

IRC To Hold International Day In March

International Day will be held on Salem campus Thursday, March 18. It will be sponsored by the International Relations Club.

Twelve colleges have been invited and the program for the day will include a chapel speaker and a panel discussion at 4:00 p.m. in the Day Students' Center.

Mr. Capus M. Waynick of High Point will speak in chapel on some aspects of foreign affairs. Mr. Waynick was a former United States ambassador to Nicaragua. He has served in both the North Carolina House and Senate and was the chairman of the North Carolina Democratic Party in 1948.

He was also chairman of the North Carolina Highway and Public Works Commission. He has been associated in newspaper business with the Greensboro Daily Record and the High Point Enterprise. Mr. Waynick is married to a Salem alumnae, Elizabeth McBee.

The topic for the panel discussion will be "The Position of Minority Groups Around the World", and foreign students from the twelve colleges and Salem will take part in the discussion. Mr. Warren Spencer will moderate.

The invited colleges are Davidson, Queens, Elon, Lenior-Rhyne, Belmont Abbey, Winston-Salem Teachers' College, Mitchell, Guilford, Greensboro College and Woman's College of the University of North Carolina.

The guests will be received in Clewell reception room and will be furnished with maps of the campus so that they may take a tour. The foreign students and their advisors will be the guests of the college at dinner that night. After dinner there will be a coffee in the Friendship Rooms of Strong for the guests and all Salem students.

International Day is for all Salem students and it is hoped that all will be interested in attending the various affairs. It is held every other year at Salem. In alternate years it is held at Catawba College.

Anne Edwards is in charge of the reception committee and Kay Cunningham is in charge of the identification cards for the guests. The coffee will be directed by Marlene Hedrick. Emma McCotter will take care of the dining room arrangements.



Laura Mitchell, Jane Brown, and David Parrish rehearse a scene from the forthcoming Pierrette production of "The Member of the Wedding". The play will be given March 17 and 18 in Old Chapel.

Drama Group Will Present Spring Play

A tall, dreamy girl of twelve, a Negro mammy with a blue glass eye, and a bespectacled seven-year old boy—these are the characters around which the plot of "The Member of the Wedding" revolves. This play by Carson McCullers is the Pierrette spring production and will be given next Wednesday and Thursday, March 17 and 18, in Old Chapel. It is under the direction of Elizabeth Riegner.

"The Member of the Wedding" is the story of a twelve-year old girl who falls in love with a wedding. Though she realizes she cannot, her greatest desire is to go with her older brother on his honeymoon. She feels alone in the world, lost in the void between childhood and adulthood.

The three act play takes place in August, 1945, in a small southern town.

Laura Mitchell as Frankie Addams plays the adolescent who passes alternately between periods of energetic activity and rapt fantasy. Her attention to her inward world is abruptly interrupted by her awareness of her surroundings. Frankie is aware of being too tall, is restless, and cannot find her place in life.

Laura, a senior from Charlotte, has been a member of the Pierrettes for three years. She appeared first in the lead in "The Innocents" in 1951. An English major, Laura is the daughter of Mr. and Mrs. W. P. Mitchell.

Jane Brown, in the role of Bernice Sadie Brown, is housekeeper, cook, and "mother" to Frankie. She is capable and devoted, and understands Frankie. Bernice has led a full life and does not hesitate to say so. She wears either a black patch or a blue glass eye, depending on the weather.

Jane, the daughter of Mr. and Mrs. B. H. Brown, is a junior from Murfreesboro. She was in "Blithe Spirit" in 1952, and has been a member of the Pierrettes two years.

David Parrish plays the role of John Henry West, Frankie's seven-year old cousin. He is a delicate boy, and his gold-rimmed spectacles give him a judicious appearance.

David, ten-year old son of Mrs. Frances K. Parrish, is a fifth-grader at Central School. He has been in several school plays, and Christmas pageants at Home Church. David is president of his class and treasurer of the school student government.

Other members of the cast are as follows:

- T. T. Williams Donald Britt
- Honey Camden Brown Bruce Dowell
- Mr. Addams Doug Carter
- Mrs. West Juanita Efrid
- Helen Fletcher Harriet Harris
- Doris Carolyn Miller
- Sis Laura Paulette Nelson
- Barney MacKean Bob Benton
- Janice Virginia Dysard
- Jarvis Herb Bunin
- Emily Baker is technical director for the play. The art department aided in designing the set. The lighting is under the direction of Louise Fike, and Martha Thornburg is in charge of sound. Both lighting and sound require mood effects.

Publicity chairman is Margaret Blakeney, while Ruth Lott heads the make-up crew. Properties, which include a sink with running water and a stove, are being handled by Sandy Whitlock.

The costumes, which are modern, are under the supervision of Francine Pitts.

Mary Ann Raines is stage manager, and Martha Jane Southern is prompter for the play.

House manager is Anne Edwards, and Pat Greene, Mary Avera, Nancy Warren and Joyce Taylor

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Students Fill Auditorium To Capacity Crowd Half Hour Before Curtain To See Faculty Play

By Anne Edwards

"—a truly great thing!"

