

May Pageant To Be Unique

By Louise Barron

May Day—1954! Munchkins in the May Dell, water drops dancing around, poppies here and there, mice scampering in and out—all these things will be a part of May Day this year.

How do I know? It's simple! I've just been listening to Betty Tyler and Sally Reiland on the sly. The things I've heard really make the program sound great.

For instance, I understand there'll be three queens this year. Lu Long will be the most important of course, but there will be a mouse queen and a scarecrow who does his best to take over the throne.

I also understand the music will be the newest thing. This must be true 'cause I heard that Frankie, Sally, and Tyler stayed at a boy's house in Winston-Salem, quite late one evening, recording music. Miss Riegner was their chaperone, by the way.

Eleanor Smith, Bobbi Green, Peggy Hawkins, and the other dance choreographers have some new dances to go with this novel music—it's all strictly modern!

There are some other new features in the program this year. Betty Tyler is using her art ability for making some scenery. It seems that the May Dell is missing right many bushes, shrubs, and trees. I don't know what happened, but leave it to the May Day committee to find a substitute.

Another new feature is the use of recorded voices. The main characters will do pantomime acting instead of actual speaking. I personally think that's a pretty good deal—now every word of the script can be understood!

The costumes ought to be good, too! Elaine Avera is working on them. I imagine this will be good experience for a married girl!

Some of the other characters I've heard Betty and Sally discussing are a tin man, a little girl and a lion. I haven't seen all these characters in action yet, but they are bound to be good.

Of course, all this sounds real easy and simple, but I think I should say that Sally and Betty's conversations have sometimes been frantic. I gather from their wild antics and hair-pulling that they sometimes have a few problems.

I just want to give them several words of advice. "Don't worry girls. I made an investigation and came up with the conclusion that the program is going off without a single mistake, that the May Court is going to look lovely, that Lu Long will be sensational, and that the weather is going to be fair and clear for May Day, 1954."

Nicholson Receives

(Continued From Page One)

as they were 3000 years ago. It should not be in a museum!"

Although she did not become interested in this subject until several years ago, Miss Nicholson says that her interest was provoked by its problems—problems of the contrast between theatre conventions of the ancients and those of modern; of the obscurity of information in the field; of adapting this art to the contemporary spirit of drama.

Miss Nicholson is a native of Troy and came to Salem in 1948. Since then she has been active in dramatic activities both on campus and in Winston-Salem, has been advisor to the *Sights and Insights*, and has taught English and drama courses.

MORRIS SERVICE

Next To Carolina Theatre

Sandwiches—Salads—Sodas

"The Place Where Salemites Meet"

New Pierrettes

(Continued from page one)

Ann Campbell, Eleanor Smith, Denyse McLawhorn and Nancy Proctor.

Juniors in the new group are Kay Cunningham, Betty Lynn Wilson and Dottie Morris. Among

the freshmen are Barbara Durham, Martha Jane Southern, Ginger Dysard, Juanita Ebird, Nina Skinner, Carolyn Miller, Paulette Nelson.

Others inducted were: Barbara Allen, Diane Huntley, Mary Benton Royster, Ann Marlowe, Susan Glaser, Patsy R. Langston, and Martha Thornburg.

REZNICK'S

"Over 30 Years of Musical Service
JEWELRY — MUSICAL INSTRUMENTS — RECORDS
440 N. LIBERTY ST — DIAL 2-1443

TWIN CITY DRY CLEANING CO.

Phone Dial 7106 Winston-Salem, N. C. 612 West 4th St.

TOWN STEAKHOUSE

QUALITY FOOD

S. Hawthorne Phone 2-0005



525 S. Main Street

Phone 2-1983

Today's CHESTERFIELD is the Best Cigarette Ever Made!

"Chesterfields for Me!"

Robert Henninger Purdue Univ. '56

The cigarette tested and approved by 30 years of scientific tobacco research.



"Chesterfields for Me!"

Deborah Kerr Star of the Broadway Hit "Tea and Sympathy"

The cigarette with a proven good record with smokers. Here is the record. Bi-monthly examinations of a group of smokers show no adverse effects to nose, throat and sinuses from smoking Chesterfield.



"Chesterfields for Me!"

Jon Withrow University of Oklahoma '54

The cigarette that gives you proof of highest quality—low nicotine. For the taste and mildness you want—smoke America's most popular 2-way cigarette.



Largest Selling Cigarette in America's Colleges

CHESTERFIELD BEST FOR YOU