



Mary Lu Williams, Dave Butler Plan Late December Wedding

Mr. and Mrs. C. B. Williams of Fayetteville have announced the engagement of their daughter, Mary Lucile, to Lt. David Lee Butler, son of Mrs. E. H. Butler of Fayetteville and the late Mr. Butler. The wedding will take place on Dec. 29 at the First Presbyterian Church in Fayetteville. Elizabeth Bass, a Salem senior, will be the maid of honor, and

Choral Ensemble To Present Concerts In Various Cities

The Salem College Choral Ensemble will leave November 21 for a week-end concert tour in Washington, D. C., Richmond, Va., and Danville, Va. The fifty-voice chorus is under the direction of Paul Peterson, head of the Salem College voice department. The group will go directly to Washington by chartered bus and arrive in time for a short sight-seeing tour, dinner and evening entertainment. They will sing for morning service in Foundry Methodist Church in Washington. After the service they will leave to present a sacred concert at First Baptist Church in Richmond Sunday night. The following morning the ensemble will sing at Thomas Jefferson High School in Richmond. The group will leave directly for Danville where they will be guests of the Danville Salem Alumnae association at a tea Monday afternoon. They will present an informal concert there and return to Salem Monday night. Each of the concert programs will be different. Some of the featured selections will be: "Psalm 150" by Curry, for which the ensemble will combine with Foundry Methodist Church adult and junior choirs, and solos by Pat Mebane and Barbara White. An octet called the Moravian Singers will also present several selections. The Choral Ensemble will fill one local engagement before leaving on

Will Someone Be My Friend?

By Donald Caldwell

I've always felt quite bad about it, though there was nothing I could have done about it. My parents tried to overlook it and make me feel a part of the family, but I knew that I was the skelton in the family closet.

The attitude of regular people is so different when I'm around that I'm often embarrassed. Some people throw salt over their left shoulder when they see me, others wear four-leaf clovers or some sprig of green. School children run around the block so a black cat won't cross their path when I'm near. Some people tack up horse-shoes to ward off any harm I might do to them, when at heart I'm very gentle and only wish the best to everyone.

With all these attitudes that people have about me you can see why I have such a terrible complex. I really feel as though I were a ghost, witch or some other kind of demon.

The thing I would like most would be for my brothers and sisters to play with me. We have an awfully large family—31 boys and girls—but we are not all at home at the same time. There is always a large crowd there playing games and they never invite me.

Another thing that hurts me is the way people talk about me. They always advise people not to do anything when I am around because I would make them mess up. I'll admit that I'm very clumsy, but it's only because people talk about me so that I'm quite tense. That is why I often knock things over or spill them.

I really want to be friends with everyone. Won't you be nice to me?

My name? Why I'm the 13th child of Mr. and Mrs. Friday. Friday the 13th for short.

Gosh, I might have known. Every time I try to make a friend, they just go away.

Pierrette Play

(Continued From Page One) Lynn Wilson and Julia Parker respectively.

The costumes, which have been designed by Emily Baker, consist of the usual mountain attire. The women wear calico dresses, shawls and bonnets; the men wear overalls, vests, plaid shirts and old hats. The witches will wear loose fitting filmy garments for their dances on the rock.

The set, which is being designed by Angela Howard is constructed on the order of a mountain settlement with most of the action taking place in the various cabins. Some scenes, however, take place in the open square, at a church revival, on a rock and in the general store.

Sally Reiland is in charge of the lighting. Sally's main job is the correct lighting which will best convey the effect of moonlight and lightning. The sound will be done by Nancy Florance who is working on achieving the effect of thunder.

The student director for the play is Mary Anne Raines and the prompter is Ann Marlowe. Claire Chestnut is in charge of the properties while Louise Fike is master electrician and Julia Parker, assistant technical director.

House manager for the play will be Edith Tesch. Laura Mitchell and Jean Edwards are in charge of publicity. Tickets, which will be \$1 for adults and 60¢ for students, may be secured from Edith Tesch.

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