

Members Of Faculty Relate Stories Of Their Courtships

By Mary McNeely Rogers

On a college campus there exists a peculiar race of people known as the faculty. Salem follows the usual pattern by possessing such a group. They are distinguished by certain indefinable characteristics.

However, by careful observation and research, it has been found that the faculty of Salem follows certain human practices. Marriage is such a practice. The purpose of this article is to show how certain members of the Salem faculty arrived at the state of matrimony.

A typical example of the faculty species is Dr. Gregg Singer. While doing research for his Ph. D. in Columbia, S. C., Dr. Singer resided at Columbia Bible College. The meals were above average, in fact very good, so Dr. Singer decided to investigate the source. He found a very charming young woman. At the termination of his research, he decided that he could not leave such culinary ability unappreciated, so he married her.

Graveyard Romance

The moral of this story is, quoting Dr. Singer, "that the graveyard of the First Presbyterian Church, Columbia, S. C., under the Carolina moon and pitched to the right tone of darkness is conducive to research—and I don't mean that of a historical nature." (He strongly recommends this atmosphere to Alice McNeely and Bill McCall.)

In contrast to Dr. Singer's moral, Dr. Michael Lewis states: "If a woman wants to get married, she should ask a man for a cigarette, and if she doesn't want to get married, she shouldn't ask for one." This statement follows the law of contradiction. Dr. Lewis proved this synthesis in the following situation.

One Sunday morning, as he was having breakfast in a boarding house in Jacksonville, Fla., a young woman approached him. She asked him for a cigarette, and he asked her for a date. Their marriage was a result of this situation. Thus it can be assumed that this cigarette led to their marriage.

Chance Romance

Several faculty members fell into the state of matrimony by chance. This happened through the well-known process of blind dating. For example Mr. Warren Spencer met his wife on a blind date. He remembers the exact date as Saturday, Oct. 5, 1946. On Monday, Oct. 7, 1946, he pinned her. This is an obvious case of "love at first sight."

Dr. Todd also benefited from the homes were only thirty miles apart, they traveled a thousand miles to Camp Gordon, Ga., for their first blind date. This date eventually

led to marriage.

Mr. A. Theodore Curlee and Mrs. Scott used school as the medium for their respective marriages. Mr. Curlee, former football star at U. N. C., joined the faculty species at Salem. His wife was a senior at Salem during his first year as a member of the faculty. They never met—that is, they were never formally introduced, but somehow their relationship led to marriage. Mrs. Lucille Scott, an example of the female member of the faculty species, attracted her husband in a Spanish class at U. N. C. It must be true that Spanish is a romance language.

Church Romance

Meeting in a church leads to a home. This statement is verified by two examples. The Rev. Mr. Edwin Sawyer, head of the Religion department, met his wife at a Young People's meeting at church. He took her home from the meeting and she literally fell for him—that is, she slipped on the ice. Mr. "Pete" Peterson, director of the famed choral ensemble, met his wife in a church choir in Rochester, N. Y. Thereafter he attended rehearsals regularly and enjoyed himself thoroughly.

Although not members of the immediate faculty, Dr. Dale Gramley and Mr. Donald Britt may be both considered members of this species. Mr. Britt, new assistant administrator, married the suitemate of his girl friend. He and his first girl friend "agreed to disagree." He and the suitemate also parted, but later met in a bakery, started dating, and eventually married.

Select Romance

Dr. Dale Gramley, esteemed president of Salem College, met his wife at a banquet his freshman year in college. Dr. Gramley eyed all the girls present and said "I want that one." He followed her to Bethlehem, where he taught at Lehigh University, until they were married.

These are a few examples of the human characteristics of the faculty species. There are other members who were unavailable for observation.

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Globe Trotters

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title "statesman" (see account of his conference speeches in U. S. News and World Reports, Feb. 19).

Before we RSVP our other news invitation in the warm realm of S-E Asia . . . Indo-China, let us look at the stipulations of our "cordially invited" . . .

The Communist forces of Ho Chi Minh are outmanned and outgunned by the Vietnamese and French forces, but the latter are losing the war. Why?

First of all, nothing has been done to build up the local anti-Communist army as was done in Korea. The French are rather unenthusiased over the idea of an independent Vietnam army. There is no patriotic fervor or nationalistic spirit in the army itself, stemming from the fact that Vietnam is merely in the process of gaining its independence from France.

Second, the French are as tired of this eight-year old defensive war as we were with the war in Korea.

Third, success in jungle fighting does not depend on merely manpower and gunpower.

Remedies for these defects are being provided in the form of U. S. money (785 million dollars), equipment (200 million dollars worth), and men (200 technicians already in Indo-China and 400 more committed;) in the expansion of the native Vietnam forces with this U. S. aid.

No one knows; but, with an abundance of supplies, expansion of local anti-Communist forces and mostly the convincing of the Indo-Chinese that independence is worth fighting for, the U. S. may be able to initiate a Vietnam victory and RSVP to her invitation . . . an "acceptance with pleasure" of Indo-China into the ranks of the free world.

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Rehearsals Start

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movement are about to begin. But wait! Movement and lines begin, but the movement does not suit the person speaking the lines, or vice-versa. So, new blocking has to be arranged.

The blocking is arranged and changed. It is changed so many times that Frankie, Bernice, and John Henry are running in circles, and Miss Reigner is following close behind.

After four hours of blocking run-throughs, with an occasional speaking part, the cast adjourns until the next session of rehearsals.

As the cast begins to leave Old Chapel and the footlights and heat are cut off, one wonders if the play will ever take shape. However, the blocking always suits the characters, the line and the movement. Eventually real props will take the place of imaginary ones. Before too long, the set will begin to take shape. And in the midst of all the confusion will be Miss Reigner supplying confidence to the characters, as well as hammers and nails to the stage crew. The only concern from beginning to end is "The show must go on!"

People Are Talking About...

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his cameras.

The pictures perhaps are made for children, but grownups too lose themselves in a misty mood of high romance.

Rob Roy (Richard Todd) was the chief of the clan MacGregor, 1715 A.D. He is in love with Helen Mary, a Highland lassie, but hesitates to marry her as long as he is fighting the English. Glynis Johns plays Helen Mary and a very handsome Helen she is too. People are saying that I am trying to spoil the movie. Not true!

I just want you to be sure and see Rob Roy's strut through London town to get his pardon from King George I of England and to see that it is possible to make very fine movies at a great cut in the cost of production.

. . . Lu Long's and Mary Joyce's pictures on the back of the "Alumnæ Record." People are saying that these are sneak previews of the pictures that will appear in the Salem annual. They are saying that they are very charming pictures, too.

People are talking about desires, spring, rings, plays, ballets, even the Berlin Conference and even Marilyn Monroe and her Joe. I hope you are talking with them!

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