

Sally Fulfills Requirements For New Office: Immunity To Ink, Late Hours, Sudden Problems

By Connie Murray

The inheritance: the job of putting out a newspaper every week.

The heir: Sally Reiland, daughter of Mr. and Mrs. Lewis H. Reiland, of Bluefield, W. Va.

Title: editor-in-chief of the Salemite.

Requirements: love of newspaper work, ability to withstand long hours of work, immunity to ink, late hours, and unforeseen problems.

Last week a group (Salemite staff) bequeathed the above to a rising senior known as Sally. I was sent to interview her, but that in itself proved to be a problem. Sally just can't be found if you're looking for her. So I decided the



and from them I learned that Sally is the director of this year's pageant. This is quite a job—Sally is in charge of directing the practices for May Day. She also has spent a good deal of time in helping record the music and planning the blocking.

But they couldn't tell me where Sally was. So I started up to Old Chapel, the habitat of the Pierrettes. Sally can usually be found working on the lights or doing numerous odd jobs for a play. In addition to taking part in the plays ("Antigone"), Sally handles all the business for the Pierrettes as their business manager.

But no Sally. I was beginning to feel like a prosecuting lawyer looking for an escaped criminal. I knew that Sally was a Scorpion, but you never can tell where to find them. She was also a marshal this year, but she wouldn't be in Memorial Hall at this hour.

There was just one place left to look. Sure enough, there was Sally in the Salemite office. It could almost be called her second home, since she has worked on the staff for three years now. Sally has been copy editor and was managing editor this past year.

I wedged my way in between copy, old newspapers, and a group

of chattering people, and I started firing questions.

Sally laughed. "I didn't know this came with the job, but I don't mind as long as you leave that awful picture out. How do I feel about being the new editor? I love it, because there is nothing I had rather be doing."

"I do feel kind of lost, being at the head of all this. It's a responsibility, and I hope I can do as well as Alison. I sure am going to miss the old staff, but I think we have a fine new one coming in."

When I left, the people were still working and chattering, and I had done my job. I can report to everyone concerned that I think the staff did a good job of picking an heir. Congratulations, Sally!

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next best thing to do was to see the people with whom she works.

Her roommate, Kay Cunningham, had no idea where Sally was. "She's never around—she's always doing something." I asked Kay if she liked the idea of rooming with the editor of the Salemite. She was thrilled, but she doubted if she "... would ever get to see Sally next year. But just think of the scoops I'll be able to get in on."

I found the May Day committee

Unkind Criticism

By Frank Kinney

Has an unkind criticism, not meant for your ears but reaching them by mistake, ever cut you so deeply that you have felt hurt, injured and angry? Many people are thoughtless, too free with their fault-finding, and we agree they would be better off if they would mind their own business more and other's affairs less.

Yet, let us be philosophical. If the criticism cut deeply enough to hurt perhaps there is some truth in it. When your anger has cooled and you can look upon the incident with clearness, you may find that you can profit even by an unkind criticism.

For some unexplainable reason most such remarks concern a woman's appearance. Never again lay yourself open to such a remark, instead resolve to make your grooming faultless. If, by chance, the remark criticized your head have your hair designed, styled, and waved in a manner beyond reproach by visiting The Hairdesigners Beauty Salon, 416 N. Spruce St. Phone 4-2411. —(adv.)

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