

## Another Williamsburg?

It occurs to me that Salem is fast going the way of Williamsburg; it is slowly being turned into a tourist spot and a city's delight.

This spurt of progress and restoration isn't bad. It is just that before too long, Salem's archway will be crowded with brown-suited business men, and women in walking shoes, rather than the usual sweater and skirt college girl.

This will undoubtedly be a great opportunity for the Salem girls to meet people from all paths of life. If the tourist happens to gaze rather quizzically at the girl smiling to herself about last week-end's date, she can stop and explain how it all happened. An introduction would be quite appropriate at such a time. And the Salem girl might discover that she has mutual friends with the tourist.

It will be stimulating, too, to have the tourist stare at the natives who inhabit rooms one and four. Foreigners always look at the natives as if they were uncivilized persons engaging in cannibalism. Perhaps, in such an incident, that won't be such a bad appraisal; the natives might be devouring James or Pindar or Milton or Virgil or the foreigners.

If the daily visitors are allowed to tour Main Hall, the students will certainly be the victors. In all probability, they could band together and have the tours brought through the hall as their favorite professor is expounding on his philosophy of life.

The cherry tree is in full blossom now, and will continue to bloom about March each year. It is an enchanting view from any room in South; reminds one of the fairy-tale they read about Cinderella being loved by the rich prince. Maybe those fairy-tales will continue for those girls, unless somebody checks in the archives and finds that the tree wasn't there in 1772, or unless the foreigners pluck a blossom to press in their dictionary.

The brick fire-house set squarely on the green grass will be an ideal spot for a girl to take her date on some balmy moonlight night.

The passing cars will enable the date to check his watch to be sure that the eleven o'clock bell didn't ring during the passing of the stream of cars. And if the couple is sitting at the right angle, perhaps the pink glow from the spotlight will add its romantic touch.

Ten years from now, it will be pleasant to return to Salem and bring our children for the dollar tour. They will enjoy the fire-house; particularly if it has one of those old-fashioned fire engines. I'll probably think I'm getting old though. The place will have changed so, I won't recognize it as my campus.

L. W. R.

## The Salemite



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Editor's note: This cartoon is a reprint of one run several years ago.

## Here And There

By Freda Siler

Elections in two countries and congressional voting in yet another country constituted the major news headlines last week.

**INDIA:** Elections in the South Indian state of Andhra gave the Communists a shock. Andhra, which is a "linguistic state" made up of 21 million Telugu-speaking people, had been the Communists' strongest hold in India. In this state of uncaring rich and destitute farmers, the Reds had, or thought they had, the ideal place for Communism to grow.

But when the 8,000,000 votes were counted, the Reds had lost more than 80% of their strength in a sudden, numbing landslide. The great victory of the democratic Congress Party was mainly due to S. K. Patil's speeches and work in Andhra.

He fired "corrupt, naive, and inefficient Congress" word bases; he plastered Andhra with pictures of atrocities in Red China; he exclaimed, "Give the Reds your vote and you give away your freedom." After this work, the Reds held only ten of their former 41 seats, while the Congress Party had 120. After the election, one Congress leader said: "Andhra shows that popular support for Communism exists only in our imagination."

**JAPAN:** The other country whose election was big news in the U. S. The results were not good news to the U. S. as were those in Andhra, but they proved to the Japanese that they are now truly independent. The victory of the Democratic party, only three months old, was symbolized in the election of Premier Hatoyama. Hatoyama's victory over ex-Premier Yoshida was due both to Hatoyama's popularity and to his platform.

In sweeping out Yoshida and his liberals, the Japanese were sweeping out a regime that represented a decade of meek complacency to the commands and suggestions of

the U. S. occupiers. Hatoyama's plans run thus:

1. More independence from the U. S.
2. Negotiations with Red China and Russia.
3. Second thoughts on rearming and lining up with the West.

**THE PHILIPPINES:** President Ramon Magsaysay is an ardent friend of the United States, but there are some members of his Congress that do not see things the same way. One such is Senator Calar Recto. Not long ago, when the U. S. decided to give treaty protection to Formosa, Magsaysay introduced a resolution into Congress saying, "we stand squarely behind the U. S." Recto wanted to substitute a neutral resolution. The Senate debated it for four weeks and finally took the vote. Of 22 sitting Senators, all but one voted with Magsaysay. The one: Claro Recto.

**MIDDLE EAST:** Ever since the state of Israel was set up in a part of Palestine, there has been trouble between the Jews and the Arabs. The latest outbreak on the border was a night raid of approximately 200 Israeli, striking around Gaza. They blew up the pumping station that supplies most of Gaza's water, blew up the Egyptian barracks, and ambushed Egyptian reinforcements sent after them. Total casualties: 39 Egyptians and Arabs dead, 8 Israeli dead, 13 Israeli wounded.