General Salem Press

"—thanks go to Mr. Curlee for the complete understanding of Desargue's Theorem—we were holding the left needle too tight!"

Math Major Press

"—bouquets to Helen Sullivan!"

Party Press

Monday night in Memorial Hall the Salem College faculty presented the world premier of their new musical comedy entitled "The Investigation of Salem". It was received with ovation from the capacity crowd who filled the auditorium a full half hour before curtain time. Seen among the illustrious audience was Senator Joseph McCarthy and his committee.

This new musical comedy was written, staged, and directed by over thirty renowned members of the faculty. The costumes for the play were elaborate and decorative.

The set was excellent and the technical efforts were extraordinary for the limited adaptability of the stage itself.

The action of the play depicted the life on a college campus. Adding to the co-ordination of scenes was Elizabeth Collett who represented the passing of a person in and out of life. Miss Collett indeed did an admirable job of walking across the stage and around the building. Her expression of physical tiredness was a true one. She is currently associated with the Athletic Association. Also serving co-ordinating purposes was the Greek chorus which expertly combined emotion and dance.

The part of the narrator, played by Elizabeth Welch, was professionally sound. The characterization was good and the original and appropriate costume was well received by the audience. Miss Welch has previously been connected with psychiatric study.

Among the other outstanding members of the cast were Frances Horne and Charles Medlin who in a complete change from previous character showed professional promise. William Todd expressed a realistic understanding of his characterization of a counselor. He can presently be seen in "Kinsey and the English Novel", playing in

Main Hall on Tuesdays, Thursdays, and Saturdays at eleven-fifteen o'clock.

Jess Byrd showed an excellent European accent while Lucille Scott showed an extensive knowledge of the Salem touch in the Study Scene.

Perhaps one of the most enjoyable dances of the play was the can-can. It was executed beautifully and the third dancer from the left displayed a very coquettish stage personality.

In summary, all of the actors and actresses are to be commended for their poise, zeal, originality, sportsmanship, and courage.

NCFTA Meet To Begin Friday

The annual convention of the North Carolina Future Teachers of America will be held in Raleigh on March 18-20.

The Future Teachers of America of Salem elected three delegates and five alternates to the convention. The delegates are Betsy Liles, who has been nominated by the Salem chapter for state F. T. A. president; Bobbi Kuss, who will serve as Betsy's campaign manager and make her nomination address; and Carolyn Watlington, the third delegate to the convention.

The alternates to the convention are Anne Edwards, Diantha Carter, Mary Scott Livingston, Gertie Johnson and Helen Fung.

The delegates to the convention will register Thursday afternoon at the Hotel Sir Walter.

The convention meetings will begin Friday morning and will continue through Friday evening. During these sessions there will be special speakers, election of officers and other business and entertainment.

Betsy Forrest, Salem's nominee for Miss Representative Student Teacher, will be introduced at a luncheon at noon Friday.

Nominees for the president of the North Carolina F. T. A. will be presented Friday afternoon. The campaign managers as well as the nominees will make speeches.

Friday evening will be the second general session of the meeting. At this time there will be the presentation of all the nominees for Miss Representative Student Teacher.

Frankie Ann Strader, Pianist, To Present Graduating Recital

The Salem College School of Music will present Frankie Ann Strader, pianist, in a graduating recital at 8:30 p.m. on Monday, March



Frankie Strader

15, in Memorial Hall. Frankie, the daughter of Mr. and Mrs. J. D. Strader of Burlington, has studied under Dr. Charles Var-

dell Jr., Margaret Merriman and Hans Heidmann.

While at Salem, Frankie has been a member of the Choral Ensemble, Instrumental Ensemble, I. R. S. Council, Student Government Council, the Honor Society and the Lecture Committee. She served as president of the sophomore class and senior editor of the *Sights and Insights*.

Program:

- Sonata, Op. 2, No. 1 Beethoven
- Allegro
- Adagio
- Menuetto
- Prestissimo
- Ballade Op. 52, No. 4 Chopin
- Etude Op. 25, No. 7
- Etude Op. 25, No. 12
- Polka Shostakovitch
- The Island Spell Ireland
- Etude Appassionata Chasins
- Second Piano Concerto in C minor Rachmaninoff
- Moderato
- Hans Heidemann at the second piano.

Following the recital an informal reception will be held in the Friendship Rooms of Strong.

Gramleys Give Senior Dinner

Dr. and Mrs. Dale H. Gramley entertained the senior class, their wives and husbands and special guests at dinner last night in the club dining room of Corrin Refectory.

The guests were entertained during dessert by a combo composed of three players. The combo included a guitar, a base fiddle and a piano. Each senior was also given a gift.

After dinner the guests were invited to the Gramley's home for games.

Special guests were: Mrs. Amy Heidbreder, dean of women; Dr. Ivy Hixon, academic dean; Clemens Sandresky, dean of the School of Music; Catherine Nicholson, senior class advisor; and Mrs. Nell Starr, house mother of Bitting.