R. 26
	Music 207	R. 101
	Spanish 251	R. 24
THURSDAY, JANUARY 29		
		9 A.M.
	French 1 A	R. 26
	French 1 B	R. 26
	French 3 A	R. 24
	French 3 B	R. 24
	German 1	R. 20
	History 390	R. 22
	German 3	R. 29
	Music 305 A	R. 101
	Music 305 B	R. 101
	Spanish 1	R. 1
	Spanish 3 A	R. 4
	Spanish 3 B	R. 4
	Spanish 103	R. 8
		2 P.M.
	Home Econ. 201	Sc. Bldg.
	Hygiene 10	R. 1
	Latin 1	R. 4
	Music 281	Studio
	Physics 1	Sc. Bldg.
	Sociology 210	R. 8
FRIDAY, JANUARY 30		
		9 A.M.
	Art 210	Studio
	French 101	R. 22
	French 103	R. 24
	History 212	R. 29
	History 231	R. 20
	Anyone having a conflict in his exam schedule, please see Miss Simpson as soon as possible.	
TUESDAY, JANUARY 27		
		9 A.M.
	Economics 101 A	R. 1
	Economics 101 B	R. 8
	English 111	R. 20
	English 390	R. 29

New Calender Is Approved

Sept. 18 Friday — Registration of new day students.

Sept. 19 Saturday — Registration of all music students not enrolled in college.

Sept. 21 Monday — Freshmen begin Orientation Program.

Sept. 24 Thursday — Registration of seniors, juniors, and sophomores.

Sept. 25 Friday—Formal Opening, 11:00 a.m. Classes begin; thirty-minute schedule for the remainder of the day.

October 8 Thursday — Founders' day.

Nov. 25 Wednesday, 1:00 p.m.—Thanksgiving recess begins.

Nov. 30 Monday, 8:30—Classes resume.

Dec. 17 Thursday, 12:10 p.m.—Christmas vacation begins.

Jan. 5 Tuesday, 2:00 p.m.—Classes resume.

Jan. 21 Thursday—Reading Day.

Jan. 22 Friday through Jan. 30, Saturday—First semester examinations.

Feb. 1 Monday—Registration. 2:00 p.m. to 5:00 p.m.

Feb. 2 Tuesday—Second semester begins.

April 14 Wednesday, 5:00 p. m.—Spring recess begins.

April 22 Thursday, 9:25 a. m. — Classes resume.

May 19 Wednesday — Reading Day.

May 20 Thursday through Friday, May 28—Second semester examinations.

May 29 Saturday —Alumnae Day.

May 30 Sunday — Baccalaureate Sermon.

May 31 Monday—Commencement.



W. H. Auden

Auden Reads Poems, Describes Types Of Poetry In Lecture

By Jean Davenport

"People always treat poets as if they were wise men," said W. H. Auden in his lecture last Friday night in Memorial Hall. Auden, a poet, critic, playwright and wit, spoke at 8:30 p.m. about "The Poet and His Poems."

The first part of his lecture concerned the poet in general. Later Auden read five of his own poems, reciting them in his British accent. Auden began his lecture on a witty note by reading descriptions of poets quoted from the New York Times. The one he firmly believed to be true was that "a poet had rather see a burglar in his room than another poet."

With that introduction to himself as a typical poet, Auden began by defining the two orders to which man belongs, the natural and the historical. Poetry, said Auden, belongs to the natural order.

Two types of poetry which Auden discussed were the type which uses only the personal experience of the writer and the type which implies the experiences of both the writer and the reader. The former, of course, cannot be understood unless the reader has had the same personal experiences as the writer, and the latter can have various interpretations.

"As for poets," said Auden, "they must have a certain amount of detachment." He startled his audience by saying that a poet feels no deeper about things than anyone else; the difference is that he is able to examine his feelings critically and write about them.

Here Auden used Wordsworth's famous quotation that poetry is "emotion recollected in tranquillity." "For this reason," said the poet, "any girl should beware when she receives poetry from a boy!"

As in his poetry, Auden used unusual symbols in his lecture. He compared the process of writing a poem to the evolution of civilization. Before a poet begins, he is like God; he can create anything. He writes something down and makes changes; he is like the president of a democratic society. In

its final stage a poem rules itself completely like the perfect state, a fictitious place.

A question often asked of a poet is whether a certain poem is good or bad. Auden said that a poet must use judgment toward all the things that are "thrown at him."

Another question tossed at poets, he said, was whether or not a poet is sincere. Auden declared that people should never ask this question. He said that no poem can lie, but that some are phonier than others. The interest for Auden in writing poetry lies in the struggle that goes into it.

During the latter half of the program, the poet read several of his poems. "Atlantis", "Waking Up In The Morning", "Mountains", "Woods" and "Education" composed his selections. With his deep British accent, Auden created his own atmosphere as he read or recited his poems with their shocking combinations of words. From the wide selection, the audience learned why he is called "the most influential modern poet."

Over a cup of coffee and cigarettes in a long black holder, Mr. Auden talked informally with English students in Miss Jess Byrd's apartment Friday afternoon. There he allowed his wit full flow as he talked of the differences in England and the United States.

He amused the group most of all with tales of his British speech. "They thought me daft", he said, "when I asked for a drawing pin. I found out that I wanted a thumb-tack."

Although several men were present as Mr. Auden talked, most of the other guests were girls. In spite of this, the poet expressed his views about teaching both boys and girls. "I would rather teach all boys or all girls, not a mixed group. Girls are afraid of speaking up for fear they shall make fools of themselves in front of the boys."

In response to the question, "Don't you think you lose something when you rewrite a poem?" Mr. Auden emphasized the importance of rewriting. He quoted the fact that "no poem is ever finished. It is only abandoned."

Fashions Displayed

A fashion show was presented by the advanced clothing class of the home economics department at Reynolds High School to the Home Economics Club Monday night.

Martha Newcomb, who has worked with the group in her student teaching at Reynolds, introduced the models and explained the construction details of each garment. The models had created their costumes, some following commercial patterns, others designing their own patterns.

Following the program refreshments of loganberry punch, open-faced sandwiches, and assorted Christmas cookies were served to the group.

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