

To Kuss and Smith and all the rest,  
Laurels for a Charm Week—really the best.

# The Salemite

Prepare to vote! The time is here—  
To chose your leaders for next year.

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## Civic Music To Present Symphony

At 8:30 p.m. on Wednesday, March 6, the Cincinnati Symphony Orchestra, under the conduction of Thor Johnson, will appear in Reynolds Auditorium. This is the fourth presentation of the current season for the Winston-Salem Civic Music Association.

The orchestra, now an 87-member organization of virtuosi players, was established in 1895. Among its past directors are Leopold Stokowski, Ernst Kunwald, and Fritz Reiner; in the 1947-48 season, Thor Johnson was appointed music director.

Mr. Johnson, currently counselor to the Salem School of Music, is a native of Wisconsin Rapids, Wisc., where his father was a Moravian minister.

The Johnson family moved to Winston-Salem early in Thor's life. He graduated from secondary school in 1930 and in 1934 left the University of North Carolina with his Bachelor of Arts degree in music and a Phi Beta Kappa key.

From that time until he accepted the position in Cincinnati, Mr. Johnson attained his Master's Degree at the University of Michigan, studied abroad for two years, served on the faculty of Michigan, directed an armed forces band during World War II, and conducted the orchestra at Juilliard.

## News Briefs

The office of the Dean of Students reminds all students who wish to ride horseback at Tanglewood Park that they must have written permission on file in the office to ride individually or in a group.

The President's Forum met last Monday in the basement of Bitting dormitory, where the officer's workshop for April was discussed. This workshop will include all outgoing organizational presidents as well as the newly-elected leaders.

## Pat Moore To Present First Senior Recital On March 14

Pat Moore, a piano major, will present the first senior graduating recital at 8:30 p.m. on Monday March 14, in Memorial Hall.

Pat, a pupil of Hans Heidemann, is the daughter of Mr. and Mrs.



Pat Moore

W. M. Moore of Winston-Salem and attends Salem as a day student. She belongs to the instrumental ensemble and works in the



## Martha Thornburg Is Elected Salem's "Miss Charm" Of 1955

By Judy Williams

Climaxing Charm Week is the announcement of Salem's "Miss Charm" for 1955—Martha Thornburg of the Junior class.

The student body made nominations for the title, after which I. R. S. representatives from each class and I. R. S. president, Bobbi Kuss, selected Martha as the girl most representative of the qualities comprising a charming person.

The daughter of Rev. and Mrs. J. L. Thornburg, Martha is a piano major from Hickory. She served as house president of South dormitory last year and as representative on the Student Council her freshman year. Martha has also represented her class on the I. R. S. Council. This year, she is a member of the Y Council and is on the editorial staff of the *Sights and Insights* and the *Salemite*.

When informed that she was chosen campus representative of poise, friendliness, pleasantness, sincerity, maturity and neat appearance—Martha hastily gasped, while cramming for a Tuesday test after playing Salem's ambassador of charm to Chapel Hill over a long weekend.

"But I feel so dreadful... Think of the mornings I've gone to breakfast without lipstick!"

Frankly, though—we haven't noticed one such time, Martha!

## Money Reviews Exhibition Of Rembert's Art

By Jo Money

In Memorial Hall I found the following: Twelve drawings by John Rembert, which constitute the current visiting art show on campus.

Upon inquiry: Rembert's works were organized as a traveling exhibition by the Fine Arts department of Davidson College. They have been displayed at U. N. C. and W. C. From Salem they will go on to Catawba College.

The artist himself, a native Alabaman, studied art at his state university, where his work was presented in the first one-man show ever awarded a student. He later studied at Columbia University, there earning an M. A. degree, and his first one-man show in New York was hung at the Norlyst Gallery in 1946. A first award-winner in the N. C. State exhibition in 1948 and a college instructor of art, Mr. Rembert's work has been acquired by the Beloit College Art Museum of the state art gallery in Raleigh, and many of his paintings are in private collections.

Most amusing of this group of drawings on display, many of which are left untitled, are those on canvas board, mounted on brown backgrounds—representative of the artist's spoof on Renaissance man. Two, with titles "Old King" and "The Clown" have been adapted as book jackets—one for a short play, one for a collection of poetry.

Eight of the drawings are in black and white; four in color—

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## Dr. Walser To Address Salem Library Friends

A nationally known authority on Tar Heel literature, Dr. Richard Walser of Raleigh, has been selected to speak at the annual meeting of the Friends of the Salem Library. The meeting will be held at 8:00 p.m. Tuesday, March 15, in the reading room of the library.

