

# Land of Oz Welcomes Queen of Beauty



Miss Lu Long Ogburn, Queen of the May

who wants a heart; and the Lion, who seeks the Wizard for courage. These four lose their way and end up in a field of poppies. The poppies, who dance around them, drug Dorothy and the Lion. While the Tin Man and Scarecrow are able to carry Dorothy out of the field, they are unable to lift the Lion. The Queen of Mice arrives and orders her mice to carry the Lion from the field. The mice drag the Lion out on a May pole, after first setting the pole up and doing a May Day dance for the Queen of Mice, thus establishing a May Day within a May Day.

Finally the four arrive at the palace of the Oz. The gate keeper lets them in and they appear before a gigantic head. They each ask in turn for what they want, and the Oz says he can not grant their wishes. The lion starts to attack the Wizard, and much to their surprise a little man appears from behind the head. He tells them there is only one person who can grant what they ask. This person is the Great Queen. He also tells them that they cannot seek her, but she will find them. Suddenly the court of this queen appears, and is followed by the Great Queen—Salem's May Queen of 1954.

### Wicked Witch Destroyed

However, the story does not end here. The Great Queen is unable to fulfill their desires without the crown which the Wicked Witch of the West now possesses. The Wicked Witch of the West is destroyed by the Waterdrops in a water dance. The Great Queen is then crowned, and Dorothy, the Scarecrow, the Tin Man and the Lion obtain their wishes, and each

does a dance before the Great Queen to show his appreciation.

The cast of this pageant is as follows:

- Dorothy—Sue Harrison
- Scarecrow—Emily Baker
- A Woodsman—Betty McGlaughon
- Lion—Kay Cunningham
- Wizard of Oz—Joan Shope
- Good Witch—Mary Jim Hendrix
- Wicked Witch—Diane Huntley
- Queen of Mice—Joyce Taylor
- Gate Keeper—Ann Crenshaw
- Chief Narrator—Anne Edwards
- Dorothy's voice—Julia Parker
- Scarecrow's voice—Francine Pitts
- Tinman's voice—Maggi Blakeney
- Lion's voice—Temple Daniel

These narrators will also speak for the other characters of the cast.

### New Techniques Used

Many new techniques are being employed for the first time in a May Day pageant at Salem. This year the plot is portrayed through action, while a narrator tells the story. This will alleviate the problem of poor acoustics, which before has been prevalent. Another added attraction will be the use of stage settings. The committee tells us that this would not be possible without the aid of Mr. Yarborough and his staff. He has made everything from a pole for the Scarecrow to a nine foot high house for Dorothy. (The May Day Committee would like to donate this to Salem College for use as a dormitory after the pageant on Saturday.) The scenery also includes the painted background for the Emerald City. All music for the dances is tape recorded. Costumes will also be a major effect, with special emphasis on color.

Much planning, foresight and (Continued on page six)

## Munchkins Mingle With Maids As Lion Leers At Lu Long

By Sandy Whitlock and Mary Mac Rogers

At 5 p.m. tomorrow afternoon, May 1, 1954, Salemites will hear the familiar strains of The Moldau rising from the May Dell. This is the occasion for fourteen Salem beauties to wind their way down the natural slope of the so-called "Periwinkle Hill."

May Day was established as a tradition at Salem twenty-seven years ago. In 1927, Bessie Clark was crowned Salem's first May Queen. She wore a knee-length dress of satin which was heavily embroidered with seed pearls. A long train fell from a lace collar. The attendants wore pink, and carried hats full of spring flowers. The theme centered around a single unopened rose in the center of the dell. Dances and songs were unsuccessful in coaxing this rose to open, but finally the queen's smile opened the rose.

### Pageant Themes Vary

Since this first pageant, new queens and new themes from Mother Goose to the Gay Nineties have marked May Day at Salem. In 1944, the theme was based on the Czechoslovakian opera, "The Bartered Bride." Before the festival began, Mrs. Jan Paponek, the wife of Czechoslovakian, Minister Plenipotentiary and Director of Information Service in New York and Chicago, acknowledged the compliment given to her country by the use of the opera as a theme. The

songs and dances were taken from the old Czechoslovakian celebrations.

### 1953 Theme Chosen

In more recent times, 1953 for instance, the theme was "The Three Oranges". None of the court jesters or dancers could make the unhappy prince smile. The prince went on a journey to find happiness. During his search he overcame the Red Devils, the Empty Heads, a dragon, and a monster. Finally, in a magic orange, he found the queen of beauty—Ann Hughes, the Salem May Queen of 1953. The court preceded the queen to her throne, where the prince crowned her Queen of the May.

Now it is the eve of May Day '54. The theme this year is centered around Frank Baum's noted story, "The Wizard of Oz." It was adapted especially for Salem May Day by Betty Tyler. The plot closely follows the original story. A tornado carries Dorothy's house from Kansas to the land of Oz. Dorothy is welcomed by the Munchkin men and the Good Witch, for her house landed on a wicked witch and killed her. Dorothy asks the way back to Kansas. They tell her to follow the yellow brick road to the great Wizard of Oz, who will show her the way home. On the way to the Wizard of Oz, she meets the Scarecrow, who wants to see the Wizard in order to get some brains; the Tin Woodman,



Miss Mary Joyce Wilson, Maid of Honor