Fanny Talks On Operatic Star Fashions'n Fads of such eminent conductors as

going to change things around so and Sullivan. It was a hard grind, that some of us were going to be but she was learning the million able to become models after all. and one big and little things an But since the magazines with the opera star has to know, not only spring fashions have come out, it singing, but acting, make-up, and seems we're not going to be as how to change a costume, includ-

The designers have modified the coats in seconds flat. long straight silhouette into some actly skinny or shapeless—but tall, and Die Fledermaus, among others, willowly. For example there is a loose fitting pull-over slithered down over a narrow skirt and sheltered by a long cardigan jacket. The willowly look shows up again in a shy-necked jumper that softly follows the figure till the skirt moves out from the hips. These are dresses that go anywhere from Salem dining room to an informal dance at Duke-or State-or even just the movies.

If the dress and blouses aren't extremely loose at the waistline, then they're extremely fitted-emphasizing that long-torso look. Fitted until they reach the hips, that is, then the skirt either gently falls into soft folds, or suddenly breaks out into a full, gathered or pleated skirt.

Last year's low-swung suit-jackets will still be good, especially if they are tweed. The big news in tweeds is in the coats for spring. A spring coat is a coat, reaching to your hem again and the tweeds are the thinnest, lighest ones in captivity.

FOR VALENTINE **BOOKS—GIFTS CANDIES** GREETING CARDS

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Pierre Monteux and Bruno Walter.

In addition, she appeared threetimes-a-week on a network radio Last fall it seemed that Dior was son of 250 performances of Gilbert much in demand as we had thought. ing slippers, wig, and several petti-

cinnati, San Francisco, Philadelphia and in Latin America.

audiences. However, ranking top life ever since. in popularity is her masterful interpretation of various arias from

they could be worn as a dress for one of those cool spring days.

if you raise or lower your waistline. If you're tall you can wear either, but if you're short, raise it, or don't even have one, and you'll was the only member of her family be in vogue this spring. be in vogue this spring.

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Miss Shealy Begins Teaching In Salem English Departments

By Louise Barron and Judy Graham

book last week when 1st Lieutenant after which she attended Officer's Ann Shealy, Women's Army Corps, Training School for thirteen weeks. became Miss Ann Shealy, in-

Miss Shealy, a native of Lexing-Sunday to teach some of the Eng-lege from 1948 to 1950. lish classes previously taught by Miss Turner has sung the con- Dr. W. B. Todd. These include the University of Tennessee where interesting creations to make tralto leads in Carmen, Samson several freshman classes in "Comyou look slim as a reed. Not exmore class entitled "Great English" in major opera companies in Cin- Writers", and an advanced course in Milton.

During the course of our inter-Her greatest role, however, was view with Miss Shealy, she was the title place in Gian-Carlo Men- busy unpacking a box-one of the otti's The Medium. Miss Turner's many things she has had to do performance of the aria from The since her arrival at Salem. She Medium, a tour de force portrayal was discharged from the Wac's of fear and neurotic turmoil, re- approximately a week ago, and has mains a favorite with her concert been busy settling down to civilian

Her service in the army covered a period of four years and twenty days. During this time Miss Shealy served as an assistant adjutant, Some coats are simply tall, slim, medical librarian, and recruiting ofloose shaped with an intriguing ficer. She also taught in Officer's weave that resembles a knit. Others Training School. Her courses inare fitted and flaring and so light cluded everything from English grammar to Operation of Motor Vehicles.

Miss Shealy told us that she This year you'll be in good style felt that her stay in the army had been a rewarding experience. was prompted to join the Wac's for this reason and because she

Phone 3-2241

in the Women's Army Corps in 1950 and remained in the enlisted this semester. During her stay ranks for several months. She here, she will live in Lehman Hall. Stripes were traded for a grade- then received a direct commission,

Besides her teaching experience structor in English, Salem College. in the army, Miss Shealy held the position of assistant professor of ton, S. C., arrived at Salem last English at Flora MacDonald Col-

> She also received a Fellowship to she taught English and did gradu-

Miss Shealy received her B. A. degree at Winthrop College. While she was there, she majored in English and minored in history. She

also edited the Journal, a literary magazine. She obtained her Master's degree at the University of South Carolina in 1947. Miss Shealy spent the summer of 1949 studying at Middlebury College, Middlebury,

Miss Shealy will be at Salem for



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