Also an anthologist of poetry, as well as an editor and author in his own right, Dr. Walser was born and brought up in Lexington. He attended Davidson College and the University of North Carolina, and has taught in high schools all over the state. After the war, he taught

## Dance Group To Entertain On Television

Two activities concerning dance will be featured on the Salem campus next week. The first of these is an evening of dance films to be shown at 7:30 p.m. on March 14, in the lecture room of the Science building.

Also, at 2:00 p.m. on Thursday, March 17, the advanced modern dance class, with their instructor, Mrs. Edwin S. Hubbard, will be presented on the WSJS-TV program entitled "This Afternoon."

The tentative program will consist of the following dances and dancers: "Seen in an Art Museum"—Carol Campbell and Terry Flannigan; a dance based on Indian movement and rhythm—Mary Jim Hendrix (choreographer), Pattie Ward, and Jane Little; "Last inning—three runs behind"—Ann Darden Webb; Solo in the form of a hand drill—Sara Smothers; dance based on a Bach Fugue—Martha Thornburg and Ella Ann Lee; "Tzena, Tzena"—Sherry Rich and Dot Tyndall.

The idea for this visit is to promote an understanding of the needs and techniques involved in televising a dance program.

The films to be shown on campus illustrate the use of dance by professionals. The first of the two films is in color. It is Jose Limon's "The Moor's Pavane", having the sub-title "Variation on the Theme of Othello". It is danced by Jose Limon and his group, and was choreographed by him with the artistic advice of Doris Humphrey. The music has been arranged by Simon Sadaff from works by Henry Purcell.

In the film, the basic story of Othello is told completely and dramatically within the dance form.

John Martin, the eminent dance critic, says about this film: "a magnificent piece of dance theatre, with choreography that is keenly perceptive of character."

The second film is "Swan Lake", as presented by the original Ballet Russe with Genevieve Moulin, Vladimirs Dokoudovski and Paul Grimwys. A French film, this interpretation of the "lake" was staged in a real woodland setting.

The meeting at which these films will be shown is a joint one for Salem College and the Winston-Salem Dance Forum. It is open to the public with no admission charge.

Mrs. Hubbard will lead a discussion on "the similarities and differences in the classical ballet and modern dance" immediately following the film showing.

## FLASH!

The COMMITTEE ON OSLO SCHOLARSHIPS announces awards for the 1955 Summer Session of the UNIVERSITY OF OSLO to the following:

Junior: MARTHA THORNBURG

Sophomore: JO SMITHERMAN

Alternates: Louise Barron (Junior) Madeline Allen (Sophomore)

at Chapel Hill for a year, and since then has been a professor of English at N. C. State College—a job which, according to Dr. Walser, is the most enjoyable of his career.

His first book was one of North Carolina Poetry, published in 1941. Several distinguished works followed, the most recent of which was *The Enigma of Thomas Wolfe*, published by the Harvard University Press in 1953. A short biography of novelist Bernice Kelly Harris is the next to be brought out by Dr. Walser.

Frank Borden Hanes says of Richard Walser: "Of all possible speakers, he would be my first choice."



Dr. Richard Walser

In a recent note to Katharine Bahnon, Dr. Walser noted, "I shall call my talk 'Native Books', whatever that means. Then I'll have a chance to move in almost any direction from there."

## Rev. Fraser To Give Talk

Reverend Thomas A. Fraser, Jr. of Winston-Salem will be the guest speaker on this week's Sunday Night Forum. The forum will be held at 9:00 p.m. in the Day Student Center; and a discussion will take place at 9:30 p.m. for those who wish to stay.

Reverend Fraser was graduated from Hobart College in Geneva, N. Y., and attended the University of Jena in Germany as a special student. He graduated from Virginia Theological Seminary in 1941 and was ordained a Deacon in June of that year. In February, 1942, he was ordained a Priest.

Before coming to Winston-Salem, Reverend Fraser served the Diocese of New York and was Senior Assistant at St. George's Church in New York City. In 1944 he became Rector of St. Paul's Church in Alexandria, Va.

Since 1951, Reverend Fraser has been Rector of St. Paul's Episcopal Church in Winston-Salem. He is also serving on the Executive Council of the Diocese, and is on the Board of Trustees of Virginia Theological Seminary.

In keeping with the spirit of the three previous forums, Reverend Fraser will explain the doctrine of the Episcopal faith and answer questions posed during the discussion period by members of the audience.