

Stand up straight and curl your curls, Miss Charm will soon be chosen, girls.

The Salemite

Schlesinger will talk to us, Come and listen, then discuss.

Volume XXXIII

Salem College, Winston-Salem, N. C., Friday, March 20, 1953

Number 20

Schlesinger, Noted Historian, To Lecture Here March 26

The Salem College Lecture Series will present Arthur Schlesinger, Jr. as its final lecturer at 8:30 p.m. on Thursday, March 26 in Memorial Hall. His topic will be "The Future of Human Freedom".

Arthur Schlesinger, Jr. ranks "among the foremost in the new generation of serious thinkers," says the New York Times. At the age of 33, he is already established as one of America's leading historians. In 1946, at the age of 26, he was the youngest historian ever to win the Pulitzer Prize when he received it for "The Age of Jackson."

Arthur Schlesinger was born in Columbus, Ohio. His academic life consisted of studying at Ohio State University, University of Iowa, and Harvard. He graduated from Harvard in 1938 with summa cum laude. The following year his honors thesis "Orestes A. Bronson: A Pilgrim's Progress" was published and received high praise from the critics.

Studied At Harvard

During the year 1938-39 Mr. Schlesinger was at Cambridge, England on an inter-university scholarship, followed by three years at Harvard, where he became a Junior Fellow, which is an appointment reserved for a choice few qualified to pursue their interests without faculty or academic prescription.

While at Harvard he collected material for "The Age of Jackson." In 1942 he joined the OWI in Washington and then went to the office of Strategic Services. He served in London and Paris with the OSS.

Wrote Third Book

Mr. Schlesinger's third book, "The Vital Center," a brilliant statement of contemporary political and social problems, was published in 1949.

At the present Mr. Schlesinger is a professor of history at Harvard University. Aside from being a well-known historian, newspaper columnist, and Harvard University professor, Mr. Schlesinger is a



Arthur Schlesinger, Jr.

constant contributor to such magazines as the Atlantic Monthly, Fortune, Life, and The Nation.

Currently, Mr. Schlesinger is working on his forthcoming book, "The Age of Roosevelt," a portrait of America during the years 1932-45.

Will Dine Here

Mr. Schlesinger will have dinner with the Salem chapter of Phi Alpha Theta, national honorary history fraternity. This group will also entertain with an after-dinner coffee to which all students are invited.

Wallace Carroll will introduce Mr. Schlesinger at the lecture. Mr. Carroll is the executive editor of the Journal-Sentinel, local newspaper.

Library Club Hears Writer

Walter Spearman, well-known University of North Carolina journalism professor, playwright and critic, spoke last Tuesday night in the Salem College Library. This lecture was sponsored by the Friends of the Salem Library.

In his discussion of "North Carolina Writers", Mr. Spearman said that this state is rapidly acquiring a reputation as a state that produces writers of best sellers to go along with her fame in cotton, tobacco, hosiery and furniture.

As for individual writers, he divided them into three groups—native Tar Heels who have done their writing in the state; those who have come to North Carolina and established residence here, and those who went elsewhere and became famous. A number of native Winston-Salem writers constituted a great part of his talk.

Spearman's vivid descriptions and knowledge of each author made it seem as though the writer himself was sitting in the library.

Mitchell Will Play In Civic Program

The Civic Music Association will present Jeanne Mitchell, violinist, in a concert at 8:30 p.m. Friday, March 27 at Reynolds Auditorium.

Jeanne Mitchell, born in North Carolina, received all her training in New York where she moved at the age of five. This young, attractive and brilliant violinist has given several Carnegie Hall concerts besides making appearances with leading orchestras. She was hailed as "Miss Music of 1950" by New York critics.

Miss Mitchell's program will include:

- Introduzione aria Marcello
- Presto
- Partita No. 1 in B Minor Bach
- Concerto in D Major Mozart
- Chantes D'Espagne
- Nin-Kochanski
- Lafille aux cheveux de lin Debussy
- Gigues
- Sailor Song Milhaud
- Farandoleurs Milhaud
- Spanish Dance
- from "La Vida Breve"
- De Falla-Kreisler

Dance To Be Given

The Spring Gingham Tavern dance will be held on April 11 in the Day Student Center. This dance is being sponsored by the Home Economics Club and will carry the theme of "Bunny Hop."

Music will be furnished by a seven-piece Negro orchestra with vocalist, and an entertaining floor show has been planned.

Tickets for the dance may be purchased from members of the Home Economics Club for \$1.00 per couple, 75 cents stag, and 25 cents to see the floor show only.

Further plans for the activity will be announced later.



New president of the Athletic Association, Betty McGlaughon, and Chief Marshal, Jane Little, are seen on front campus after elections. Betty is from Kingsport, Tenn. and Jane is from Albemarle.

Salem's Brides-To-Be Choose Old, New, Borrowed And Blue

By Betty Tyler

Have you ever wondered what the story was behind that string of pearls or old lace veil that the bride wore, or why she picked that certain day in June for the wedding?

