

We hope the freshmen passed the Handbook test, If they know the book they will surely be blest!

# The Salemite

The foreign students are welcomed with open arms They are a credit to Salem with their many charms.

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Number 1

## Liles, Rennie Tell Of Oslo Experiences

Yesterday morning in chapel, Miss Betsy Liles and Miss Agnes Rennie told faculty and students of Salem College of their experiences in Norway this past summer.

Miss Liles and Miss Rennie studied for six weeks at the University of Norway in Oslo under a scholarship made possible by the United States Ambassador to Norway, the Honorable Corrin L. Strong.

In speaking of the summer school, Miss Liles stated that it was very similar to our own college life. She studied Norwegian history, literature, and art, with students from all sections of the United States.

Though her summer school classes were primarily with American students, she grew to know many Norwegians. Her general observation was that they are very like Americans. They, too, have a great love for sports; their favorites being soccer, skiing, hiking, and sailing.

Miss Liles told of meeting Ambassador Strong and having buffet dinner with him. Later, the Ambassador had open house for all the American summer school students Miss Liles said.

Miss Rennie said that she was most impressed with the cleanliness of all Norway. Each day, a maid scrubbed her dormitory room with a detergent which smelled of fish oil. Most unusual in their clean appearance were the subway stations in Norway. These, too, were scrubbed daily.

Both Miss Liles and Miss Rennie told of the fabulous meals served in Norway, and the enormous amount of time spent concurring one.

Miss Rennie is a junior and the

Continued on page three



Studying for their handbook test under advisor Jean Currin are Nancy Sexton, second from left, Lillian Allen, and Jane Topping, right.

## Teddy Bears, Record Players, Anxious Parents Escort Confused Freshmen To Salem Orientation

By Elise Harris

September 19, the big day, finally arrived and all of us greenhorns began arriving at Salem one by one. We were dressed "fit to kill" and yet, compared to the upperclassmen, felt shabbily dressed.

While our cars, loaded down with "necessities"—radios, record players, teddy bears, and pictures of boys—were being unloaded, a senior, Heaven help them, showed us into a room where we signed our John Henry's on the dotted line. Then we proceeded through miles and miles of corridors and finally came to a flight of steps which took us to our rooms. (Once we were there, we were afraid to find our

way back down without a "seeing eye senior.")

After the discovery of our roommates, we began to size up the situation. Armed with a little book called "Attention Please" we took our parents to an open house where we met the "big deals" known as the faculty. When the open house closed, we said our good-bys and once more explored Clewell. To everyone we met we exhibited our unlimited vocabulary—"Hey," "Hi," and "Hello."

In Biting we met our senior advisers who explained what the whole thing was about. (Some of us still don't know.) After singing some songs with our hoarse voices we tried to find our way back to our new home. Among all this confusion was a feeling of fear. Of what were we afraid? Afraid of everything that lay ahead of us the coming week and of those strange people—upperclassmen.

Monday was the beginning, but it seemed like the end. Everyone wore her name tag—we had name tags because we forgot our names when we got excited. Tests! tests! tests!, since everyone likes tests and we wouldn't feel at home without them. After the psychological examination, many of us were approached by the little men in white coats. After the tests, "Attention Please" said to go to the Infirmary so a lady could see what color toenail polish we had on, and then to Lehman Hall so Miss Reigner could see if we were using any bad words.

Monday night we went to a

meeting at which one sophisticated senior kept shouting, "All the way with the A. A."

Tuesday night the freshmen beat the seniors in softball, but what can you expect when May plays December?

The rest of the week we ran around like a "chicken with it's head cut off."

If you think a freshman is confused, you're right. Even through we're confused and have taken a big jump in life, we wouldn't trade Salem, the sophisticated seniors, jolly juniors, and sweet sophomores for anything or anybody.

## Juniors To Give Musical Follies

Rehearsals started this week for the Junior Follies, which will be presented at 8:30 p.m., Oct. 8, in Old Chapel. The cast includes the 61 members of the Junior class. The program will consist of nine scenes: "An American in Paris;" "Once in Love with Oscar;" "Black Magic;" "Rodeo;" "Fashion Show;" "Slaughter on Tenth Avenue;" "If You Knew Susie;" "Ma, He's Making Eyes at Me;" and "Around the Calendar."

