



Anne Merritt and Elizabeth Bass feed baby Theresa in Home Management House.

Rattles And Diapers Fill The Practice House As Six Seniors 'Mother' Eleven-Month Old Baby

By Francine Pitts and
Betsy Forrest

Cooking, dish washing, keeping house and attending class suddenly became secondary with the girls in the Home Management House last Saturday.

An eleven month old guest had arrived. She is Theresa Ann Laseckie, the daughter of Mr. and Mrs. Leonard Laseckie, friends of Miss Hodges from Winston-Salem. Last Saturday when they became the parents of another daughter, Theresa came to the Home Management house to stay until her mother is able to take care of her again.

Before the baby came, all the girls knew about her was what they could tell from a picture of a little girl in overalls, with one ear of a bunny rabbit hanging out of her mouth.

"We'd all made such beautiful plans for the week-end; a dinner

for our boy friends Saturday night, and a picnic Sunday," says Anne Merritt. "We just hadn't quite included the little girl in the overalls in our plans, but KAPLOP! Saturday afternoon, Theresa arrived."

"After we'd found a place for the baby bed, play pen, diapers and millions of other things, we all sat down in the living room and just looked at her.

She looked back at us, not crying, but probably just as astonished at us as we were at her," Ann continued, "I know this sounds gushy, but there's no other way to say it. We loved her already, and strangely enough, forgetting our plans for the weekend, began to feel sorry for her because of the adjustment she was going to have to make to her six new mothers."

The girls had never met Theresa's daddy and were expecting him soon after Theresa's arrival. When the door-bell rang, and was answered, there stood a fatherly looking gentleman who was promptly welcomed in to see his daughter.

The man replied, "I'm, sorry, ma'm, but I'm from the diaper service." Several other humorous things have occurred. For instance there was the morning Sarah Sue was changing Theresa's diaper and three pearls rolled out.

The amazing thing about Theresa

is that she never cries. She has not even so much as uttered a whimper since she left her mother Saturday.

When she wakes up in the morning, she merely coos and plays with her bunny rabbit until she wants someone to feed her. Once when Anne Merritt gave the baby her bottle of orange juice the nipple got stopped up.

Instead of insisting by deafening yells to have it unstopped, she merely lay in her crib playing with it until Anne came back to see if she had finished.

"We're looking forward more than ever to the day when we can have a child of our own," says Puddin' Bass. "But the problem is, how does one train a child to be so good?"

"Leap Year" Of Faculty Play Will Reveal Hidden Talents

By Sandy Whitlock and
Mary McNeely Rogers

There is a phenomena known as the faculty play which is veiled as a deep dark secret until its opening night. Once every four years the faculty condescends to impart their hidden talents to the students. The "leap year" of the faculty play has arrived and on March 8 the show goes on in Memorial Hall. Each faculty member takes a definite part in the writing, acting and directing of this production which is sponsored by the World Student Service Fund and the Strong Scholarship.

Secret rehearsals are being held all over campus now. Though many of the faculty don't know anything but their separate parts and will not disclose any hints, perhaps a review of the past faculty plays will give you a clue of what to expect on March 8.

Twelve years ago the faculty play was an operetta entitled "Merlin's Diary". It was produced by the "Medi-Evil Opera Company of Salem College and Salem Academy." This is a play in three acts and takes place in King Oughter's Knight Club. There is a cast of forty-five, including such characters as King Oughter and Queen Griny-dean; Sid Dance-a-lot and Sir Gadabout, A-quinas and B-quinas, scholastic philosophers; and nine chorus girls. The show centers around the contest of King Oughter's Knight Club against the Count of Morgan le Fay, Queen of Evil Forces, which stands behind no cuts, the Demon Examinations, and week-end classes. The outcome of this struggle is a tournament in

the form of a football game. The Knights eventually win a rice bowl, a sugar bowl, a cotton bowl, a tobacco bowl, and orange bowl and finally the sugar bowl. Morgan le Fay is "bowled over."

Eight years ago another faculty play was presented. This play was an operetta entitled "If You're Woogie, Call Me Boogie." This is a play in three acts and takes place in Delirium Hall at Failum College.

There is a cast of fifty-two. The plot centers around the election of a May Queen for Failum College. The ballot box is stuffed by the co-eds and a May King is elected instead of a Queen. This terrible plight is corrected by The Little Red Man, the ghost of Brother's House, who crowns the Queen and himself King.

The faculty play four years ago was another operetta entitled "It's A Riot" or "Gammie Get Your Gun"—a tragedy in three acts. It takes place in the University of Seville. There is a cast of forty-one including such characters as Ivecita Hixsona, Dali Gramli, Roy Camello, Isabel Miranda Welcher, and Katherine Niquelsone. The plot centers around a strike of the students led by the Don Juan on campus. The strike is for such things as long weekends, unlimited cuts, and cars on campus. As a result of this strike, all the students were put on probation and Don Juan had all his privileges taken away.

From the analysis of these three plays it is obvious that it is practically impossible to know what to expect this year, but we shall soon see.

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