The aftermath of this outbreak was a riot of Arab refugees in Gaza. The rioters stoned U. N. headquarters, burned U. N. vehicles, and set fire to U. N. relief storehouses.

**SOUTH AMERICA:** The U. S. Air Force has tentatively agreed to sell 25 of its F-86F Sabre jet fighters to the Dominican Republic and 22 more to Venezuela. The price was reported as \$9,000,000 and \$8,000,000 respectively.

## COSMORAMA

By Martha Thornburg

For music majors, music lovers, and anyone who enjoys hearing a good record, the Rondthaler Listening Room in the Salem Library has some important new additions.

Dr. Thor Johnson, music consultant for the School of Music, has donated several albums from his private collection.

Two of these are Schoenberg's *Pelleas and Melisande* and Vivaldi's *Seasons*. Other additions include Bach's complete *Well-Tempered Clavichord*, played by Wanda Landowska, the famous harpsichordist; *La Traviata*; *La Boheme*; and several of Toscanini's last re-

cordings. Also included are Johann Frederick Peter's *Moravian Quintets*, and—for variety listening—Burl Ives' folklore records.

The number of turntables in the listening room has doubled since last year, and now accommodates sixteen people at once. Listening to records can be fun—but one word of advice: don't pick the night before a music appreciation test!

On the often-overlooked shelves of the second floor stacks are other new additions. Among these are thirty-five Bach scores including cantatas, piano solos, concertos, trios, and organ works; Dukas' *The*

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## I Went...

... to the Library last Tuesday night. I should have been studying for my religion test. All the other girls who usually study in the reading room had spread to other parts of the library.

But as I sat in the chairs Nelson had moved into neat rows, I glanced alternately at the arriving "friends of the library," the bright daffodils and forsythia on the mantle, and the copy of *Six Famous Greek Plays* before me.

Then Mrs. Bahnson greeted "us," Mrs. Pyron gave an annual library financial report, and Tom Wicker, sports editor of the *Winston-Salem Journal*, introduced the man I came to hear.

An entire State College fraternity could hardly have impressed me more thoroughly and more quickly than did their middle-aged English professor, Dr. Richard Walser. His subject, "Native Books," was not one I particularly relished. But I remember the ease with which he spoke, his nice smile, the humorous description of his boyhood visits to Winston-Salem, and his moving interpretation of John Henry Boner's Salem poetry.

The hour was gone; I ran by the Salemite office; then, to the room to study religion.

It was like beginning a new day. "Never again will I miss a speech or a concert to study," I thought.

But of course I will. We cannot always make wise (or lucky) choices.

## I Didn't Go...

... To the lecture in the library, or to the play in Greensboro or to the graduating recital given last week.

I guess I knew they'd be pretty nice—educational and cultural and all that. But somehow, I just didn't have time.

You know how it is now—about this time of semester... Term papers to do, tests to take, and all that. Seems like they all come at the wrong time—just when I decide to go to the concerts and lectures.

Anyway, as I was saying—just didn't have time to go to these things... So busy.

But then, when I was talking to Susie at the bridge table late that night of the lecture, she said I'd really missed something.

And Janie said the same thing about the W. C. production of Lorca's "The House of Bernarda Alba" when she came down to the basement that night while I was playing ping-pong.

And Katie, the same about the recital—and that there were so few people there too—just as I was on my way to the movie next afternoon.

Sorry I didn't go to the lecture—and the play—and the graduating recital...

But you know... I've been so busy, and so worried about my grades. They're just not any good this semester.

S. B. R. and J. S.

## Letters To The Editor...

Dear Editor:

Judging from a recent letter in the *Salemite* and from various remarks overheard around campus, it seems apparent that the whole purpose of our previous letter and chapel comments has been misinterpreted.

We do not want a school free of rules. Neither do we want all the rules revised. There are few rules, one in particular, about which we have complaints. It seems to me that where there are misunderstandings about, and constant infringements of, a rule, the fault may well lie within the rule itself.

We only want an opportunity to study these rules, to compare them with those in schools of comparable standing, and to have a chance to better understand them ourselves. Only if study and facts indicate that there is a proven weakness in a rule do we expect or want definite action to be taken about it.

We do not want to be thought of as rebels, but neither do we wish to be thought of as people who pick up an issue for the moment and then allow "the whole matter to be forgotten by spring vacation," as has been implied. We do not feel this way solely for our own personal convenience because many of us will be leaving Salem next year. The honor system and the student government are two of the main things at Salem in which we take a great deal of pride.

Our aim is to better these things by increasing the respect, cooperation, and understanding of the student body. We are speaking in the interest of Salem itself, toward whose positive progress we are working.

Sincerely,  
Nancy Gilchrist