Page Four

THE SALEMITE

Medium To Feature Heidemann And Sandresky



Hans Hiedemann

By Ella Ann Lee Anyone who has heard Joan Jacobowsky, Margaret Vardell or Mr. Peterson singing lately would think either that the teachers are carrying their vocations too far by teaching Salem students.

for these teachers are merely a College. part of the cast of the opera "The duction Committee.

score is a brilliant work of the modern idiom.



Clemens Sandresky

Sandresky on two pianos will per- unusual abilities in certain fields singing ordinary greetings of "How form the orchestral accompani-Other performances of this difficult and puzzling details. d'you do?" or that they have ment. Other performances of this cracked up under the strain of opera had merely a hundred piece

If the actors cannot produce the Medium" by Menotti, which will mysterious and eerie effects the learned discussions. After all, isn't be presented by the Salem Pro- play requires, the pianists will have this also a very good reason for tion Committee. no trouble covering up. The music saying that Salem College is ex-"The Medium" is an intenselyitself is more weird than "The In- actly what it should be?

dramatic tragedy. Not only is the nersanctum," more tender dramatic element of the play Brahm's "Lullaby." Our vir Our virtuosi, worthy of acclaim, but the musical Mr. Heidemann and Dean Sandresky, will thrill you and chill you throughout the whole performance majors, Martha Newcomb, Carmen of "The Medium."

Don't listen to the radio or watch TV on March 5 and 6, but strike a happy Medium and see the production of the Menotti opera.

Hadwig Views

(Conti ued from page two) they do they will not have any work for which special knowledge is required. So why burden them with a great amount of objective and detailed information? Much rather give them general culture and improve their social abilities by making them live together with other girls and compelling them to get along with them.

Therefore girls in Salem College do not learn many details, but rather the general outline of things. University education in my home country however consists in spec-Hans Heidemann and Clemens ialized studies for the few with which enable them to take in many

Yet when Salem girls come symphony orchestra. Of course, shouting and laughing out of Main There is no need for anxiety, we all can't be as lucky as Salem Hall, I feel they enjoy it so much better than they would enjoy our solemn gray building and our

Home Ec Girls Chambers' Views To Housekeep

Four of the Home Economic Johnson, Jean Edwards and Ellen Bell, will move into the Home Management House on Feb. 22 where they will live until spring vacation, April 1. Under Miss Hodge's direction they will learn crity. I don't dream of building home management by practical experience.

The girls will find that cleaning house, marketing, cooking three meals a day and entertaining guests will be a full time job. They will serve in four day shifts the duties of cook, assistant cook, for my having passed this way. housekeeper and hostess.

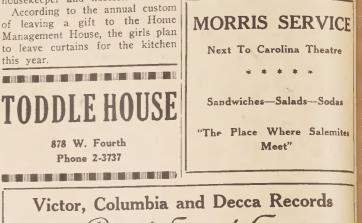
According to the annual custom of leaving a gift to the Home Management House, the girls plan to leave curtains for the kitchen this year

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(Continued from page two) devotion to gaining more and mor to the exclusion of other pursuin is a stultifying business.

I am no esthete, nor do I aspire to such, but it gives me a grea personal satisfaction to feel that each day I am a little more cap. able of savoring life to the fulles There is no trace of genius in m being, only the greatness of medio empires or setting the world fire; that is beyond my scope an I have at least enough intelligence to know it. But I hope to lear enough of the graciousness of life to live in such a way that the world will be just a little bit better



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