



John Henry (David Parrish) plays with Cousin Frankie's doll during a rehearsal of "A Member of the Wedding."

Pierrettes Draft David Parrish, Fifth-Grader, For Spring Play

By Laura Mitchell

For years it has been the custom of the Pierrettes to draft needed male acting talent—married or unmarried—from out in town for the campus productions. This time they have done it again, and the draftee is a bachelor of Winston-Salem's youngest set.

David Parrish, 10-year-old son of Mrs. Frances K. Parrish, is probably the youngest actor to have a lead part in a Salem College play.

As John Henry West in "The Member of the Wedding," young David always seems to know what to do and when to do it. He knew his lines before anyone else,

and is, in short, a regular trouper when it comes to acting.

In his part, David does everything from "squelching on grapes" to kissing his elbow, and is easily identified by his horn-rimmed spectacles. When asked what he liked best about the play, David remarked, "Oh, I like everything about it, but I like to have Frankie chase me around the kitchen with a fly swatter best of all!"

The little actor's mother says that he looks forward to each rehearsal with great anticipation, although to review his lines. Upon arrival at rehearsals, David is "ready to

go," and remains so throughout the evening, even to the point of insisting that he's "not a bit sleepy" when it's time to leave.

David is a fifth-grade student at Central School. He is president of his class and treasurer of the school student government. The part in "Member of the Wedding" is not his first experience in acting, for he has been in several school plays, the Christmas pageant at the Home Church, and sings in the church choir.

When told that he was to be interviewed for this article, Salem's youngest leading actor beamed and exclaimed, "Oh, yes, I know what that is!"

Biswas Views

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divided, not only territorially, but culturally, including language, literature and religion. The English language is used as a medium of expression between the 200 dialects, and is taught in the schools.

In religious differences, there are Moslems, Hindus, and Christians. The climate, terrains and products of the two sections are also very different. On a discussion of customs of Pakistan, Miss Biswas explained that marriages are arranged by the parents.

Most of the women stay at home and usually do not acquire a formal education. The village is considered as the social and economic unit since most of the inhabitants are farmers in Pakistan. Also the villages contain the largest number of Christians. The clothes differ in Pakistan, but the sori is the accepted dress.

The college education system requires four subjects a year, English being one of these. State examinations are given at the end of each year, and after four years the student gets a diploma from the State University. A very few number of high school students go to college.

Miss Biswas asked for questions after her address. Dr. Gramley asked about the sports. Miss Biswas cited that, much to her relief, there is no football. Cricket is considered the chief sport.

Campus Shots

Alice being locked in Biting with Bill . . . Connie's name being changed to Rene . . . Bebe did get to Atlanta . . . All the freshmen doing term papers . . . Alice Carter's trip to Vanderbilt . . . Emily's make-believe pin . . . Carol talking about "her square bathtub" . . . Lizanne's trip to France this summer . . . Pat Marsh's capers in the Sigma Chi house in Raleigh . . . The Biting "ladies" receiving roses from their most recently-adopted man . . . Sarah's autographed cast . . . Sun-bathing weather on the way . . . Frankie excited about her recital-wedding dress . . . Shirley Johanneson's "food closet" . . . Laura's nightly trips to Old Chapel . . . Early morning calls to Chapel Hill . . . Bobbi and the wasp in philosophy class . . . Jo's voice and

Patsy's black eye . . . Kate and Harryette's midnight ride from Charleston . . . Ginny's call from Monty . . . Nanny's surprise on Monday morning—an unknown report was due . . . Try-outs for the May Day pageant . . . Carolyn Miller's fan mail . . . Alison finding out she had an abundance of cuts . . . Kay off to Florida for the week-end . . . Leaves appearing on the willow tree . . . Benita Biswas, our guest from Pakistan, chatting in the dorms . . . Senior's week-ends getting longer and longer. Mr. Campbell playing chauffeur to Edith and Bryan . . . Betsy rearranging the date room furniture . . . deluge of call-downs for Strong delinquents . . . Pat Marsh's aversion to popcorn . . .

Campus Poll Reveals Salem Girls Prefer Male Teachers

In a recent campus poll on the preference of men or women professors, Salem girls voted 35 to 1 in favor of male professors. Most of the girls who were polled believe that men professors are more understanding and sympathetic and live their lectures with the masculine point of view. The following are typical comments.

Joy Harrison: I prefer men professors because they are more precise and give notes in a more orderly manner.

Sandy Whitlock: Males are naive to female tricks.

Harriet Boardman: Men professors are more interesting; they don't stick so close to the book.

Pattie Ward: My preference depends upon the subject and the way the professor teaches.

Betty Bynum: Males hold your attention better.

Sarah Eason: I like male pro-

fessors because they're more informal.

Sarah Johnson: Men teachers are more fun and are much easier to talk with.

Peggy Hawkins: I have more confidence in male professors.

Twinkie Demott: Any woman tries to please a man more than another woman.

Francine Pitts: A man teacher inspires us to dress for class.

Lizanne Ellis: I prefer professors like Mr. Campbell.

Libby Norris: Men teachers are more considerate of our emotions.

Jean Eskridge: Subjects are always presented with unusual viewpoints by male professors.

Emma McCotter: And don't they add variety to a day at Salem!

Faye Roberts: I believe they try harder to please us and are more polite.

How the stars got started.....



Vaughn Monroe says:

"In high school, I spent all my spare time playing with local bands.

I had a lot to learn before I could lead my own band. I studied singing; eventually did the vocals — and found that the colleges kind of liked my recordings. Been performing for 'em ever since!"

for Mildness and Flavor

Vaughn Monroe
Popular Singing Star

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