



## Pierrettes To Give Final Performance

The final production of the Pierrettes fall play "The Would-Be Gentleman" will be presented tonight at 8:30 p.m., in Old Chapel. The play is in five acts and was written by Moliere.

"The Would-Be Gentleman" is a comedy-ballet written by one of the greatest of all French dramatists. Moliere has the gift of making people laugh. His comedy deals with the differences between the ridiculous and the natural, and possesses a touch of tragic allure.

The would-be gentleman, Mr. Jourdain, who is the principal character, represents all those middle-class men who become ridiculous by their pretenses.

He is the amusing "bourgeois" who tries to imitate those of superior social standing and education and who succeeds only in becoming stupidly ambitious and in remaining ignorant. In spite of the instructional element in Moliere's drama, the comedy and ballet are combined to make it a work of delight, not derision.

In the Pierrettes' production, Diane Huntley is cast as Mr. Jourdain.

The others in the cast are:

Music master—Freda Siler

Music students—Nancy Florence, Susan Glaser, Juanita Efrid, and Denyse McLawhorn

Dancing master—Sally Reiland

Dancing students—Rachel Ray, Carol Cooke, Nancy Blum, Matilda Parker, Anne Crenshaw, Sujette Davidson, Temple Daniels, Joyce Taylor, Peggy Hawkins, Bebe Boyd, Sarah Smothers

Lackeys—Dayl Dawson, Jane Langston

Fencing master—Emily Baker

Philosopher—Sandy Whitlock

Nicole—Julia Parker

Master tailor—Donald Caldwell

Tailor's assistant—Peggy Hawkins

Mrs. Jourdain—Nancy Proctor

Dorante—Judy Graham

Cleonte—Toni Gill

Covielle—Louise Fike

Lucille—Ann Mixon

Dorimeme—Mary Ann Raines

Mufti—Sarah Eason

Miss Elizabeth Reigner is director of the play, and Donald Caldwell is her assistant. Ann Mixon is stage manager, Mrs. Jo Money, set designer, and Barbara Durham construction manager.

Maggi Blakeney is costume designer; Kay Cunningham is costume co-ordinator; and Betty Baird is costume producer.

Emily Baker is in charge of choreography, and Nancy Florence the music. Original music is composed by Ella Ann Lee and Martha Thornburg. Louise Fike manages the lights; Betty Morrison the props; and Sandy Whitlock the publicity. Norma Hanks is house manager; and Peggy Hawkins is in charge of make-up.



Caught during rehearsal of the "Would-Be Gentleman" are Nancy Proctor, Diane Huntley, and Judy Graham.

## Two World Famous Artists To Appear With Civic Club

William Olvis, the dynamic new tenor star, who will be heard here at 8:30 p.m., on Thursday, Dec. 9, is one of the most outstanding singing talents to appear in many years. Now embarked on his first nationwide tour, he comes to Winston-Salem a veteran of concert, opera, radio and television.

Young Bill Olvis belongs to the new generation of American artists who have proved that top-flight talent can be discovered and trained right in the confines of the U. S. In Olvis' case, one can say, right within California's boundaries, for the handsome Hollywood-born tenor undertook his entire professional preparation inside California with such distinguished musical names as Lotte Lehman, Martial Singher, and Dr. Richard Lert.

Awarded the Atwater-Kent Prize in 1949, Olvis made his debut as a star of a special operatic series under the supervision of Dr. Carl Ebert, of Glyndebourne fame. Success was his immediately. In three years he has chalked up a record of weekly broadcasts for ABC, guest appearances on both the NBC and CBS Networks, a season at the St. Louis Municipal Opera, and appearances with many leading orchestras throughout the nation. And on records, the New York Times has hailed his "stirring, ringing and impressive tenor" in its review of his new recordings for Concert Hall Society.

Mr. Olvis will be accompanied at the piano by Clemens Sandresky.

Rudolph Serkin, the world famous pianist who, in the words of Life Magazine, "looks like a scholar and plays like an angel", will be heard here at 8:30 p.m., tomorrow night, at Reynolds Auditorium, in the course of a sold-out Civic Music concert tour. "He is the greatest living pianist, equalled by no other pianist and by no other interpretative musician except Arturo Toscanini", said the Herald-Tribune recently.

A truly international figure, the pianist was born in Egar, Bohemia (later Czechoslovakia) on March 28, 1903. He was brought up in Vienna where he studied piano with Professor Richard Robert and, later, composition under Ar-

nold Schoenberg. He made his debut at twelve with the Vienna Symphony but his concert career did not start until his mid-teens.

Serkin's first visit to the United States was to play for a special invited audience at the Coolidge Festival in Washington, D. C. His public debut at pianist took place in 1936 when Toscanini invited him to be his soloist with the New York Philharmonic-Symphony Orchestra. The profound impression he made on that occasion has endured through an American career that has established him as an unique figure in the concert world.

