

Legette Blythe, Successful Author, Speaks At Meeting

Legette Blythe, former Charlotte newspaper reporter who is now a successful author, was the guest speaker at a meeting of the Friends of Salem College Library at 8:30 p.m., Feb. 23, in the main reading room of the library.

Mrs. Agnew Bahnson, Jr., president of the group, presided. All interested persons were invited to



Legette Blythe

join the members in hearing Mr. Blythe.

Mr. Blythe told of his experiences with Dr. Mary Martin Sloop, "Mother of the Year," during the time he was writing his latest book on her work, *The Miracle of the Hills*. In connection with his stories of Mrs. Sloop, he played several tape recording of his conversations with her which gave the audience insight into the character of this woman.

Mr. Blythe has gained much recognition from the various books he has written. His first book, published in 1937, was *Marshal Ney: A Dual Life*. *Alexandria*, a novel of the South during the Revolution which has its setting in Mecklenburg County, followed in 1940. He has written two plays, "The Chatham Rabbit" and "Shout

Freedom."

In 1948, Mr. Blythe's first religious novel, *The Bold Galilean*, was published. It was a book club selection and still enjoys a good sale. *A Tear For Judas*, a novel based on the life of Christ's betrayer, appeared in 1951.

The Miracle of the Hills won for Dr. Sloop and Mr. Blythe the Mayflower Cup for literary achievement for 1953.

At present Mr. Blythe is at work on a novel based on the time of Paul, Nero and Claudius. It is expected to be published sometime during this year.

Faculty To Give Play March 8

The faculty play which is presented every four years will be given at 8:00 p.m. on March 8 in Memorial Hall. The cast will be composed of 50 faculty members and will include dancing, chorus lines, costumes, and music.

Mr. Paul Peterson and Dr. Elizabeth Welch will direct the play. Admission of \$1. will be charged, which will be given to the World Student Fund.

The production is under the auspices of a committee headed by Miss Catherine Nicholson and formed of Miss Evabelle Covington, Miss Margaret Barrier, Miss Virginia Hodges, Miss Elizabeth Reigner, Mr. Warren Spencer, Mr. Edwin Shewmake, Dr. Elizabeth Welch and Mr. Paul Peterson.

Since the play is kept a secret, Miss Nicholson, committee head, only disclosed that the production will be a musical comedy located "north of the equator in the western hemisphere," and that the comedy centers around the solving of a dilemma.

In past productions, the faculty have done take-offs on the Trojan war, King Arthur's court, and the Salem May Day.

(For faculty play review, see pg. 4)

Biswas Views Pakistan And Youth Service

The guest speaker in chapel on Thursday was Benita Biswas of Lahore, Pakistan. Miss Biswas, who has been a college student in both Pakistan and the United States, attended Forman Christian College in Pakistan, Maryville College in Tennessee, and Wooster College in Ohio. At Forman she served as secretary of the Student Christian Movement and president of the International Youth Circle of the Y. W. C. A. She was sponsored on campus by the "Y," and Jean Edwards introduced Miss Biswas.

Miss Biswas' subject concerned the Student Volunteer Movement and Pakistan. The Student Volunteer Movement is a Christian organization which sponsors student tours in order to promote international student relations. The Student Christian Council heads the Student Volunteer Movement and discusses questions on Christian denominations and missionary work.

One of the chief problems of the Movement is co-ordination of the missionary work under many denominations. Miss Biswas cited that in India the different denominations each take a different section of the country in which to carry on missionary work.

On observation of the American attitude toward India, the speaker expressed the imperial attitude which seems to be present in the American desire for air bases in India. Miss Biswas also said that if India went communistic, so too would go Pakistan. She pointed out, however, that the Christians in India, Pakistan and even China are working against communistic aggression. Miss Biswas said that the Student Movement held conferences annually to discuss the Christian way to stop communism.

Miss Biswas then turned to a discussion of Pakistan, describing it as the largest Moslem country in the world. The two sections, the east and west countries, are

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Bowen, Irish-English Novelist Will Speak In Memorial Hall

Elizabeth Bowen, the well-known Irish-English novelist, will speak at 8:30 p.m., March 1, in Memorial Hall here at Salem. Miss Bowen, the fourth speaker in the Salem College lecture series, will speak on "The Novel on Both Sides of the Atlantic."

She is visiting the United States for two months for the purpose of speaking before college and literary groups from coast to coast. Her discussion will include comments on her own work as well as her contemporaries.



ELIZABETH BOWEN

Gramley Talks; Medlin Plays

Chapel last Tuesday was conducted by Dr. Dale Gramley. He announced that his program would be divided into two parts.

