



Barbara Kuss And Joe Ward To Be Wed In June Ceremony

Mr. and Mrs. Robert Kuss of Allentown, Pa., have announced the engagement of their daughter, Barbara, to Joseph Neil Ward, son of Mr. and Mrs. Mark Davis of Raleigh.

Bobbi, a senior French major, has served as president of the I. R. S. during the past year.

In preceding years, she has served as president of her sophomore class, secretary of Stee Gee, a member of the A. A. council, and newswriter for the *Salemite* — to name a few. Bobbi is a member of the annual staff, the honor society, Scorpions and "Who's Who in American College and Universities."

Joe, a graduate of Wake Forest College, is currently a junior at Bowman Gray School of Medicine. After a June wedding, the couple

will make their home in Winston-Salem, where Bobbi will teach and Joe will continue in med school.

Comments on Art

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for the most part, very subtle brown, green and red tones which do not, however, surpass the excessive freedom of the pen and ink sketches.

In Rembert's seated figures, the influence of Picasso is evident—showing the front and side view of two heads. The rhythm executed in these particular drawings is the main attraction. Every movement seems to be picked up and carried through to the final climax, thus adding to the main expression shown by the seated position.

Letters to the Editor

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or the people who rarely, if ever, break them.

Therefore, I think thirdly, that a student who feels obligated to try to mend the soul of her wayward companion can speak, probably very effectively, to the offender before "turning her in." But the girl whose major concern is the preservation of her own and Salem's reputation (for which many of us, sadly, lack regard) is completely justified in reporting an offense to council officials as soon as she learns of it.

I say this because I fail to see how a student, however unfamiliar with the Salem handbook, can accidentally violate any of the major offenses. (There may be, I grant, misunderstanding about the minor, intricate ones.) But a girl who deliberately breaks a social or academic rule obviously does not intend to report herself until she has been caught. I see no reason, then, why she should be given a "chance" to report herself and gain the respect of the campus for the "personal honor" that was forced upon her by a well-meaning (or scared) friend.

I am much more wrapped up in specifics than I intended to become. I have an idea that much of the excitement has already died and

An untitled pencil sketch with six figures (in which Rembert has evidently used a religious subject) well exemplifies his use of a technique employing light and dark areas, thus forcing the observant eye from one position in the drawing to another. As a result, it seems difficult to focus the eye on one final point, and becomes confusing—a factor not true of another untitled pen and ink sketch in which he has used motifs from rooms.

This is what I found—along with the realization that, just as any art work reflects the artist's personality, Rembert's work is no exception. His drawings give evidence of an extensive interest in people, a love for humor and an optimistic view of the world; evidence which gives artistic expression to many moods.

that by spring vacation the whole matter will be forgotten. For such things as this happen in every government, in every group of people, whether it be the government of Salem College, Jonesboro High School, or the British Empire. It

is the fruit of a democratic group. When it happens again next year, we sophomores will probably be siding with our elders, smiling at the impetuosity of the radical young Salemites.

Jo Smitherman

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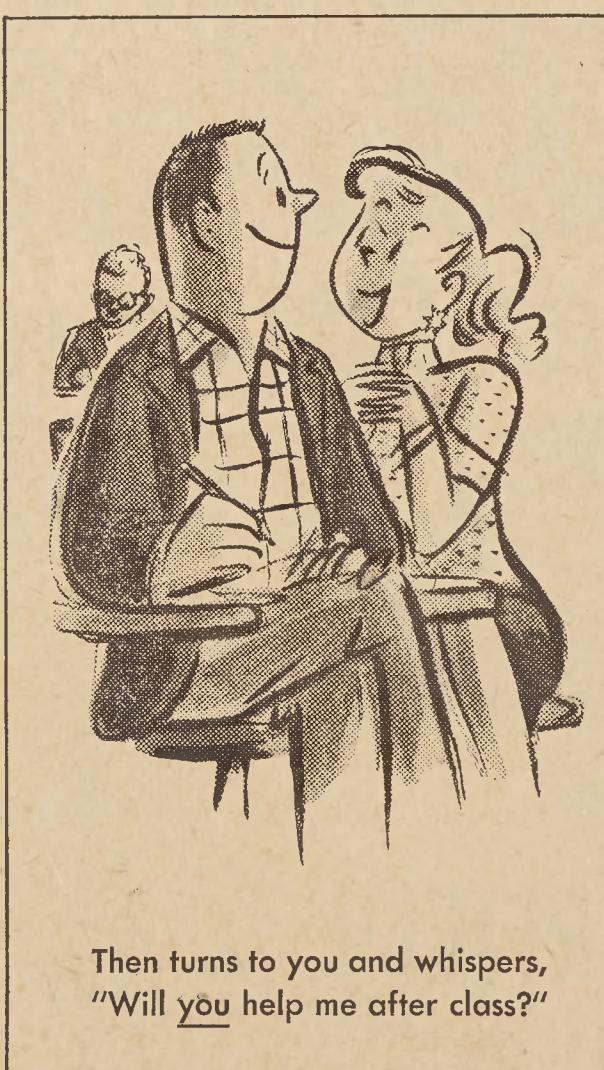
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