

Four Real Little Sisters Find Older Sisters At School Are Just Like All Real Older Sisters

By Mary Hadley Fike

There are many disadvantages in having a big sister at the same college you are attending.

First, if I didn't have one at Salem I wouldn't be writing this article for the Salemite. Second, I dislike being called Louise's 'little sister'. By the time I reach college age I don't think I should be labeled 'little sister'—one glance will prove otherwise.

As the saying goes, "I wish my baby sis would quit borrowing my clothes". It's just the opposite in my case—at least Louise could ask me. I thought having a big sister up here with a car would be great! At present I have ridden in it only once, and that was to ride with somebody to get gas so Louise could go off that weekend.

I've talked to Marian Harris about this touchy subject, and she thinks that it would be only proper to add her own commentaries to this article. Marian first made the statement that it certainly is nice to run over and borrow Harriet's clothes since they are the same size; but she wants to know where Harriet hides them.

Of course, the promise of blind dates by her sister had a lot to do with Marian's selection of Salem, but thus far, she hasn't seen one—blind or with 20-20 vision.

Harriet and her roommate have given Marian appetizers, but not the wholesome steaks they promised. She wants Harriet to know that her adopted big sister from

the Junior class has carried her out to the Steak House.

Claudia Milham's first remark was, "How in heck am I going to live up to the Dean's List?" She admitted that it is very nice to tell her troubles to Nancy and to borrow money from her. Claudia ended her comments with "I keep telling myself that it will be seventh heaven after Easter with Nancy's car, but of course I will be confined to Cozy trying to live up to the standards she has set."

Last, we hear Patricia Smith's statement for the press as she lists her quibbles over the subject. "Big sisters are a panic! especially Eleanor! She not only bestowed a title upon me—Eleanor's little sister—, but then she insisted on setting standards which I can never follow.

She's on the Dean's List, while I flunk hockey tests; and she makes the May Court, and all people do is look at me and say, 'You're Eleanor's sister?' Oh, well. You know how it is—another day, another compliment".

We little sisters are at wits end trying to keep up with our outstanding big sisters. Maybe we should stage a strike and carry signs with big bold print saying "Share and Share Alike"—your grades, looks, personality, and men!

If someone decides they would like to sooth wounds and feelings won't you please write an "Ode to all little sisters" in next week's newspaper?

An Array Of Dresses And Dates To Be Seen At Gingham Tavern

By Louise Barron, Ann Crenshaw, and Sherry Rich

Tomorrow night, amid autumn colors and under a large "Harvest Moon" many Salemities will attend Gingham Tavern, the first informal dance of the year. The big occasion is sponsored by the Home Economics Club.

Music will be provided by a Reynolds combo and the decorations include such things as a mobile of autumn leaves and arrangements centered around pumpkins.

At approximately 10:30 there will be a floor show consisting of talent from the Salem campus. Denyse McLawhorn will sing, Joyce Taylor will dance, and I even heard that Ann Miles is giving a pantomime entitled "A Little Girl's First Movie."

Another feature in the entertainment will be a cake walk with two cakes as prizes. The Salem girls attending the dance will be well entertained.

From what I hear, they also will be well dressed. Wool dresses seem to be the favorite attire and will be seen tomorrow night in all colors.

Pat Greene told me she was wearing a royal blue wool with a full skirt, wide collar, and a hip pocket in the back. Pat is dating Ken Lawing from Davidson.

The Smith family will certainly be well represented Eleanor is attending the dance with Steb Ingram; Patricia is going with Jack Strader; Ronald, their brother, is dating Dayl Dawson.

Beth Haupt chose a gray dress to wear. She is dating Larry Hollar from Carolina. Vivian Fasul, who is dating Bill Blanton, is wearing a purple princess style dress trimmed in pale pink satin.

Anne Crenshaw will be seen with Bill Kavanaugh from Duke. She will be wearing a red wool dress with a full skirt and a scooped neckline.

Sherry Rich will be in blue taffeta as she dances with her escort, Doug Sessoms from Carolina.

Ft. Jackson will be represented by Hicks Harwell who will arrive Saturday to take Nancy Cockfield to the dance. She will wear a blue wool dress and gabage jewelry.

Davidson again is represented by Buddy Birgie who will be the guest

of Shirley Johanneson. Shirley's dress is black wool with sleeves trimmed in fur.

Frank Conner is coming over from State to take Agnes Sams to the dance. She will wear a white felt dress.

Another UNC student, Tommy Johnson, will be dating Margaret Hogan. She will be wearing a brown wool dress with fur collar and sleeves.

The princess line will be seen on Martha Ann Kennedy. Her dress is light blue wool with a scoop neck. Her escort is Bobby Timberlake.

Harold Shackles from Bowman Gray and Martha Jarvis plan to attend the dance. Martha's skirt is black taffeta and she wears it with a white crocheted sweater from Italy.

