

The symphony will play next Wednesday night; Salem will participate to our delight.

As "Dark of the Moon" goes into rehearsal; We're sure we won't need a reimbursal.

## Salem To Be Represented In Symphony

The Winston-Salem Symphony Association will present the first concert of the 1953-54 season, by the Winston-Salem Symphony Orchestra at 8:15 p.m. on Oct. 28 at Reynolds Auditorium.

The orchestra is under the direction of John Iule of the Atlanta Symphony Orchestra, who is conducting the symphony here for the second season.

Two of the faculty members of the Salem College School of Music are included in the group: Eugene Jacobowsky, concert master and Charles Medlin, first cellist. Also three Salem music students play in the orchestra: Nancy Whicker, Joan Elrick and Patsy Hopkins.

The program is as follows:  
 Raymond Overture ..... Thomas  
 Symphony No. 5 in E Minor.....  
 Tschaiikowsky  
 Hungarian Dances, Nos. 5 and 6  
 Brahms  
 Selections from "The Desert Song" ..... Romberg  
 Minuetto for Strings ..... Bolzani  
 Tales from the Vienna Woods ..... Strauss

The Winston-Salem Symphony Association is offering student membership tickets. They are now available in the Music Office at the price of \$2.50 for 3 concerts. Student tickets bought at the door Wednesday night will be \$1.00 each.

## Dorm Mothers Like Their Job

By Jane Brown

After much chasing here and there and into many blind alleys, I finally cornered four of the house presidents. Nellie Ann Barrow was the first one I ran into as she was coming from hearing Rev. Goodson. Graciously she ushered me into her room in Sisters' still exclaiming over the fact that someone wished to interview her.

Nellie Ann likes to do anything and everything, but sports are really her pet. "I just love them all and right now I am real hep on bop." Bop is the newest fad around Sisters'. She loves being a "house mother". "They're not a bit of trouble."

A home economics major, Nellie Ann has been known to everyone on campus as freshman class president and is very prominent in such organizations as the "Y", I. R. C. and Home Economics Club.

Martha Thornburg entertained me, along with the cockroaches, in South. She loves to knit, but still doesn't seem to be able to finish that pair of argyles started last year. Her favorite pastimes?—"Music and going away on weekends", she told me all in the same breath.

Camps and Swims

This past summer, Martha worked at a camp and also received her Life Saver's Badge. "She also got the instructor along with the badge", piped in her roommate.

Martha was a member of the Student Council last year and is a member of the I. R. S. and Sights and Insights Staff. Her parting words were, "My pet peeve still is and will be going to the Carolina-Washington and Lee game and missing it."

"I'm from the country, but don't you think my accent has changed since my visit to New York this summer?" This was from Carolyn Watlington who thinks Strong beats all the dorms thus far but feels that maybe she shouldn't even comment on it.

Carolyn, a sociology and economics major, takes a part in I. R. C., Sights and Insights and, of course, the Student Council. She

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Caught by the photographer during a rehearsal scene of "Dark of the Moon" are, left to right, Bill Woestendiek, Ann Campbell, Eleanor Smith and Emily Howell.

## Rehearsals For "Dark Of The Moon" Continue With Revivals, Apple Barrels, Witch Dances

By Connie Murray

"Gimme that old time religion, gimme that old time religion, gimme that old time religion, it's good enough for me." The strains of this familiar tune came to my ears as I opened the door of Old Chapel to watch play practice.

Jack White, who plays the part of Preacher Haggler, was leading

## Board To Hold Fall Meeting

The annual fall meeting of the Board of Trustees of Salem Academy and College will meet at 3:00 p.m., next Thursday in the trustee room of the office building. Bishop J. Kenneth Pfohl, chairman of the Board, will preside. Following the meeting the Board will dine at 6:00 with the administrative staff in the club dining room.

This will be the last meeting for nine board members whose terms expire this fall and the first meeting for four others who were elected by the respective alumnae associations of the College and the Academy in June.

Retiring from the Board are the following who were elected by the Synod of the Moravian Church: Mr. F. F. Bahnon, Winston-Salem; Mrs. Gilbert C. Fry, Philadelphia, Pa.; Mrs. Ronald Slye, Jacksonville, Fla.; Mr. William N. Vogler, Winston-Salem and Reverend I. Howard Chadwick, Charlotte.

Two other retiring trustees are Mr. Archibald Craig and Mr. W. P. Sandridge, both of Winston-Salem.

The new alumnae trustees are Mrs. Courtney R. Mauzy of Charlotte, the new president of the Salem College Alumnae Association and Mrs. Carl D. Pratt of Winston-Salem, president of the Winston-Salem branch of the college Alumnae Association.

The new president of the Academy Alumnae Association is Miss Sarah Car Hunsucker of High Point. Mrs. Richard B. Simpson of Winston-Salem is the president of the Winston-Salem branch of the Academy Alumnae Association.