At Salem there are thirteen brides-to-be, each girl planning a wedding with her own individual touch.

"Something old . . ." is a favorite tradition for the bride. Lucy Harris is wearing her great-great-great aunt's diamond brooch which has been worn by every Lucy in the family on their wedding day.

Wear Old Lace

Both "Pook" Johnson and Rooney Barnes are wearing something of their mothers'. "Pook" is wearing a beautiful lace veil and Rooney is wearing lace from her mother's wedding dress.

"Something new . . ." has been added too by the modern bride. Cynthia May and Malcolm had a very unusual announcement party. Favors were cards bearing a red rose and announcement "Red Roses For Cynthia and Malcolm." The rose theme was carried throughout the room by bowls of roses and a one hundred and fifty pound ice punch bowl with red roses frozen within.

Pearls Worn

Cynthia is wearing in her wedding a necklace that is made of a collection of pearls begun when she was a little girl by her parents and added to each year until completed on her graduation from high school.

It's the smart bride of today who can manage a two-in-one proposition. Kappy Green is using her lovely white recital dress with a lace jacket added for her wedding dress, and Rooney Barnes is using this year's May Day dresses for her bridesmaids.

The 1953 bride has more to contend with than just worrying about traditions, flowers and such.

Faye Lee is waiting for the "boss" to come back from Korea before she can set the date, along with Jean Davenport and Marian

Lewis who are also waiting for Uncle Sam.

Three very unusual touches are seen in the plans of B. J. Smith, Charlotte McGlaughon, and Myra Dickson. B. J. is planning a military wedding with the men wearing full dress white uniforms. The foreign flavor is added by Myra in the veil that she bought in Brussels and by Charlotte who will make her home in Venezuela where Kurt is employed.

Garter Is Tradition

"Something borrowed . . ." is the white satin dress Margaret Chapman is wearing. The dress has been worn by each of her two former roommates.

"Something blue . . ." will be the garter worn by Cynthia, Lucy, and "Pook". This garter is slowly becoming tradition in the Junior Class. Last summer it was worn by each of the girls from the class that were married and is being passed around to each of the future brides.

Moore Will Be Presented In Senior Piano Recital



Julia Moore

Miss Julia Elliot Moore, pianist, will be presented by the Salem College School of Music in her graduating recital at 8:30 p.m. on Monday, March 23, in Memorial

Student Body Elects Six New Officers

Six new officers were elected this week. They were Betty McGlaughon, president of the A. A.; Jane Little, Chief Marshal; Connie Murray, president of the Pierrettes; Ella Ann Lee, president of the rising sophomore class; Pat Marsh, president of the rising junior class; and Lu Long Ogburn, president of the rising senior class.

A rising senior, Betty is the daughter of Mr. and Mrs. F. E. McGlaughon. She is a sociology-economics major and a religion minor. She is from Kingsport, Tennessee.

Jane, a rising junior from Albemarle, is the daughter of Mr. and Mrs. D. L. Little. She is a music major.

Connie, a rising senior from Durham, is the daughter of Mr. and Mrs. J. S. Murray. She is an English and history major.

Ella Ann, from Smithfield, is the daughter of Mr. and Mrs. G. C. Lee.

Pat, the daughter of Mrs. A. G. Marsh, is from Salisbury.

Lu Long is from Smithfield and is the daughter of Mr. and Mrs. J. V. Ogburn.

The class presidents were elected by their respective classes last Monday. The Pierrette president was elected by members of the Pierrette Club last Wednesday. The president of the A. A. and the Chief Marshal were elected by the student body in chapel Tuesday.

These were the last of the major elections for this year. The new officers will be installed in chapel on Tuesday, March 31.

Elections began March 3 and since then officers, other than those mentioned above, have been elected including: president, vice-presidents, secretary and treasurer of the Student Government; editors of the Salemite and of the Sights and Insights; president of the I. R. S., May Day Chairman and the Y. W. C. A. president.

Hall. While at Salem College Julia, daughter of Mr. and Mrs. William H. Moore of Norfolk, Va., has studied under Dr. Charles Vardell, Jr., and Mrs. Margaret Merriman.

Julia has been an active member of the Chorale Ensemble and the Music Committee for May Day. Her plans are indefinite at this time, although she will probably teach piano.

Her program is as follows:
Sonata Op. 27, No. 2 ("Moonlight") Beethoven
Adagio sostenato
Allegretto
Presto agitato

Etude in D flat (un sospiro)..... Liszt

Prelude op. 28, No. 18 Chopin

Prelude op. 28, No. 4 Chopin

Etude op. 25, No. 10 Chopin

Fantastic Dance op. 1, No. 2..... Shostakovich

Two Preludes Gershwin

Concerto in A minor op. 16 Grieg

Allegro moderato
Mrs. Margaret Merriman at the second piano.