Kay Hannon will date a Sigma Chi from Wake Forest and wears for the occasion a navy blue dress with plaid trim.

Emily Hall will be dating Bill Biggers. Emily will be wearing a bright red wool dress.

Nellie Ann Barrow will also be dating a Bill—Bill Payne. Nellie Ann will be wearing, to quote her, "the same old blue knit suit."

Another of the girls that will be dating "just plain Bill" is Francine Pitts. Fanny says that her dress will be chartreuse with orange stripes and pink dots. (Can she be serious?)

Still another Bill (surnamed Gramley) will escort Jo Smitherman to the tavern.

Hanky Currence will escort Ellen Summerel. Ellen will be wearing a blue and green plaid dress.

Uncle Sam is lenient, Peggy Hawkins will be dating sailor Dick Griswald. Peggy describes her dress as "grey wool with odd pink spots."

Sue Jones will be there with "Dr." Tommy Massey. Sue will be wearing a tangerine wool dress.

Suzanne Gordon will wear a gray jumper with a gold blouse. Lockesley Hall will be her date.

Celia Smith will also wear gray. Her's will be a gray wool dress. Ted Tettelbach will be Celia's date.

Barbara Berry and Don Scott will be there together. Barbara will be wearing a white cashmere sweater and navy blue skirt.

Gold Alone

By B. B.

I feel awful about the thing I did. I feel awful bad but I don't want it hid.

So I'll tell you about it and if I cry, just let me alone 'til my eyes dry.

It started long ago, and I was gay. I was quite a fellow in my own strange way.

I had a friend; one of the best. We roamed together all through the West.

What was mine was his, and his was mine. And though we were tough, not a word was unkind.

We rode in the West on our horses bold. We were young and gay and in search of gold.

One special night as we rode into town, I spied a chorus gal in a golden gown.

Now I love anything with a golden glow—Her dress was golden and it was so low!

"The Kid" (my friend) spied her too, But I told him quickly, "She's not for you."

"The Kid" took the horses and bedded them down. I took the gal and we 'did up the town.'

We went to a bar and I bought her a drink. I bought me seven and passed out—I think.

When I came to my gold wasn't around. Neither was the "gal in the golden gown."

"The Kid" was gone with the gal—I knew. I started after them, wouldn't you?

I was so mad that I swore and I cussed. "The Kid" had taken my gal and my "dust."

I hunted them until one night, "The Kid" I found. He was alone, sleeping on the ground.

"The gal in the gown" was nowhere in sight. And I shot "The Kid," well, I had the right!

I went to the tree where his horse was tied;

And beside it, a golden stallion I spied.

The stallion was too beautiful to behold. He was a Palomino not six years old!

A golden saddle was on the ground, And in the pack, a note I found . . .

"To my Western friend," it told, "This stallion I give you, it looks like gold."

Gold you love and gold it will be, A golden stallion to you from me.

A friend you are so stay that way. I sign off now with "Happy Birthday."

That is the note that I found that night When I killed "The Kid" Without any right.

The gal is the one who stole my "dust" And I thought it was "The Kid" I could not trust.

A horse to buy, is why he left town. And I thought he went with "the gal in the gown."

"The Kid" is buried and the stallion is free— And a noose is hanging from a limb on the tree.

I just wanted to tell you, I wanted you to know— I'm sorry for the thing I did, now I can go.

I'm hanging myself in the cowards way. I'm hanging myself on my own birthday.

Redlack Chosen To Head Freshmen

Shirley Redlack, daughter of Mr. and Mrs. T. R. Redlack of Statesville, was elected president of the Freshman Class in a meeting of the group yesterday.

The class vice-president is a day student, Martha Ann Bowles of Winston-Salem. Kay Hannon of Lumberton was chosen secretary.

A run-off was necessary in the election of treasurer, and the office had not been filed by press time. The nominees were Jane Bradford, Susan Childs, Mary Lewis Craig, and Barbara McMann.

The president, Shirley Redlack, has been chairman of the class since the beginning of the year. She is planning to major in home economics.

Music Hour Held

Yesterday at 5:00 p.m., the sixth student music hour of the semester was presented in Memorial Hall.

The program was as follows:

- Valse OublieeLiszt
- Pat Moore
- Sonata in G minorHandel
- Adagio-Allegro
- Suzanne Gordon
- Martha Thornburg
- Come Sweet DeathBach
- Suzanne Delaney
- Le Banquet CelesteMessaien
- Beverly Brown
- Es ist das Heil uns Kommen herBach
- Ann Campbell
- Ballade in A flatChopin
- Thomas Brown
- If Music Be The Food of LovePurcell
- Irma Gatewood
- Ludus TonalisHindemith
- Praeludium-Postludium
- Martha Thornburg

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