



### Frankel And Ryder To Present Program Of Drama And Dance

The Winston-Salem Dance Forum will present Emily Frankel and Mark Ryder in a program of dance drama at 8:30 p.m. Tuesday, Feb. 9, at Reynolds Auditorium. Known for their mastery of a most novel style—a combination of drama and movement—the team of Frankel and Ryder has been acclaimed as the most gifted and engaging duo among America's young dancers. The program will be a combination of drama and dance—humor, satire, folk, jazz, ballet and fantasy.

### Globe Trotters

(Continued from page two) sary . . . Germany. We feel that agreement, pleasant talk and amiability means they're getting concessions; disagreement in public and loud argument means no easy bargains. We've learned that we can't talk the Communists into anything. They're old hands at talking, debating, wheedling, denouncing, vetoing, even doodling on scratch pads for hours; but not giving in. (In the eight postwar years 120 million words have been spoken with little gain for the West, and 3,802 meetings on major issues have been held.) We know the Communist technique of alternating peaceful words and violent actions. Having used violent action in Korea and Indo-China, leaving the world anxious for peace, they are now talking peace. And, back of this facade, still the wish to divide the free world with the ultimate hope of dominating it.

Yes, we know a lot more about Russia's strategy than we did when Berlin was last the center of world speculation . . . World War II. Perhaps since "experience is the best teacher", Berlin this time won't be another Potsdam, Yalta, or Teheran.

Even if there are no major material gains for the West . . . our new awareness of Communist strategy . . . a hot cup of tea to tegy should insure a diplomatic, warm the hopes of the free world and free minded peoples enslaved in Communist countries, centered in Berlin.

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### Popular

(Continued from Page Three) "Dry Bones"?

Another factor that is constant is the demand for fast music for dancing. When the beat of this music changes slightly we have a new dance. Jitterbug, shag, bop, cat, etc.

These are the names of music and dance that are very similar only changing a little from one generation to the next. What does change are the tunes that we dance to. "Sixty Minute Man" and its contemporaries have given away to "Crawling," and "Forty Cups of Coffee."

Jazz is a type of music that is closely related to the different forms of bop, but it is different. While jazz is danceable, the enjoyment derived from it is not dancing but listening.

Jazz is the American contribution to music. African rhythm slightly civilized is a very good definition of jazz.

Americans have come to realize the importance of jazz and the jazz artists. Fifty years ago who would have dreamed that the same music we listen to in jam sessions would be played in Carnegie Hall?

Jazz artists take a good tune and bounce it up, down, sideways, forward, and backward in their own particular style. The words and the notes are just minor factors compared to the rhythm.

The United States and other countries of the world recognize jazz as "classic." The jazz stars have also been placed in the musical halls of fame. Louis "Satchmo" Armstrong, Benny Goodman, Gene Krupa, Nellie Lutcher, Fats Waller, and many others will always be remembered and enjoyed.

Thus in jazz we have popular music's donation to all times.

I must close now as I'm going down to town to buy "Stranger in Paradise", and "Ebb Tide" before they go the way of "Too Young" and "Moulin Rouge."

These dance actors will use music by Bach and Block; Sousa and Bartok, combined with sound effects and unique styles of movement—all to tell stories in dance. For human drama and love, there is a danced story of Jacob and Leah; for beauty and brilliant technique—"Rejoice Oh Maiden", to Bach preludes; in a contemporary style and feeling, there is the deeply moving "Biography of Fear" in which the dancers employ air raid sirens and jazz music; for light humor, there is a dance about a puppet who transforms a foolish woman into a creature like himself. Tickets may be purchased from the Dance Forum of the Arts Council, West Fifth Street.

### Classical

(Continued from Page Three) thing to mar its beauty, just the music.

Perhaps this gives Mr. Average a superficial knowledge of the classics, but it is a beginning. Once a person is introduced to the classics, and can follow through slowly but surely to hear and learn more about it, it will give pleasure that cannot be measured in money, but only in time in the sense of the many years he can keep enjoying it.

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### Rainwater Entertains Clewell With Favorites On Accordion

By Nancy Gilchrist

Like most music majors, Pat Rainwater of Rock Hill keeps herself well closeted in Memorial Hall; but nearly everyone in Clewell has heard her play "When the Saints Come Marching In" on her accordion in Davy during "noisy hour."

This particular musical achievement was proposed and encouraged by Pat's father. Mr. Rainwater is an avid fan of hillbilly music, and when Pat was twelve years old, he gave her an accordion so that she might learn to play his favorites. This first accordion was a huge ivory one weighing forty pounds.

Pat learned to play two songs, and took it to camp with her with the intention of learning more. Because of the size and weight of this accordion, Pat became easily discouraged and finally sold it.

Mr. Rainwater was not to be so easily defeated! At Christmas of her senior year, he gave her another accordion, as a Christmas and birthday present combined.

Since she was at Salem Academy last year, she had little time for

accordion playing so she left it at home and did not take up accordion playing in earnest until last summer.

Pat's accordion playing is almost completely self-taught. As she says, she began from the bottom "by driving the neighbors crazy." She had a rather hard time learning since the principal is exactly backward to that of playing the piano.

Pat used to stand in the dining room of her home by the hour looking in the mirror to watch the keys of the accordion as she played! She says that she has had one lesson (during Christmas vacation) when she received some help on her bass and treble clef.

Pat prefers hillbilly and popular songs, or as she says, "anything that can be played loudly." She says that the accordion is not for soft music unless the bass is left out completely. Everyone who has heard Pat render the old favorites will certainly agree that she is wonderful accompanist for any informal singing.

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