

Plans Made And Cast Chosen For May Day

On Tuesday the call went out: "Will everyone who is interested in taking a part in the May Day Pageant meet in the basement of Bitting." The response was tremendous. May Day chairman Jo Bell was kept busy taking names as Peggy Cheers measured people for costumes. The main speaking roles were assigned with Marian Lewis taking the lead as the Prince. Vice-chairman Ann Lowe and treasurer Willie Rhyne were conferring over the budget.

Weeks before, the dress committee for the May Court, headed by Faye Lee, Elsie Macon and Myra Dickson, had chosen dresses that are "the most beautiful ever." The florist promised Norma Williams and Carmen Johnston, heads of the flower committee, unusual bouquets for the court.

Jo Bell and Pook Johnson, directors of May Day, had completed the writing of the script. Copies were mimeographed with a map of the May Dell bearing cryptic symbols. Costumes were designed by Jo Bell and Betty Tyler. Soon the costume committee, Martha Newcomb and Ellen Bell, would begin the actual sewing. Julia Moore and Peggy Cheers were deciding on sound effects and music to be used in addition to the traditional "Romeo and Juliet" and the "Moldau."

Mac McGregor, Jeanne Harrison and Jean Davenport were making final plans for programs and publicity. Tickets were planned and conferences held with Mrs. Cummings about the May Day dinner. All the many details were gradually being marked off in Jo's "little black book." Soon rehearsals would begin. The stage effects, promised to be very unusual, were decided upon with the help of Mr. A. L. Byrd, as well as the staff of Salem College.

As the rehearsals were about to begin that would bring the fantasy of "The Three Oranges" to life, Jo had only one comment: "It has rained so much lately that May Day is just bound to be sunny!"



Jan Langley Plans Wedding To D. G. Samuel On June 13

Mr. and Mrs. Walter Langley of Hamilton, Montana have announced the engagement of their daughter, Jan, to Mr. D. G. Samuel, Jr., son of Mr. and Mrs. Samuel of Winston-Salem.

The wedding will take place on June 13 here in Winston-Salem.

D. G. is a junior at the University of North Carolina at Chapel Hill. He is majoring in business

administration and will graduate in June of 1954.

Jan is a sophomore here at Salem and is majoring in chemistry. She is minoring in psychology and education. Jan is a day student and has been living in Winston-Salem with her aunt since she began her freshman year.

The couple will live in Chapel Hill until D. G. graduates.

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Observing 4th Graders Tends To Deflate Sophomores' Egos

By Francine Pitts

Dear Mother,

Do you remember that night my senior year in high school when Daddy was giving one of his talks he said, "There's no time in your life that you'll think you're a bigger "big shot" than your senior year in high school and your sophomore year in college."

But finally one day I began filling out the application blanks to enroll at Salem for a second term and to fill out the blank that said "class." My ego shot sky high. I put "Soph" and not "Fresh." It—my ego, that is,—stayed pretty high until the first semester grades came out, then it slowly started falling until now that I've started observing the fourth grade down at Centarl, it's hitting bottom again.

The first time I went down to Central, all the children wanted to know my name. When I told them it was Francine, they promptly wanted to know if that meant I was from France and before I could answer, started asking me questions about the number of people living in Paris and how much a dollar is worth in French money. I wiggled out, but how!

I've gotten sort of used to this "wiggling out" after six weeks of it, especially when it comes to the little chair I have to sit in. The first day, I almost brought it back to school with me, but now I've

gotten so I can sit down, and get up as gracefully as any school teacher.

Every Wednesday when I walk in, they all seem so glad to see me. Each one has his own idea about where I should sit. Several of the boys all jump up and help me with my coat. They always have to give me their book, and find the place for me so I can follow along with them.

They were getting so they liked me more and more until I had the bright idea that since they were studying about France, I should ask Guillemette, the French girl here at school, to come talk to them. She's a very pretty girl, I think, and the bad part is that the children thought she was pretty too. That day when I came in with her it wasn't "Hello Miss Pitts", but, "She's really pretty, isn't she Miss Pitts?" The boys on the back row had to be called down for standing on their desks to get a better view.

Don't worry Mother, my feelings aren't hurt because I don't get those "You're pretty," notes anymore. The children seem to appreciate my bringing Guillemette up to talk to them. It's really inspiring to see them so enthused. I can understand now the thrill a teacher must get.

Don't forget to tell Daddy he's wrong.

Love,
Francine.



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