



Ceremony Of Tree And Ivy Planting Held

Salem's annual tree and ivy planting was held during chapel last Tuesday.

The tradition is that each Senior Salem in 1851 and it has been carried out for sixty-three years.

Before the student body assembled for the tree planting ceremony, Lu Long Ogburn, president of the Senior class, explained the tradition of the tree and ivy planting.

The tradition is that each senior class leaves a living memorial at Salem and this memorial is always a tree and a growth of ivy.

Jane Little, chief marshal, then led Dr. Gramley and Lu Long from Memorial Hall. The seniors, juniors, sophomores, and freshmen followed and assembled at the Science building for the ivy planting.

Lu Long presented the ivy in behalf of the Senior Class to Dr. Gramley who received it on behalf of the student body.

After the presentation, the first spade of dirt was thrown around the new ivy by Lu Long who was followed by the class officers and the former class presidents.

From the Science building, the procession moved to the front of Bitting Dormitory, where a pink dogwood tree was presented. Lu Long presented the tree to Dr. Gramley and the student body.

Each senior tossed a penny to the tree to enrich the copper content of the soil around it and for good luck.

To complete the ceremony, a flag which has flown over the nation's capitol in Washington was presented to Salem by Bonnie Hall on behalf of Congressman Thurman Chatham. The flag was accepted by Alice McNeely, president of the Student Government. In accepting the flag, Alice commented that the new flag will "wave proudly" over Salem's campus.

After the presentation, the entire student body pledged allegiance to the flag.

Quartet Sings In Assembly

A Winston-Salem male quartette sang in chapel on Thursday, Nov. 19. The quartette consisted of Bo Hamner, Gabey Parks, Bill Parham, and Allan Stanley, and was accompanied by Paul Pegram.

The group was introduced by Mr. Paul Peterson and sang for their first number, "Say It With Music." Other numbers on their program included "Hi, Neighbor," "I Passed By Your Window," "Red Red Robia," a spiritual, and a series of barbershop quartette songs.

Bo Hamner, leader of the group, sang "I Lost My Rib;" Allan Stanley sang "Asleep in the Deep;" Gabey Parks sang "Darktown Strutter's Ball;" Bill Parham gave a recitation entitled "The Pec Thrigs;" Paul Pegram, the pianist, played his version of "The Blue Danube Waltz" entitled "The Muddy Yaddin."

Mr. Peterson joined the quartette in singing "Down by the Old Mill Stream."



On top of the rock in a scene from "Dark of the Moon" are Bill Woestendiek as John, the Witch Boy; Diane Huntley as the Conjur Woman; Emily Howell as the Dark Witch; and Ann Campbell as Barbara Allen.

Play Draws Full House For Opening

By Laura Mitchell

The bluish-green light shone around the foggy mountain top as the curtains parted on "Dark of the Moon."

This opening scene set the stage for the strange tale of love and heartbreak which was to follow.

Special acclaim goes to the stars of the play. Ann Campbell, who played Barbara Allen, carried out her role well as the alluring bad girl of the village who fell in love with a witch boy. Torn between love and witchcraft, faith and fantasy, good and evil, she portrayed accurately the conflict and tension which accompanied these emotional confusions. Bill Woestendiek, who played John, the witch boy, displayed the complications and trials of one who suddenly becomes human.

Clark Billings and Francine Pitts, who played Mr. and Mrs. Allen, showed ease in their roles of the mother and father.

Jack White, who was cast as Preacher Haggler, actually lived his part as the hand-waving, understanding revivalist.

The bewitching and strange qualities of the play were brought out in the characters of the Conjur Woman, the Dark Witch and the Fair Witch.

The lighting for "Dark of the Moon" was directed by Sally Reiland. The sound effects and music were headed by Nancy Florence. The weird mood of the play was complemented by the unnatural lighting and the background music, a mixture of violins and accordion.

The costumes for the play, done by Rebe Randolph and Emily Baker, suited the simple, hardworking qualities of the mountaineers. The set, designed by Angela Howard, was not a full, ceiling-height one, but a suggestive set. The play itself is not a realistic one, and the broken walls of the rooms are in keeping with this idea.

Highest praises go to Miss Elizabeth Reigner, director of "Dark of the Moon" for a job well done, Miss Catherine Nicholson for her technical advice, and Sandy Whitlock for her efficient stage managing.

Little Encounters Loud Singing, Scratchy Sand During First Day Of Working In Cotton Field

Editor's note: This paper was submitted as an entry in the Freshman writing contest.

By Martha Jane Little

I remember the first day I decided about being grown-up. It was a bright, sunny day; the kind that makes you wonder when it will be hot enough to go swimming. At the breakfast table I told Mother and Daddy that I was going to quit the second grade and start picking cotton. I remember Mother's and Daddy's faces. Mother stopped eating and looked at Daddy. Daddy choked. "All

right", he managed. "You can start tomorrow, but you must promise to go to school first." I agreed and sang all the way to school.

