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THE SALEMITE

April 9, 1954

the freshmen are Barbara Durham, New Pierrettes (Continued from page one) Martha Jane Southern, Ginger Dysard, Juanita Efird, Nina Skin-May Pageant TOWN STEAKHOUSE ner, Carolyn Miller, Paulette Nel-To Be Unique QUALITY FOOD Ann Campbell, Eleanor Smith, son. Denyse McLawhorn and Nancy Others inducted were: Barbara S. Hawthorne Phone 2-0005 Proctor. Allen, Diane Huntley, Mary Ben-By Louise Barron Juniors in the new group are ton Royster, Ann Marlowe, Susan May Day-1954! Munchkins in Kay Cunningham, Betty Lynn Wil- Glaser, Patsy R. Langston, and the May Dell, water drops dancing son and Dottie Morris. Among Martha Thornburg. around, poppies here and there, mice scampering in and out - all these things will be a part of May REZNICK ETTER CLEANING Day this year. How do I know? It's simple! "Over 30 Years of Musical Service JEWELRY — MUSICAL INSTRUMENTS — RECORDS Smill DRY CLEANERS I've just been listening to Betty Tyler and Sally Reiland on the 440 N. LIBERTY ST -DIAL 2-1443 sly. The things I've heard really make the program sound great. For instance, I understand there'll 525 S. Main Street DRY CLEANING CO be three queens this year. Lu Long will be the most important Phone 2-1983 of course, but there will be a mouse queen and a scarecrow who. 612 West 4th St Phone Dial 7106 does his best to take over the Winston-Salem, N. C. throne. I also understand the music will be the newest thing. This must be true 'cause I heard that Frankie, **Today's CHESTERFIELD is the** Sally, and Tyler stayed at a boy's house in Winston-Salem, quite late one evening, recording music. Miss

Best Cigarette Ever Made!

Eleanor Smith, Bobbi Green. Peggy Hawkins, and the other dance choreographers have some new dances to go with this novel music--it's all strictly modern!

Riegner was their chaperone, by

the way.

There are some other new features in the program this year. Betty Tyler is using her art ability for making some scenery. It seems that the May Dell is missing right many bushes, shrubs, and trees. I don't know what happened, but leave it to the May Day committee to find a substitute.

Another new feature is the use of recorded voices. The main characters will do pantomine acting instead of actual speaking. I personally think that's a pretty good, deal-now every word of the script can be understood!

The costumes ought to be good, too! Elaine Avera is working on them. I imagine this will be good experience for a married girl!

Some of the other characters I've heard Betty and Sally discussing are a tin man, a little girl and a lion. I haven't seen all these characters in action .yet, but they are bound to be good. Of course, all this sounds real

easy and simple, but I think I should say that Sally and Betty's conversations have sometimes been frantic. I gather from their wild antics and hair-pulling that they sometimes have a few problems.

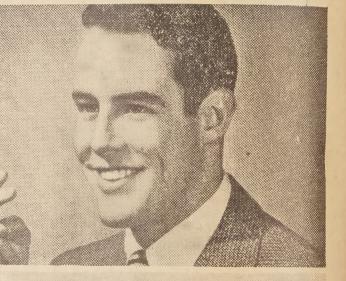
I just want to give them several words of advice. "Don't worry girls. I made an investigation and came up with the conclusion that the program is going off without a single mistake, that the May Court is going to look lovely, that Lu Long will be sensational, and that the weather is going to be fair and clear for May Day, 1954."

Nicholson Receives

(Continued From Page One) they were 3000 years ago "Chesterfields for Me!" Robert Henninger Purdue Univ. '56

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"Chesterfields for Me!"

Deborah Kerr Star of the Broadway Hit "Tea and Sympathy"

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"Chesterfields for Me!" Jon Withrow University of Oklahoma '54

should not be in a museum!"

Although she did not become interested in this subject until several years ago, Miss Nicholson says that her interest was provoked by its problems-problems of the contrast between theatre conventions of the ancients and those of modern; of the obscurity of information in the field; of adapting this art to the contemporary spirit of drama.

Miss Nicholson is a native of Troy and came to Salem in 1948. Since then she has been active in dramatic activities both on campus and in Winston-Salem, has been advisor to the Sights and Insights, and has taught English and drama courses

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