"First we will hear the best music to be found anywhere between New York and Key West," promised Dr. Gramley. The president then introduced Charles Medlin, cellist, accompanied by Dean Clemens Sandresky, pianist, as also "the two best looking men to be found anywhere between New York and Key West."

The two music professors performed for the Salem College Chapel by playing three numbers: Brahms' Sonata in E Minor, Opus 38; "The Swan," by Saint-Saens and Beethoven's Schizo, Allegro, Molto from Sonata in A Major, Opus 69. These numbers were selections from Mr. Medlin's recital of the previous evening.

Then Dr. Gramley read several selections from a diary of residents of Salem over a hundred years ago, providing interesting and amusing

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Salem Offers Choir School

Salem College's fifth annual Choir School will be conducted June 20 through June 27. Paul W. Peterson, head of the voice department at Salem, will be director of the school.

Clemens Sandresky, dean of the school of music, and James Hart, minister of music at the First Presbyterian Church, will be local members of the faculty. Other members are Henry Pfohl, director of music at Plymouth Church of the Pilgrims in Brooklyn, New York, and John H. Johansen, member of the Hymn Society of America.

Special instructor of the session will be Mrs. Ruth Krehbiel Jacobs, executive director of the Choristers Guild. An authority on children's voices, she will conduct classes on junior and primary choirs.

Organ, voice, conducting and musicianship will be some of the main topics of discussion at the school. Other subjects will be repertoire, hymnology and children's choirs.

Miss Bowen will arrive in Winston-Salem on Sunday, February 28. Tentative plans formed by a committee of the advanced composition class include the speaker's meeting with the composition class, lunch in the refectory, and informal visiting of the dormitory smoke rooms.

The following night Miss Bowen will make her address on the novel. Miss Bowen's discussion will include comments on her work as well as her contemporaries. She is well known to Americans for her novels, *The Heat of the Day*, a Literary Guild selection in 1949, and *The Death of the Heart*—both of which are best-sellers in this country.

Her *Collected Impressions*, a series of critical essays, published here in July, 1950, received nationwide attention. She also has contributed articles and critical essays to *The Saturday Review of Literature*, *Atlantic Monthly*, and *Vogue*.

Born in Dublin at the turn of the century, Elizabeth Bowen showed promise of literary success. At fourteen, she was sent to boarding school in Kent. There, the head mistress perceived her growing talent and encouraged her to become a writer.

After boarding school, she returned to Ireland and spent the last year of World War I working in an army hospital near Dublin. After two years she returned to London and began her long, successful career as a short story writer and novelist.

Miss Bowen's critics have placed her among the great of English and American literature. She is referred to by her colleagues as "the writer's writer."

A. A. News

Six members of the Salem A. A. and Miss Elizabeth Ann Collett attended a conference of the Athletic Federation of College Women held in Chapel Hill last Friday and Saturday.

One of the new projects adopted by the organization was the publication of a quarterly bulletin (to begin next Fall) to keep each school informed of the activities of the other schools. Salem was elected editor of these bulletins.

This Saturday, Feb. 27, Salem will send a basketball team to Woman's College in Greensboro to attend a Sports Day. Since no honorary varsity has been elected as yet, all the girls who were interested in going signed up and a committee composed of Miss Elizabeth Ann Collett, Jean Currin, basketball manager, and Ann Crenshaw, assistant basketball manager, selected a representative team of ten players.

On Saturday, March 6, Salem College will be hostess to a basketball Sports Day. Five nearby colleges have been invited to attend. Members of the 1954 varsity, which will be elected after the final game of the intramural tournament, will compose Salem's team.

The first game will begin at 10:30 a.m., using the round-robin method of elimination. The teams will be served lunch in the college dining hall and the games will continue after lunch, concluding with an informal social hour.

Charles Medlin, Newest Addition To School Of Music, Chosen "Sweetheart Of Salem" For 1954

Charles Medlin now reigns as the new "Sweetheart of Salem". He was chosen by the student body in a recent contest sponsored by the senior class. Dr. Dale Gramley was the "Sweetheart" last year.

Mr. Medlin's picture was entered in the contest by a secret admirer and was a portrait done by an anonymous artist.

A member of the music faculty, Mr. Medlin instructs students in piano and violin-cello. He also performs with the Winston-Salem Symphony Orchestra.

A native of High Point, he attended the University of North Carolina and Julliard School of Music. He has been a cellist in the North Carolina and Indianapolis symphonies.

His most recent solo performance was his faculty recital last Monday night.

The "Sweetheart of Salem" contest is sponsored annually by the senior class. The voting is done with pennies. Each entry is 10c.

Among the numerous entries in the contest were fathers, brothers, sweethearts and faculty members. The winner was presented a carton of a nationally advertised brand of cigarettes.



Charles Medlin