

Everyone's quivering;
Everyone's quaking.
Exams are near;
There's no mistaking.

The Salemite

On January 29th
The symphony will play;
The featured soloist
Will be Mrs. "J".

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Salem College, Winston-Salem, N. C., Friday, January 16, 1953

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Mrs. Eugene Jacobowsky Will Be Featured Soloist

Mrs. Eugene Jacobowsky, mezzo-soprano, will be the soloist with the Winston-Salem Symphony in a concert at 8:30 p.m. on Thurs-



Joan Jacobowsky

day, Jan. 29, in Reynolds Auditorium.

Mrs. Jacobowsky received her B. S. degree at Julliard School of Music and her M. A. at the Teacher's College of Columbia University. She is instructor of voice at Salem College and soloist with the Presbyterian Church Choir.

Salem College will be well represented with Mrs. Jacobowsky as featured soloist, Mr. Jacobowsky as concert-master, and Anne Morgan and Joan Elrick as violinists.

The program is as follows:

Overture to Italians in Algiers
Rossini

Pantomime and Dream Music from Hansel and Gretel

Humperdinck

Waltz from Sleeping Beauty

Ballet Suite ... Tschaikowsky

Mississippi Suite ... Ferde Grofe

Mrs. Jacobowsky will sing the following:

When I Am Laid In Earth

Purcell

Mon Coeur s'ouvre ta voix

from Samson et Delilah

Saint-Saens

Gavotte from Mignon... Thomas

Sonnet ... Agnew Bahnon

Lullaby ... Menotti

The last number by the orchestra will be "Finlandia" by Sibelius.

Group Seeks Replacement

The Lecture Committee is seeking a replacement for Charles Laughton, who was to present a group of his readings here on Feb. 3.

The group has just been informed of the cancellation of all of Mr. Laughton's spring engagements, and hopes to book another program equal to or better than this previously scheduled one.

The announcement was made simultaneously by Mrs. Hiram S. Cody, president of the Little Theatre, and Miss Jess Byrd, chairman of the Salem College Lecture Series.

The Little Theatre and the Lecture Series were to sponsor the program jointly at Reynolds Auditorium.

Paul Peterson Will Present Voice Recital January 19

Paul Peterson, head of the voice department of Salem College, will be presented by the faculty of the School of Music in a recital at 8:30 p.m. on Jan. 19 in Memorial



Paul Peterson

Hall. Mr. Peterson's program will include:

In Faith I Calmly Rest... Bach

Aria: Good Fellows Be Merry

—"Peasant Cantata" ... Bach

Vado ben spesso ... Bononcini

Aria: Sommi Dei—"Radimisto"

Handel

Wohm ... Schubert

Three Girls Will Compete In Contest

Ann Hughes, Elsie Macon and Connie Barnes were elected yesterday in chapel as the three finalists in Salem's F. T. A.-sponsored Miss Student Teacher of 1953 contest. These girls were chosen on the basis of such characteristics as intelligence, personality, co-operativeness, appearance, understanding, attitude and competency. They will go before a special faculty committee which will choose the winner.

The screening committee for this contest, headed by Ellen Bell, picked twelve practice teachers for nomination, from which the entire F. T. A. group selected the six girls who were voted on by the student body.

The faculty committee for the final selection of Miss Student Teacher will include Dr. Elizabeth Welch, Dr. Dale H. Gramley and representatives from both the city and county public school administrations. They will hear talks by the candidates and receive information concerning the philosophy of education of each to aid in their choice.

Harry Martin Writes Article

Harry W. Martin, Salem instructor in Sociology and Economics now on leave of absence, has just published an article entitled "Land Distribution by Lottery in Georgia." The article was printed in a recent edition of The Southwestern Social Science Quarterly.

Mr. Martin, a native of Phenix City, Ala., lived in Georgia most of his life. He got his A.B. and M.A. in sociology at the University of Georgia.

Mr. Martin and his wife, Peggy Pat, are now living in Chapel Hill. He is working on his Ph. D. at the University of North Carolina.

Freude der kinderjahre	Schubert
Die Forelle	Schubert
Du bist wie eine blume	Schumann
Heimkehr	Brahms
Lied	Franck
D'une prison	Hahn
Aria: Avant de quitter ses lieux—"Faust"	Gounod
He's Goin' Away	Carolina Folk Song
All Day on the Prairie	Texas Cowboy Song
Travelin'	Spiritual
Honor! Honor!	Spiritual
The Deaf Old Woman	Missouri Folk Song

Mr. Peterson graduated from Eastman School of Music. After his service in the navy during the war, he received his master's degree from Northwestern University.

In 1946 Mr. Peterson accepted the position as head of the voice department at Salem College. At the present time he is president of the North Carolina Chapter of the National Association of Teachers of Singing. He is also active in local and state musical events. Mr. Peterson is listed in the recent publication of "Who's Who" in music in the southwest.

