

Sad Prince Will Find Queen Of Beauty

Magicians, Unicorns, Oranges Mix To Make May Day Magic

By Betsy Liles

"Y'all please come out and help decorate." Since last week when the I. R. S. and the May Day committee first announced the annual May Day program, swirls of pastel crepe paper, a grinning unicorn's head, and gay red and yellow diamond-checked costumes have floated over the campus.

All of Salem wears a festive air; not only are Salemites giggling and whispering about, "Well, who are you gonna ask?" and "I got the cutest dress for the dance," but Mr. Lawrence has scrubbed the benches and christened them with a new coat of white paint and Mr. Gorsuch has trimmed the grass to a natty angle.

Joanne Bell, chairman of the May Day committee, also wears an excited air. Jo smiles, "Oh, May Day's coming fine, and of course, it's going to be sunshiny."

Jo has worked with Anne Lowe, vice-chairman, and Anne Rhyne, treasurer, on the pageant and they have developed a complete script with dances and jigs, monsters and dragons, witches and little joys, and three six-foot oranges.

Prince Searches

The script, which was adapted from the opera "The Love of Three Oranges" by Prokofiev, is the story of a sad young prince who tries to find happiness.

Marian Lewis, who plays the prince laughs, "I have the hardest time trying to look sad. Every time I look at my mother (Ann Campbell) who weeps almost real tears, I giggle."

open and free the Queen, Ann Hughes.

Each afternoon at five the cast has practiced in the May Dell with Jo Bell directing from the George Washington bridge. Ann Campbell, besides weeping "real-like" has been changed from so many different positions that she always greets Jo with "Well, where do I stand today?"

And Jo always answers, "Right thar."

"Right whar?" puzzles Ann.

Sally Recites

Sally Reiland, narrator, leisurely recites her part from a big swing under the oak tree, but Kay Cunningham, who hides under the unicorn head, complains that she can't see through the eyeballs or the nostril holes and that she'll surely fall in the stream.

Louise Fike, a monster, is being given lessons by Miss Riegner, advisor, on "how to wither away" when Marian stabs her.

Anne Edwards, the menacing witch, sighs when she tells how she will be hoisted up to the second limb of the oak tree for her flight.

"I'm so excited, I've already been measured for my pulley harness and I swish down in a big burst of smoke bomb. You reckon I'll make it?"

Eleanor Johnson, director, says in a terribly impressive director's voice, "Of course you'll make it."

Other committee heads are Martha Newcomb and Ellen Bell, who have dreamed up costumes with bells, diamond checks, gold braid,



Emily Heard, Diane Knott, Sally Reiland, Gertie Johnson and Kay Cunningham admire the pageant while waiting to marshal campus visitors to the May Dell.

Lee, Myra Dickson and Elsie Macon mysteriously slip around tending to little last minute details of the May Court dresses.

Traditionally, they refuse to give even the littlest hint of the color of the dresses, but the court will wear long bouffant dresses with hoops and big picture hats. They will carry bouquets of flowers which Norma Williams and Carmen Johnston, the flower committee, declare "will be heavenly."

Queen Will Awake

May Day will begin at seven o'clock Saturday morning when the Choral Ensemble will awake Ann Hughes chorusing "Awake awake, my pretty, pretty maid."

Ann will spend the night in Bitting so that other early risers

In the middle of the dining room two tables will be reserved for the queen and the maid of honor. Mrs. Cummings lists chicken salad, baked ham rolls, pimento cheese sandwiches, candied pears, brownies and Russian tea on the menu.

Dance Will Begin

That night at 9 o'clock, Salem's "Lil Ole South Ball" will begin as couples sway under a canopy of green and white streamers to the music of Jimmy Myers in the gym.

Jean Shope describes how the gym will be transformed into the old south with white picket fences, a Southern mansion with big white columns, a real tree in an old fashioned garden and a fat Negro mammy. The picket fences will be entwined with pink roses and lavender wisteria.

The receiving line will be composed of Ann Hughes and her date, Ed Auman, Jean Shope and her date, Stan Kennett, Mr. and Mrs. Warren Spencer, Captain and Mrs. Benbow Merriman and Miss Eileen Snoko.

