

Medium To Feature Heidemann And Sandresky



Hans Heidemann

By Ella Ann Lee

Anyone who has heard Joan Jacobowsky, Margaret Vardell or Mr. Peterson singing lately would think either that the teachers are carrying their vocations too far by singing ordinary greetings of "How d'you do?" or that they have cracked up under the strain of teaching Salem students.

There is no need for anxiety, for these teachers are merely a part of the cast of the opera "The Medium" by Menotti, which will be presented by the Salem Production Committee.

"The Medium" is an intensely itself is more weird than "The In-

dramatic tragedy. Not only is the dramatic element of the play worthy of acclaim, but the musical score is a brilliant work of the modern idiom.



Clemens Sandresky

Hans Heidemann and Clemens Sandresky on two pianos will perform the orchestral accompaniment. Other performances of this opera had merely a hundred piece symphony orchestra. Of course, we all can't be as lucky as Salem College.

If the actors cannot produce the mysterious and eerie effects the play requires, the pianists will have no trouble covering up. The music

nersanctum," more tender than Brahms' "Lullaby." Our virtuosi, Mr. Heidemann and Dean Sandresky, will thrill you and chill you throughout the whole performance of "The Medium."

Don't listen to the radio or watch TV on March 5 and 6, but strike a happy Medium and see the production of the Menotti opera.

Hadwig Views

(Continued from page two) they do they will not have any work for which special knowledge is required. So why burden them with a great amount of objective and detailed information? Much rather give them general culture and improve their social abilities by making them live together with other girls and compelling them to get along with them.

Therefore girls in Salem College do not learn many details, but rather the general outline of things. University education in my home country however consists in specialized studies for the few with unusual abilities in certain fields which enable them to take in many difficult and puzzling details.

Yet when Salem girls come shouting and laughing out of Main Hall, I feel they enjoy it so much better than they would enjoy our solemn gray building and our learned discussions. After all, isn't this also a very good reason for saying that Salem College is exactly what it should be?

Home Ec Girls To Housekeep

Four of the Home Economic majors, Martha Newcomb, Carmen Johnson, Jean Edwards and Ellen Bell, will move into the Home Management House on Feb. 22 where they will live until spring vacation, April 1. Under Miss Hodge's direction they will learn home management by practical experience.

The girls will find that cleaning house, marketing, cooking three meals a day and entertaining guests will be a full time job. They will serve in four day shifts the duties of cook, assistant cook, housekeeper and hostess.

According to the annual custom of leaving a gift to the Home Management House, the girls plan to leave curtains for the kitchen this year.

Chambers' Views

(Continued from page two) devotion to gaining more and more to the exclusion of other pursuits is a stultifying business.

I am no esthete, nor do I aspire to such, but it gives me a great personal satisfaction to feel that each day I am a little more capable of savoring life to the fullest. There is no trace of genius in my being, only the greatness of mediocrity. I don't dream of building empires or setting the world on fire; that is beyond my scope and I have at least enough intelligence to know it. But I hope to learn enough of the graciousness of life to live in such a way that the world will be just a little bit better for my having passed this way.

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