These four alumnae representatives replace the following: Mrs. Robert McCuiston, Mrs. Dallace McLennan, Mrs. Claude B. Strickland, Jr. and Mrs. John T. Simpson, Jr.

the singing in this revival scene. Before he had reached a frenzy, Miss Reigner yelled "Cut!" and the cast took a five minute break.

I walked over to Bill Woestendiek and asked him if he wore tennis shoes for any particular reason. He explained that his part was athletic in places, and he wore the shoes to prevent any falls. The other night at practice, the scene in rehearsal was one in which Bill swings a witch by her feet and hands. He almost dropped her twice, losing his balance in the attempt to land her on her feet. Hence, the tennis shoes.

Ann Campbell and Denise McGlaughorn were huddled on one side of the stage, obviously in a deep discussion. Intent on gather-

## Siewers Gives Library Report

Miss Grace L. Siewers, Salem College librarian, has made her library report for the year 1952-1953.

The report states that the number of volumes in the library has passed the 40,000 mark by reaching a total of 40,837, an increase of 1200 volumes during the year. Circulation last year totaled 11,582 volumes, only 518 of which were fictional.

The number of reserve books used in the library not included in the previous number was 2,867.

The library regularly receives 284 magazines and periodicals and seven newspapers, the report indicated.

Miss Siewers, in her report, said: "We are glad to note that the circulation of stack books increased by 1,460 volumes over the previous year and the use of reserve books shows an increase of 974 volumes."

The report to the administration and the president shows that the Friends of the Library organization contributed \$687.50 in cash as well as a number of gift volumes.

ing a few facts from this discussion, I asked if I might listen for a few moments.

"Lawd, honey chile, ya' sho' kin. We wuz jes' wonderin' if we'd ever git out of th' habit of talkin' like this here."

"All right, everyone in place for the general store scene," called Miss Reigner. I watched the scene progress to the point where John Spinks lifts a barrel of apples. He strained as he lifted the barrel slowly off the floor. The muscles in his arms tightened, and his face turned red. With obvious effort he got the barrel waist high, then slowly put it down.

"Better do that again," said Miss Reigner. And not only did John do it once again, but four times. I asked him later if it wasn't a little tiring to do this scene so many times.

"Not really," he replied. "You see, the barrel is empty. It just looks like it's full of apples."

With that, I left Old Chapel to the cast and "Dark of the Moon."

## Jacobowsky, Mezzo-Soprano, Will Present Recital Oct. 26

The School of Music of Salem College will present Joan Jacobowsky, mezzo-soprano, in a recital at

8:30 p.m. on October 26 in Memorial Hall. She will be accompanied by Clemens Sandresky, pianist.

Mrs. Jacobowsky received her B. S. degree at Juilliard School of Music and her M. A. degree at the Teacher's College of Columbia University. She is instructor of voice at Salem College and has appeared as soloist with the Winston-Salem Symphony.

Her program is as follows:

- Dichterliche ..... Schumann
- Tu Lo Sai ..... Torelli
- Nel Cor Pin Non Mi Sento..... Paisiello
- Che Fiero Costume ..... Legrenzi
- O Bellissimi Capelli ..... Falconieri
- Jeune Fillette ..... Bergerette-Weckerlin
- By an' By ..... Negro Spiritual
- He's Goin' Away .....
- North Carolina Folk Song
- Sing To My Heart A Song..... Giannini



Joan Jacobowsky

## Helen Fung Gives Album To College

Helen Fung presented a beautiful scrap book about Singapore as a gift to the Dean, faculty and undergraduates of Salem College at the I. R. C. meeting last night at 7 o'clock. The gift was accepted for Salem by a member of the administration.

Helen fixed the book with the help of her friends especially for Salem. She said when she found out how nice Salem would be, she wanted to give something of her own making to the college in appreciation.

Cover Is Decorated

On the cover of the scrapbook, Helen put the Coat of Arms of the Colony of Singapore. Inside, after the presentation page, she included some introductory material about Singapore in general—social life, historical background, geography and government.

The rest of the book includes pictures of various aspects of life in Singapore accompanied by written information. Especially interesting is the page used for religious buildings. These include a Hindu temple, Chinese temple, Malay Mosque and a Christian church.

Other pages include pictures and information on the government buildings, public buildings, Singapore's baby skyscrapers, schools, tourist resorts and recreational facilities.

One of the customs Helen pictures is that of the howkers. These are peddlers who sell such things as cakes, eggs and vegetables in the streets.

Festivals Pictured

The rest of the book consisted of pages on the festivals, coronation celebration, Singapore's modern buildings, Singapore at night and various local scenes.

The book ends with a page on Singapore's advancement to cityhood and information about the Coat of Arms.