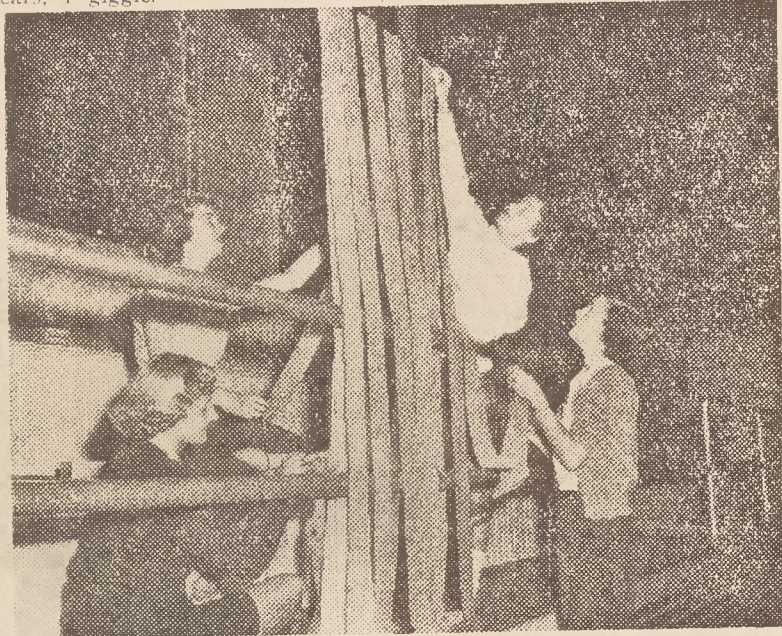
During intermission the court

will be presented on the porch of the southern mansion and cooling peanuts and mint julep (minus the julep!) will be served to the southern belles and their dates in the Club Dining Room.

After the last dance in the gym the Salem belles have permission to entertain their beaux until 1 o'clock on the Salem campus. Mr. Wright, the night watchman, who is a tried and true weather prophet, prophesies a big Southern moon to lend plenty of "mood atmosphere."

Salemites Prepare

As May Day draws nearer and Bright plugs in her iron to press the billowy skirts of evening dresses; as the phone calls to Davidson, Raleigh, Chapel Hill, and Durham ring; as Jo Bell crosses her fingers for sunshine and Kay practices peeping out of the eye in the unicorn head, and journey to beauty shop begin, Salem's festive air grows and awaits the coming of the May!



Betty Morrison, Anne Moye, Jean Shope and Mary Anne Raines start transforming the gym into a southern mansion for the I. R. S.-sponsored Old South Ball.

Ann says she likes to do things realistically; for the queen mother is so sad that her son is unhappy that she and her husband (King Fae Deaton) moan and gnash their teeth throughout the whole pageant.

Court Is Called

All the king's court is called to make the young prince smile. But even Connie Murray, who is Truffaldino, the fool "who wants to be a fool forever" and wears bells on her ties, fails.

Finally, Anna Katherine Dobson, powerful magician, chants and mumbles to conjure up the Queen of Beauty who will surely cause the melancholy prince to smile.

But alas, a mean witch who sails through the trees (Anne Edwards, who actually will ride a pulley rope) has imprisoned the Queen of Beauty in one of three magic oranges.

Marian, Connie and Betty Riddle (the wind), following an enchanted orange ribbon, set forth to free the Queen. After tangling with red devils, monsters and a dragon, they discover the magic orange, slit it

and lots of "tres gaie" touches. Julia Moore and Peggy Cheers head the sound effects department. Julia has the honor of clanging the symbols and Peggy is the button puncher of the tape recorder machine.

Peggy and Julia announce that this is the first May Day that the music has been tape recorded; before, records have always been used. Also Peggy and Julia love to count the hours they have spent recording.

Dances Planned

Emily Baker, Angela Howard, Fae Deaton and Loma Fae Cuthbertson are the choreographers for the dances. They have not only planned a May pole dance, but countless little dances and jigs that are performed to make the melancholy prince happy.

Betty Tyler, who handles the properties, has collected everything from a unicorn head to a converted spittoon for a flower pot and a four-foot green watering can.

On the dress committee, Faye

at Salem can hear the Choral Ensemble, too.

At 8:10 the marshals will pass out Miss Anna's yellow and purple pansies at morning devotional. Until 5:00 that afternoon, the marshals, the committee heads, and Salemites will fly about the campus preparing "for the tourists."

Pageant Will Begin

Then as the sun fades behind the oaks in the May Dell, Peggy will push the button on the tape recorder, Ann will smooth her white dress for the last time, and the pageant will begin.

Down the periwinkle slope will come Ann, attended by Peggy, maid-of-honor, and the court; Connie Barnes, Rooney Barnes, Claire Chesnut, Jane Fearing, Nancy Florence, Saresse Gregg, Bobbi Kuss, Lu Long Ogburn, Guillemette Rousel, Sarah Sue Tisdale, Helen Carol Watkins and Mary Joyce Wilson.

After the last spectator has pulled himself from the grass and the joys and the devils have become Salemites again, a buffet supper will be served in the main dining hall of the refectory.

EVENTS

- 7:00 a.m.—Choral Ensemble sings to May Queen.
- 8:10 a.m.—Morning Devotional in front of Science Building.
- 5:00 p.m.—May Day Pageant in May Dell.
- 6:15 p.m.—Buffet Supper in Corrin Refectory.
- 9:00 p.m.—Formal Dance in Gymnasium.
- 1:00 a.m.—All in.



Eleanor Johnson and Jo Bell are pictured as they first contrived the idea for May Day—a pageant featuring the story from Prokofiev's opera "The Love for Three Oranges."