

Goblins, spooks, and witches galore,  
And one of them may live next door!

# The Salemite

So put on a sheet, and make up your face,  
And set out after them at a rapid pace!

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## Salem Accepted By CEEB

### Ruth Draper, Monologist, Inaugurates Lecture Series

The opening program of the Salem College Lecture Series will be 8:30 p.m. on Tuesday, Nov. 2, when Ruth Draper will appear in Memorial Hall.

Miss Draper, one of the world's greatest character actresses, will come to Salem from Decatur, Georgia, where she is scheduled to give a performance at Agnes Scott College on November 1.

She will arrive in Greensboro sometime Tuesday, and plans are being made for some members of the Pierrettes to meet her there. Before going to Agnes Scott, Miss Draper will be in New York attending the English Speaking Union dinner, which is being given in honor of the Queen Mother Elizabeth of England.

Her ability to characterize in words and her command of mimicry make Ruth Draper one of the most celebrated solo entertainers in the world. She has received wide acclaim from the drama critics of New York, England, and the Continent.

During the quarter of a century in which she has been prominent in theater activities, she has given performances in England and Scotland, in Canada, South Africa, Java, Australia, New Zealand, Burma, Ceylon, and South America, as well as in her native New York and many other cities of the United States. Her repertoire consists of more than forty original monologues, including at least sixty characters.

Testimony of her hold on her audiences is her annual season for more than twenty years in London theaters for four to twelve weeks each, also in Scotland and on the Continent. In the 1953-1954 season, Miss Draper gave very successful performances at Carnegie Hall.

All her sketches are of her own creation, a few taken from actual experience, but most of them drawn from her intuitive understanding and observation of people—subconscious records of impressions of types and of locale.

Miss Draper's program at Salem on November 2 will be as follows:  
A Private Secretary Scene—  
In the office

### NewsBriefs

Mrs. Heidbreder has announced that the personality tests administered to the freshmen are part of the Freshman Orientation Program. Freshmen took the tests on Tuesday and Wednesday.

The North Carolina College Conference will meet next Thursday and Friday, Nov. 5 and 6, at Hotel Robert E. Lee. Associated with the meeting is a conference for church-related schools; Salem will be represented there.

Dr. Gramley represented Salem today at the inauguration of Dr. Edwin R. Walker, as new president of Queens College in Charlotte.

Vespers will be held Sunday afternoon at 5:00 by the lily pond announced Anne Edwards. A community sing will be held. In case of rain, the group will move to the Day Student Center.

The Winston-Salem Club of the Salem College Alumnae Association sponsored a benefit bridge Thursday night in the Day Student Center. A local department store gave a fashion show, using members of the Winston Club as models. Proceeds will be used to aid in establishing a scholarship for a day student.



**Ruth Draper**  
The Return  
Vive la France—1940  
Intermission  
At an Art Exhibition in Boston  
A Debutante at a Dance  
A Scottish Immigrant at Ellis Island  
Following Miss Draper's performance, the Pierrettes will entertain at a small reception. Invitations have been issued to townspeople, faculty, college and academy students.

### Hamrick Enters State Contest

By Ann Coley  
Lynn Hamrick, a freshman day student, was recently selected by the Thursday Morning Music



**Lynn Hamrick**  
Club of Winston-Salem to represent this district in the Stephen Foster "Jeanie" contest. On Dec. 1, in Chapel Hill, Lynne will sing "Jeanie" and two other American songs as she competes in the state-wide contest there.

In April the North Carolina winner, along with other state participants, will receive expense-paid trips to Miami, Fla., for the national contest and their final competition for the "Jeanie" title. The winner is selected on the basis of her talent as a singer, her performance, and her ability to give a radio show and concert. In addition to these opportunities to make a public appearance, the winner will also receive a scholarship of notable worth.

Being a voice major, Lynne is avidly interested in anything per-

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### Trustee Gives Salem \$10,000 For Campaign

A capital funds campaign for new buildings at Salem College—planned for sometime in 1955—got a \$10,000 head start yesterday when a member of the board of trustees contributed that amount in memory of his mother.

Dr. Dale Gramley, college president, announced the gift from Marvin R. Robbins of Rocky Mount at the fall meeting of trustees held at the college on Friday, October 22.

The money will be used as a memorial to Mr. Robbins' mother, Mrs. Mary Lucinda Worsley Robbins.

No goal has been set for the campaign, Dr. Gramley said following the meeting, nor has any definite time been set aside for it. But the money will be used for new buildings on the college campus.

