

# Dr. Guenther To Talk Feb. 27

Dr. Ernest Guenther, of Fritzsche Brothers, will speak to the members of the Central North Carolina section of the American Chemical Society on the "Production of Essential Oils in the Western Hemisphere." The meeting will be held at 8:00 p.m., Feb. 27, in the lecture room of the Science Building at Salem.

Dr. Guenther was graduated from the University of Zurich in 1920 where he studied under Nobel Prize winner, Professor Paul Karrer. In 1924 he came to the United States and became associated with Fritzsche Brothers, Inc., of New York.

The speaker is the author of a six volume series, "The Essential Oils." His talk before the meeting, which will be open to the public, will deal with new sources of raw materials for the essential oil industry.

## NewsBriefs

Thirty-six sophomores who are considering teaching as a profession will be interviewed by the committee on student teachers March 2-5 and March 9-12.

Mrs. Mary McCrary, representative of the National Security Agency in Washington, D. C., will visit the campus Tuesday, March 3, to conduct interviews with seniors interested in securing career positions in Washington, D. C.

No civil service status is required and students completing either a mathematics or language major may be considered for eligibility. The interviews will be held in Main Hall.

The Sunday Afternoon Forum of the Arts Council of Winston-Salem will have a play reading and choric speaking by members of the Little Theater on Sunday at 4:00 p.m.

They will present **The Devil and Daniel Webster**. The cast will consist of the same people who played the leading roles of the same play 8 years ago at the Piedmont Festival.



Five German students from the University of North Carolina talk while drinking coffee with Salem's foreign students, Hadwig Stolwitzer, Elizabeth Krauss, and Guillemette Roussel.

# Salem Foreign Students Are Hosts To Five German Students From Chapel Hill

By Eleanor Johnson

As last week's *Salemite* was rolling off the presses, five German students from the University of North Carolina were ending their tour of Winston-Salem with a coffee held in the Alumnae House living room.

Miss Lelia Graham Marsh and Salem's foreign students, Hadwig Stolwitzer of Austria, Elizabeth Krauss of Holland, and Guillemette Roussel of France, were host to the group which included Eberhard Kindegard, Martha Schaffer, Otto Vehrenkamp, Hans Jurgen-Lambert, and Helmuth Diecher.

Hamilton Horton, president of

the student government of the University of North Carolina, and several other representatives of the student government conducted the group of German students on a tour which included the R. J. Reynolds Tobacco Company and Old Salem, Inc., as well as the Salem College campus.

Representing the International Relations Club were Barbara Allen who presided at the coffee table, Eleanor Johnson, Virginia Hudson, and Connie Murray.

The German students, all from Hanover, are studying for one year at the University of North Carolina. However, Helmuth Diecher

and Martha Schaffer began the return trip to Germany last Sunday.

## Club To Show Films

The Salem Art Club will sponsor three movies on March 6 at 7:30. The first comedy will be *Dream of a Rarebit Friend*, produced in 1906. The second film, *High and Dizzy*, was produced in 1920 and stars Harold Lloyd. *The Navigator*, the third comedy, stars Buster Keaton and was made by Metro-Goldwyn-Mayer.

Admission to the films may be obtained by purchasing a ticket from Art Club members for 75 cents.

# The Medium

(Continued From Page One)  
opera, *The Death of Pierrot*, when he was 11 years old.

Critics disagree about the value of Menotti's work in the operatic field, but one truth is generally admitted. *The Medium* proved that opera could be successful outside the Metropolitan Opera Organization.

*Life* magazine comments that the opera is "an amalgamation of beautiful music and frightening melodrama." The *New Yorker* magazine says, "Gian-Carlo Menotti writes plays in which the actors sing their speeches instead of talking them."

Some of the outstanding features of the production are a simple plot, well-sustained suspense, English lyrics, and a single set.

Mrs. Nell Starr is chairman of the Salem Productions Committee which is sponsoring *The Medium*. The faculty members of the committee appointed by Dr. Dale H. Gramley are Mr. Clemens Sandresky, Mr. Edwin Shewmake, Miss Catherine Nicholson, and Miss Elizabeth Reigner. The student members are Fae Deaton, Peggyan Alderman and Nell Phillips.

Fae Deaton is the assistant director of the opera and Bryan Balfour designed the sets. Technical director is Anne Simpson, and Ann Mixon is stage manager.

The heads of the committees working on the production are: Emily Baker, costumes; Connie Murray, scenery; Norma Ansell and Joan Meilicke, publicity; Angela Howard, props; Bobbi Kuss, programs.

Nancy Reynolds heads house management and Miss Nicholson and Sally Reiland are in charge of the lights.

Tickets will be \$75 for students and \$1.00 for adults. Tickets may be bought at the door or from campus representatives.

Advance publicity will be given *The Medium* by radio stations W. T. O. B. at 4:00 p.m. Sunday, March 1 and by W. S. J. S. at 10:00 p.m. Monday, March 2. Excerpts from the Salem production will be featured.

## Only Time will Tell...



WHAT A SHUTTER BUG! EVERY ONE CAME OUT...IN FOCUS, TOO!

THIS KID'S GONNA BE A GREAT PHOTOGRAPHER SOME DAY!

HOW CAN THEY TELL SO SOON? LEAVE US AWAIT DEVELOPMENTS!

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