

## Cellist, Pianist To Be Guests '54-'55 Season

Pianist Hans Heidmann and cellist Charles Medlin, both of the Salem College music faculty, will be guest artists with the Winston-Salem Symphony during the 1954-'55 concert series, Mrs. James Rush, symphony association president, announced yesterday.

Mr. Medlin will play the Saint-Saens cello concerto at the February concert.

Mr. Heidmann will play Beethoven's piano Concerto No. 3 in C minor at the first concert of the season, Nov. 4.

Mr. Heidmann is a graduate of Julliard, where he completed the course in two years and did post-graduate work, and a former pupil of Rudolph Serkin, the late Moriz Rosenthal and his wife Hedwig Rosenthal.

During World War II he served with the Signal Corps. He played with the Royal Marines Orchestra in England and gave concerts in both England and France.

After the war Mr. Heidmann made his Town Hall (N.Y.) debut and presented recitals in New York, Washington, Rochester, Syracuse, Baltimore and with the Rochester Symphony.

He was a member of the Four Piano Ensemble, has accompanied such singers as John Brownlee and Norma Gordon, and has taught at Brooklyn Musical Conservatory and Baldwin Conservatory.

This season's concert will be Mr. Heidmann's second appearance with the Winston-Salem Symphony. The first was three years ago when the orchestra was under the direction of Henry Sepkin, conductor of the Atlanta Symphony.

Mr. Medlin received his first musical training in the public schools of High Point, his home town.

He studied under William Klentz at UNC and is also a graduate of Julliard.

He played seven years with the Indianapolis Symphony under the direction of Fabian Sevitsky and was principle cellist for the North Carolina Symphony before joining the Salem College faculty.

He is first cellist with the Winston-Salem Symphony, but the Saint-Saens concerto will be his first work as soloist with the orchestra.

It will also be the first time a cellist has appeared with the orchestra.

## Chapel Talk

(Continued from Page One)  
Salem my alma mater."

The final speaker was Miss Maria Ines Astorga of Santiago, Chile. Maria sold Chile to the Salemites as a country where there are "lots of parties and dances (samba, tango, rumba, and boogie-woogie)," and where sports range from skiing to sunning on the beaches.

Maria closed by saying that she was "so glad to be at Salem," and she hoped that "we will have more opportunities to know each other better."

Joe King, speaking on behalf of the Winston-Salem Symphony to Thursday's chapel attendants, remarked on the lack of interest and appreciations Americans show for European composers' contributions to "great music."

Mr. King, to illustrate the quality of the Winston-Salem group, played an excerpt from a selection by that group between recordings made by the Paris Symphony and the Minneapolis Symphony.

Salemites are urged to attend

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## Salemly Speaking

By Judy Williams

Here it is—the half-way mark between the opening of school and those longed-for Thanksgiving holidays. Gone are the mornings when one would lazily throw one leg out of bed at noon, grab a combination breakfast and lunch, and head for the closest pool or beach. Instead, there are the cruel 8:30's to face on Monday mornings, those Friday labs until five, and the ringing of the bell every fifteen minutes. Life isn't dull at Salem by any means, though. There is much play and sometimes too little work—in the dorms, on the campus, at Tom's.

Lots of exciting things have happened—or are being planned—from the freshmen to the seniors. Let's start off first of all by congratulating our new May Queen, Barbara White, her maid of honor, Helen Carole Watkins, and all the members of the court.

I'd be willing to bet that there's not a prettier or more poised group of girls that can touch our "beauties". Ann Campbell can really entertain with her singing—ask those who waited for the votes to be counted!

Sounds like the Carolina-Maryland weekend was wonderful. I heard that the train followed "Hazel" all the way to Washington. Which reminds me—everyone is so sorry to hear of the "lost" cottages and damaged property left by the storm. I can't remember one ever being quite that bad!

This seems to be a big week-end from all reports. We're sorry Faye got so interested in "Rear Window" that she forgot to come back to school. Restrictions can be fun!

Lots of girls are heading Davidson-ward; I heard that the "Lumber-ton gang" are Carolina bound. The A. A. travels to various col-

leges to show their hockey, tennis, and volleyball abilities. Let's cross our fingers that they come out on top.

Now for a few items in brief: mirrors . . . Martha—what's that in the trash-can? By the way, why are the "Greeks" beaming?

Beverly Brown really hit the jackpot last week-end when she blind-dated a Furman sophomore for Thrace Baker. Bey is going back tomorrow for another week-end in Greenville! . . . Salemites

are invited to a second Salem-Congratulations to Peggy Horton; that's a mighty pretty pin! . . . We hope Nancy Cameron will soon decide on her numerous Beta ad-Bowman Gray party tomorrow night at the Phi Chi house.

Celia Smith has quite a job on her hands this week-end in dividing her time between her parents and her date from Carolina . . . Meredith Stringfield is getting excited just thinking about the trip she may make to the Reunion Ball at Bigwin Inn in Toronto, Canada, on November 5.

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