Waiting for the next day was like the time from Christmas Eve until Christmas morning. Finally two o'clock came and Daddy was there as he promised. We drove to the farm. I was right and I had to make Daddy know it too. Daddy presented me to Maggie, a funny colored woman with flashy white teeth. She was to look after me until Daddy came back. She gave me a rough sack that felt like my union suit.

Every time I filled the sack, I was to get fifty cents. I started.

At first it was fun picking the

soft cotton; I counted each handful that I put in my sack. Then Maggie started singing so loud I forgot how many I had. I began to feel hot and dizzy.

I took off my shoes, but the sand scratched my toes. The sack was getting heavy and the bottom was barely filled. Maggie was busy and she wasn't funny anymore. Why didn't Daddy come? I wished I was back in school.

I sat down and began to cry; then, I heard Daddy's truck coming. I jumped up, threw down the sack, and began to run just as fast as I could. The green truck had never looked so good. I opened the door and climbed in. I was so happy that I was going away from those cotton fields. I begged Daddy, all the way home, to let me go back to school. I decided that day that an education was the thing for me!

Boultwood Will Lecture

Miss M. E. A. Boultwood has been chosen for the Rondthaler Lectureship Series this semester.

The lectureship, which takes place Dec. 9-14, will sponsor Miss Boultwood at Salem for discussion and lectures. Her schedule will be announced later after full plans have been made, stated Dr. Ivy Hixon.

Miss Boultwood is Professor of Education at the University of Leeds in England, where she specializes on education in England with emphasis on Moravians and Comenius. She is visiting the United States to study its colleges and types of education. Miss Boultwood has just completed a book entitled *A Short History of Education Ideas*.

Hill Combo To Play

The theme "Turkey in the Straw" and George Hill's colored combo will be featured at Gingham Tavern, Saturday, Nov. 21. This dance, sponsored by the Home Economics Club will be in the Day Students' Center from 8:00 p.m. to 12:00 p.m.

A floor show will be presented by Salem students and local talent. Sarah Sue Tisdale is chairman of the committees for the dance. The committees are: decorations, Harriet A. Davis and Barbara Berry; refreshment, Mary Scott Livingston and Temple Daniel; publicity, Nancy Proctor and Peggy Roberts; and entertainment, Joy Dixon and Mary Lou Mauney.

Admission is \$1.00 per couple and \$.75 stag.

Room Winners Are Chosen

Nancy Cameron, Sally McKenzie, Mary Avera and Sara Eason were the winners of the annual freshman room contest sponsored by the I. R. S. The judging was Tuesday night during the open house in Clewell dormitory.

Pat Flynt and Carol Cooke, Toni Gill and Sarah Johnson received honorable mention.

"All the rooms were so attractively arranged that deciding on a winner was very difficult," stated Jean Shope, I. R. S. president.

The open house was given for the administration and faculty of Salem. Guests were welcomed in the reception room and guided through the three halls. After visiting the basement recreation and smoking room, they returned to the date room for refreshment.

Welcoming the visitors were Louise Barron, house president; Toni Gill, Sarah Johnson, Rose Tiller and Faye Roberts. Margie Hartshorn, Meredith Springfield and Nina Skinner were hostesses on each floor. Nancy Proctor and Eleanor Walton were in charge of refreshments which consisted of punch and cookies.

Hostesses in the basement were Louise Pharr in "Davy Jones" and Matilda Parker in "Cozy." Agnes Rennie was chairman of the date room committee.

School Of Music Will Present Heidemann, Pianist, In Recital

The School of Music of Salem College will present Hans Heidemann, pianist, in a recital at 8:30 p. m. on Nov. 23 in Memorial Hall.

Heidemann, instructor of advanced piano at Salem College, is a graduate of the Julliard School

last living pupil of Liszt.

Heidemann made his debut in 1939 and has performed abroad as well as in the United States. In America he has appeared with the Rochester Symphony, the Fort Monmouth Symphony under the direction of Thor Johnson and the Winston-Salem Symphony with Henry Sopkin as guest conductor.

With the noted Four Piano Ensemble, Heidemann toured four seasons from coast to coast in Civic Music Series. He has also toured in joint recitals with Norman Condon and John Brownlee, both of the Metropolitan Opera Association.

His program is as follows:

- Bach
- Toccatina in E Minor Bach
- Sonata in F sharp major, Opus 78 Beethoven
- Adagio cantabile—Allegro ma non troppo
- Allegro vivace
- Carnaval Opus 9 Schumann
- Ballade in B minor Liszt
- Fantasia Opus 15 (The Wanderer)
- Allegro con fuoco, ma non troppo
- Adagio
- Presto
- Allegro



Hans Heidemann

of Music. Following study under Rudolph Serkin in Switzerland, he became a pupil of Hadwig Rosenthal, internationally renowned piano teacher, and Mariz Rosenthal, the