At the Bach Commemorative Festival in June 1950, under the direction of Pablo Casals, in the remote Pyrenees village of Prades in France, Serkin gave the only concert performed by a single artist. Time magazine reported: "With perfectionist Casals sitting before him in the audience, Rudolf Serkin played through Bach's Goldberg Variations with a power and precision that transfigured Casals' round face." He returned in the summer of 1953 to play at the second Casals Music Festival, this one in the Palace of the Kings of Mallorca at Perpignan.

Serkin has recorded many of the major works of his recital and orchestral repertoire for Columbia Masterworks Records.

## Choir To Give 'The Messiah'

The twenty-third annual presentation of Handel's oratorio, "The Messiah", will be given at 4:00 p.m., Sunday, December 5, in the main auditorium of Centenary Methodist Church.

Louis A. Potter, founder and for eighteen years director of the Washington, D. C. Choral Society, has returned to Winston-Salem to direct the performance. He is a former minister of music at Centenary.

A thirty piece orchestra will perform with the community chorus, the largest in the history of Messiah presentations here.

Following the custom begun at the first Messiah presentation, a free-will offering will be taken to benefit worthy musical students.

## Harvard Enlists Dr. Todd To Authenticate Rare Books

Announcement was made by Dr. Gramley at a faculty meeting Wednesday that Salem College had accepted the resignation of Dr. William B. Todd, effective the latter part of January.

## Home Ec. Club To Give Annual Christmas Tea

On Sunday, Dec. 5, from 3:30 until 5:00 p.m., the annual Christmas Tea, sponsored by the Home Economics Club, will be held in the Home Management House.

Members of the faculty, parents of the Home Economics students, and the trustees of the college have been invited to enjoy the refreshments and decorations prepared by members of the organization.

The decorations in the Home Management House will carry out a theme of silver and white, fringed with red. The staircase, front door, and main rooms will be decorated in various arrangements suggestive of the religious ideas of Christmas.

Refreshments will be served throughout the afternoon to the guests.

Temple Daniel and Peggy Hawkins are co-chairmen of the decoration committee; head of the committee on invitations is Mary Lou Mauney. Betty Baird's committee is planning refreshments.

## Dean's Reminder

The Office of the Dean of Students wishes to announce the regulations concerning spending the night in town after the Christmas dance. All the details, says Mrs. Heidbreder, are clearly stated in detail in the handbook. It would be advisable to re-read these rules, for the IRS is definitely re-emphasizing the importance of these regulations this year.

To be allowed to spend the night out in town after the Christmas dance, one must secure a written invitation from her hostess and written permission from her parents. These permissions must be on file in the office and sign-out cards approved by noon of the day of the dance.

## Choral Ensemble To Sing In Chapel

In chapel on Thursday, Dec. 9, the Choral Ensemble will present a thirty-minute program of Christmas music.

The selections will be recorded and broadcast by the Winston-Salem Mozart Club over radio station WSJS at 8:30 p.m., on Friday, Dec. 10.

The opening number will be Bach's "Break Forth, O Beauteous, Heavenly Light," followed by an organ selection featuring Miss Margaret Vardell.

Peggy Daniel and Denyse McLawhorn will be soloists for the Choral Ensemble rendition of another Bach cantata, "For Us a Child is Born."

Accompanied by Suzanne Gordon on the violin and Suzanne Delaney at the harp, the group will conclude the recorded program with an arrangement of "Silent Night."



Dr. Todd

Dr. Todd, head of the Department of English, resigned to accept a position as Assistant Librarian in charge of rare books at Houghton Library of the Harvard University Library.

The new status will demand that Dr. Todd authenticate any rare prints, manuscripts, or books as to origin, object, or significance that come to Harvard. Approximately 10,000 selections reach the library per year.

The Harvard University Library is the largest university library in the world and is second in size only to the British Museum. The position Dr. Todd will hold is one of only eight or nine such in the nation.

Dr. Todd came to Salem in September of 1949, after receiving his doctorate at the University of Chicago. He was graduated from Lehigh University in 1940 with high honors. After four and one half years in the army with the Fourth Infantry Division, he returned to Lehigh to obtain his Master's degree. He was awarded a Fulbright Fellowship for research in England in '52 and '53.

Dr. Todd has become one of the foremost authorities on old manuscripts in this country. He has had approximately fifty articles published in various magazines.

Later, Dr. Gramley expressed the feelings of the faculty and administration by saying "Salem regrets very much Dr. Todd's leaving. But we gain some satisfaction from the fact that it is a great honor for him. Salem is pleased that Harvard should select one of our faculty to join its administration."

Dr. Gramley announced that Miss Jess Byrd will be acting head of the Department of English for next semester.

Another instructor will be secured to teach some of the courses offered by the department.

## News Briefs

The Senior Class will begin selling the Christmas list of names and addresses of Salem students and faculty next week. They may be purchased from any senior for 25¢.

The United States National Student Association will meet in Raleigh, Dec. 2, 3, and 4. Salem College is a member of this organization and several members of the Salem Student Council may attend.

There will be no vesper service on campus this Sunday because of the performance of "The Messiah" to be given at 4:00 p.m. Sunday at Centenary Methodist Church.

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