

## Graham Writes On The Art Of Friendship

By Judy Graham

Friendship is golden so they say, and authors are constantly writing best-sellers on how to win friends and the personal satisfaction that one friend can give another.

Since I don't have the audacity to classify myself as an author, I find it much simpler to relate my chief fault; and in so-doing, I will reveal one of the most effective ways of losing these life-time pals: namely, run into your friends, stumble over them, knock them down, and an even more "sure-fire" method—stomp on them!

This art of running into your friends can truly be called inherent in most people. Of course, I have heard of a few cases in which the individual became very adept after constant and diligent practice; but these cases are rare, and the outcome is usually not too successful.

The tools that one needs to perform artistically the act are also bestowed upon us by nature. The main implements needed are as follows: 1. The ability to look directly at a person and never even see him. 2. The power to make buildings, trees, and other immobile objects suddenly loom up out of nowhere. 3. And most important, a pair of big, clumsy feet.

Besides the tools, time is also an important factor to be considered in staging a successful knock-down. I've found that the most antagonizing time is found when the victim has his arms full of packages and bundles.

The most inappropriate situation is found when he has a Coke or some other liquid substance in his hand—unless, of course, you have a good raincoat!

Take for example, my Salem roommate's first impression of me. I'm sorry to say it was not too favorable. I was trying to be so helpful—lugging up to our new room some of her clothes, suitcases, boxes, and all the other paraphernalia that a freshman feels necessary. We had almost emptied the car and I was coming back for a final load. I saw my roommate coming down the walk—at least, I assumed it was her though I couldn't really tell for the conglomeration of unrelated things she had in her arms.

She was really loaded to the hilt with various articles of clothing, books, and a box of under-clothing. Thrown in among all this were two rugs, a picture and picture frame, three stuffed animals, a hammer, and a clothes drying rack. Then, perched upon her head were three hats which were now almost at right angles with her head.

Yeah, I saw her; no one could miss such a sight—but since it was ME, and with high heels on, Salem's beloved cobble-stones, and Fate, I should have known I couldn't win against such odds.

I tripped and sent my new-found companion sprawling. Books went flying in all directions; freshly pressed clothes fell in a heap with the white "Y" dress on the bottom; the picture frame shattered and Roomie was buried beneath rugs and stuffed animals.

This would have been bad enough in itself, but the box of "unmentionables" was scattered from Clewell's front door to the feet of a group of eligible young men!

I don't think I need to go further into detail to show just how running into people can turn them away. I only put all of this into print so that others may benefit from my mistakes.

And by the way—does anyone have an extra roommate?

## Night Classes Offered Adults

Salem College is offering both an Adult Education Program and special children's classes for residents of Winston-Salem and its vicinity this semester.

Classes began Feb. 2 and will be held once a week. The courses meet in the mornings and the afternoons, and may be audited or taken for credit.

The Adult Education Program offers a wide variety of subjects, including studio art, modern language, philosophy and religion.

The registration for the special children's classes will begin Saturday, Feb. 6. These classes will deal with two main subjects, studio art and applied music.

## News Briefs

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as cuts rather than excused absences.

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Friday, February 5, there will be posted on the bulletin boards in every dormitory a schedule indicating the hours at which each member of the staff of the office of the Dean of Students will be available.

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The foreign students have been invited to a tea at Catawba College February 4. This tea is for all foreign students in this area.

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The last freshmen seminars will be held at 12:10 Wednesday, Friday and Monday, February 3, 5, 8, at Dr. Gramley's home. Dr. Gram-

ley will speak on "A Liberal Arts College and its Contributions to the students."

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Dr. Dale Gramley will talk at the vesper service of Catawba College in Salisbury Sunday night on "Faith for Our Times." He will speak on the same topic Sunday morning, February 14, at WCUNC. He will also speak to the Kiwanis Club at Mt. Airy on February 12.

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The Rev. John Drake will be the speaker at vespers this Sunday at 6:30 in the Little Chapel. Rev. Drake is the rector at St. Timothy's Episcopal Church.

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The Home Economics Club will meet at 6:45 p.m. Monday, Feb. 8 in the Home Management House.

## Reading

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partner with a tune for his title—which is still a hit today.

Deems Taylor livens his book with pages of photographs from the hit musicals. There are lines of chorus girls from "Sunny"; stills of Mary Martin prancing in her sailor suit in "South Pacific"; pictures of Yul Brynner gazing at Gertrude Lawrence in "The King and I" and flashes of the casts of "Babes in Arms", dancing sheiks and vamps from "Present Arms", and romantic Revolutionary soldiers in "Dearest Enemy."

All in all, Deems Taylor's book is highly successful. It catches the excitement of the theatre, the spirit of the Rodgers and Hammerstein music, and makes for an enchanted evening of reading!

**Some Enchanted Evenings; the story of Rodgers and Hammerstein.** New York: Harper & Brothers, 244 pp. \$3.95.

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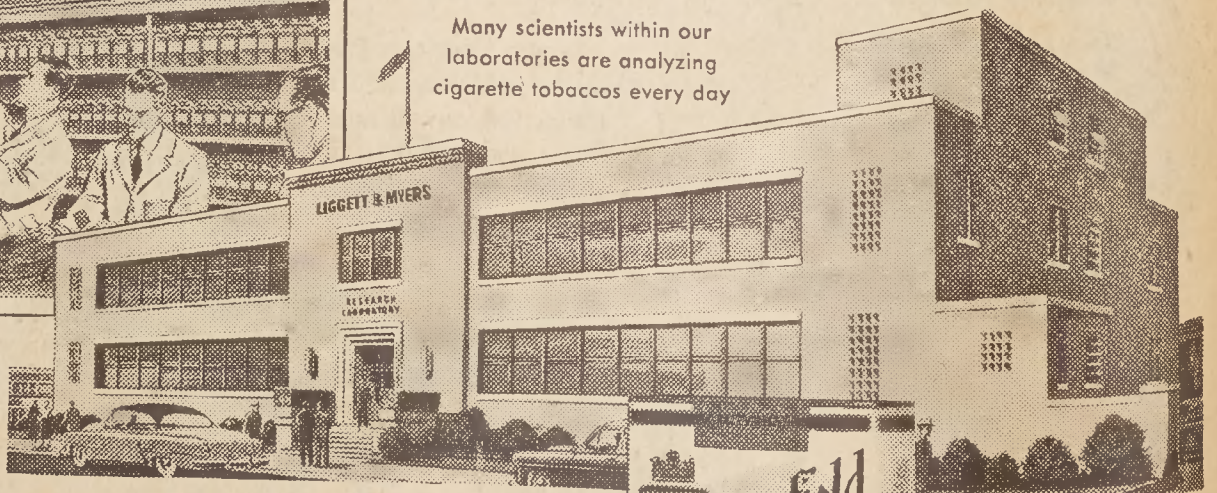
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