Freshman Essay Contest Prize Awarded To Roussel And Lee

Guillemette Roussel and Ella Ann Lee have just been chosen as co-winners of the annual Salemite-sponsored freshman essay contest.

Judges for the contest were Miss Lelia Graham Marsh, Miss Jane Watson and John Fries Blair.

Each winner will receive a cash



Guillemette Roussel

prize of \$5.00 from the sponsor. They will also be awarded a carton of a nationally known brand of cigarettes by the campus representative of that company.

The win was accorded to Ella Ann for her essay, "Smithfieldite Summers In Big New York", which appeared in the Oct. 3, 1952 issue of the Salemite. It was written for the freshman English placement tests during orientation week, and

Three Seniors Will Graduate

Three seniors, Mrs. Nina DeRamus, Mrs. Katherine Montcastle and Sara Long will receive their B.A. degrees on Honors Day, Feb. 5. The three graduates are day students.

Their families who will attend their graduation will be guests of the college for dinner.

"The diplomas the graduates will receive," said Dr. Hixson, "are the new smaller type, and they will have a leather case; however, they will still be written in Latin."

The second event will be the announcing of the new members of the Dean's List and Honor Society.

F. T. A. Meets, Makes Plans

Bill Whitesides, president of the N. C. Future Teachers of America, was guest of the Comenius Chapter for supper and for the first 1953 meeting last Tuesday evening. Bill spoke about F. T. A. work in both the state and nation.

Jane Fearing and Martha Newcomb presented the plans for redecorating Dr. Welch's classroom in South. Ellen Bell and Willie Rhyne also serve on this committee. The club hopes to add new drapes, plants, paintings and cushions to the room. Then the furniture will be painted and rearranged. Money for the project will be raised by the sale of hot dogs.

At the end of the meeting there was a discussion of the Spring convention scheduled for March 26, 27, 28 in Asheville. F. T. A. will have a special program but may also join the N. C. E. A. for some events. Salem plans to send a large delegation to this statewide convention.

concerned Ella Ann's experiences in "The Big City" while studying at Julliard School of Music this past summer.

Guillemette's essay on Christmas in Provence is to be found on page two of today's paper. This account of the Christmas traditions of an ancient province of France is especially interesting from one who has lived in all parts of France herself.

Ella Ann, Faye's little sister, is a freshman from Smithfield and is majoring in piano. She also takes voice, appears frequently on music hours and writes for the Salemite.

Guillemette is from Bordeaux,



Ella Ann Lee

France, and although she is classified as a special student, she is taking the basic freshman course in her study of English here at Salem. She is also interested in the study of economics and is a member of the 1952-53 May Court.

"Kiss Me Kate" Will Be Given

A performance of "Kiss Me, Kate" will be given by the Civic Drama Guild of New York this Saturday night. The presentation will be at 8:30 p.m. in Reynolds Auditorium.

The musical, which had a three year run on Broadway, is about the Baltimore opening of a revival of Shakespeare's "The Taming of the Shrew." The music is by Cole Porter and includes such hits as "So in Love," "Wunderbar," "Too Darn Hot," "Why Can't You Behave," and "Always True to You in My Fashion."

The all-star cast is from New York and is headed by John Myhers and Jean Carlton. Mr. Myhers, who plays the part of Fred Graham, has just returned from seven years in Rome, filling theatrical engagements, making motion pictures and singing at both the opera and in supper clubs.

Miss Carlton, cast as Lilli Vanessi, has appeared in the Broadway productions of "The Medium" and "The Telephone" and has been soprano soloist with leading symphony orchestras.

Tickets may be purchased from members of the Junior Chamber of Commerce.

Service To Be Held

The Canterbury Club will sponsor a Communion Service at 9:00 p.m. Thursday, Jan. 22, in Old Chapel. The Rev. Mr. W. E. Thomsen, Jr. will officiate. All members of the Canterbury Club, as well as any others interested are invited to attend.

Comp Forum To Be Tuesday

The advanced composition class will hold a forum at 4:00 p.m. Tuesday, Jan. 20 in Miss Jess Byrd's apartment.

Special guests for the forum will be Miss Catherine Nicholson, Miss Elizabeth Reigner, Jane Watson, Dr. Dale Gramley and John Fries Blair. They will read the papers and discuss them with the class.

A committee, composed of Jean Calhoun, Alison Britt, Jane Smith and Hadwig Stoewitzer, all members of the class, have been working for several weeks to choose the best papers written by the class. These papers will be put in a booklet for the forum to consider.

To give an air of informality, refreshments will be served. The refreshment committee is headed by Cynthia May. She will be assisted by Connie Murray and Laura Mitchell.

Deadline Is Jan. 21

Deadline for all assignments is 6:00 p.m. Wednesday, Jan. 21. Reports, papers and make-up work are to be turned into the professors by the students by that date. The examination fees should also be paid at the Book Store before Reading Day which is Jan. 22.

Registration for second semester will be from 2:00 to 5:00 p.m. on Monday, Feb. 2. Classes will resume at 8:30 a.m. on Tuesday.