Dr. Gramley also reported to the trustees an increase in the college's enrollment. There are 337 students this year, compared with 332 last year.

In addition, the college has more than 200 day students from Winston-Salem and surrounding area enrolled in its music department.

The trustees approved a budget for the year and approved the awarding of a bachelor of arts degree to Arvel Dyer of Winston-Salem, who completed the requirements during the summer.

Dr. R. Gordon Spough, board president, presided. Twenty-two of the 33 board members attended and had dinner at the college following the meeting.

### Mixon Gives Play Progress

By Ann Mixon

With fencing and modern dance in the gym and elegant language in old chapel, the Pierrettes have started rehearsal of their first production of the 1954-55 season, "The Would-Be Gentleman."

Crews and crew heads have begun work on the details that take place backstage to make any show a success. Donald Caldwell is the assistant director. Her work has already started with rehearsal schedules and the job of seeing that the cast of 61 is at the right place at the right time.

Ann Mixon is the stage manager. She is one of the lucky ones because her work won't begin for several weeks. Louise Fike has already begun to design the lights. This is one of the few shows that doesn't have any shadow problems. Nancy Florance is working with Mr. Heidemann on the music, some of which will be original.

Nancy Gilchrist is trying to find 17th century props. Joe Money has designed the set which is going to be classic and functional. Barbara Durham and Juanita Eford will over-see the construction of the set.

Sandy Whitlock will do publicity. Maggi Blakeney and Kay Cunningham have designed the costumes faithful to the 17th century and are now trying to find the material to make them out of. Emily Baker is the choreographer and Susan Harper is the prompter.

The all girl cast is working as smoothly as possible except that some of the cast find it difficult to whisper sweet nothings to girls that are supposed to be boys.

There are several complaints though, among the cast. Sandy is in fear of her life. It seems that

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### Dr. Gramley Wired By Dr. Hixson Of Acceptance

Salem College was voted membership in the College Entrance Examination Board at a meeting of the Board held Wednesday in New York City. The announcement of Salem's acceptance by the Board was wired to Dr. Gramley by Dr. Hixson who represented Salem at the meeting.

"Salem College has aimed for membership in the Board for approximately ten years", stated Dr. Hixson prior to her leaving for New York. She said that over that period of time Salem has encouraged more and more students to take the tests each year.

This year 92.5% of the freshmen took the standard tests. This high percentage was a main factor in Salem receiving an invitation to apply for membership and be represented at the meeting on Wednesday.

Davidson and Salem were the only two North Carolina colleges accepted. Only four other colleges in the nation were considered for membership this year. The total membership is 160 colleges and universities.

Dr. Hixson said, "It is not the Scholastic Aptitude tests of the College Entrance Examination Board alone that determine whether or not a girl is admitted to Salem. High school records, interviews, recommendations, and the girl's personality are all considered by the Admissions Committee before a girl is accepted."

The tests of the College Entrance Examinations Board are given to girls who have applied for admission to Salem at designated testing centers on five Saturdays each year. The Scholastic Aptitude test is given at the morning session and Achievement tests in subject areas in the afternoon.

The recognition which comes to Salem through CEEB membership



**Dean Hixson**

puts her in a category with approximately 160 leading colleges and universities in the nation. Salem will be given two pages in "The College Handbook", a catalogue which aids students in deciding which college they would want to attend. A brief sketch of the school, the requirements, courses of study offered, and the school's rating are written up in the bulletin.

Duke University is the only school in North Carolina that has held membership in CEEB prior to this time. Agnes Scott and Emory University in Georgia, Sophie Newcombe in Louisiana, and four colleges in Virginia, are the only schools in the South with membership in the College Entrance Examination Board.

### Concert To Feature Hans Heidemann Thursday Night



**Hans Heidemann**

Hans Heidemann, pianist and member of the Salem College music faculty, will be guest soloist with the Winston-Salem Symphony Orchestra Thursday night.

The concert will be the first appearance of the year for the orchestra and the second time in three years that Mr. Heidemann has been guest soloist.

Beethoven's Third Piano Concerto in C minor will feature Mr.

Heidemann. Other selections of the orchestra will include the Egmont Overture by Beethoven and Dvorak's Fourth Symphony in G major.

He was a member of the Four Piano Ensemble, accompanied John Brownlee, Norma Gordan and other singers, and performed with the Rochester Symphony. He has presented recitals in New York, Washington, Rochester, Syracuse, and Baltimore.