Features include dances such as the can-can, square dance, modern interpretation dances, chorus lines, and music ranging from semi-classical, folk song and modern. An original song for the finale was written by Martha Thornburg.

The Follies are being directed by Emily Baker. The technical crew includes: sets, Sara Marie Pate and Rose Dickinson; costumes, Barbara Berry and Betty Sue Justice; stage manager, Julia Parker; and general manager, Sandy Whitlock.

The Follies will be advertised on WTOB-TV Tuesday at 6:30 p.m., and on Sunday a feature will be in the local paper.

The admission to the Junior Follies is 75¢.

## Violinist and Pianist To Perform Joint Recital on Monday Night

Eugene M. Jacobowsky, violinist, and Hans Heidemann, pianist, will present a joint recital at 8:30 p.m. Monday, October 4, in Memorial Hall. Their performance will open the series of faculty recitals.

in Switzerland, and with Mariz and Hedwig Rosenthal in New York City. Mr. Heidemann is a piano instructor in the Salem School of Music.

Mr. Jacobowsky and Mr. Heide-



Eugene Jacobowsky

Mr. Jacobowsky received his B. S. degree from the Julliard School of Music and his M. A. in music education at Columbia University. He is now head of the string department of the School of Music.

Mr. Heidemann is also a graduate of the Julliard School of Music. He has studied with Rudolph Serkin



Hans Heidemann

mann have both appeared as guest soloist with the Winston-Salem Symphony Orchestra.

Their program is as follows:  
Sonata No. 6 ..... Handel  
Sonata in A Major, Opus 47..... Beethoven-Kreutzer  
Sonata in D Major, Opus No. 2 ..... Hindemith  
Sonata in A Major ..... Brahms

## Vardell Joins Student Group

Margaret Vardell was elected by the faculty at its open meeting as the faculty representative to the Student Council. Sue Jones, Stee Gee president, will appoint a member of the faculty to serve, and Dr. Gramley will select another faculty adviser to the Student Government Council. Miss Vardell also has been named organist at Centenary Methodist Church.

## Gramley Gives New Challenge To Salemites

By Judy Graham

Salem College officially began her 183rd year on September 24, 1954, when Salemites—both old and new—were greeted and challenged by the words of the president, Dr. Dale H. Gramley, as he spoke in the opening convocation.

Dr. Gramley reminded the Salem students that "as much good can come of this year as each of us wills for himself and for each other," and wished for them "that this year at Salem will encourage and stimulate you throughout your days to do what you have to do with grace, and what you want to do with pleasure."

The question was raised by Dr. Gramley as to the purpose and goals of a college education. He charged us with being a materialistic people who weighed the advantages of a college education on a material scale. "One needs to master the tools of knowledge, make acquaintance of ideas, understand the nature of man and his world. And he needs to know that problems exist in all these areas and that they will continue to exist throughout life."

Adjustment to an ever changing society must also be learned while in college—adjustment to a society, but not isolation in a society "without differing view-points and philosophies. That is dangerous because such isolation leads to complacency, which is after all, nothing more than a rut. And a rut is merely a grave that is open at both ends."

Dr. Gramley left us with the thought that the "important thing is that you won't be much of a person—for gainful employment, marriage or your own inevitable solitude—unless you achieve during college years a sense that your life and education are something to be enjoyed and used for yourself and those you touch, and a realization that the education possible to you demands responsibilities and loyalties. What happens is really up to each of you!"

## Founder's Day To Be Observed

The annual observance of Founders' Day will be held in assembly on Thursday, October 7. Dr. Gramley will preside. Mr. Donald M. McCorkle, new assistant professor of musicology, will speak on early Moravian music in relation to the founding of the college.

Mr. McCorkle, who received his AB degree from Bradley University and his MA degree from Indiana University, is doing research on early Moravian music for his PHD dissertation under a Babcock grant. This research is under the supervision of Thor Johnson.

Salemites will observe the commemorative laying of the cornerstone for the original Academy building, now South Hall. With the addition of the new building on October 6, 1803, and the arrival of a new principal, Rev. Samuel Kremsh, the small day school for local girls became a boarding school known as Salem Female Academy.