



## Summerell Is High Scorer On Tests

The top scores from the sophomore comprehensive testing program of March 15 and 16 were made available this week. Ellen Summerell of Gastonia capped the highest total score for the General Culture Test and the Contemporary Affairs Test. In order, the second highest total score was made by Meredith Stringfield; third, Katherine Oglesby; fourth, Jo Smitherman; fifth, Sarah Vance.

The Contemporary Affairs Test, designed to measure understanding of recent social, scientific, and cultural development was given for an hour on Tuesday. Total highest scores for this test were achieved by Pat O'Day in first place; Celia Smith, second; Ellen Summerell and Ann Darden Webb, third; Shirley Johannesen, fourth; Madeline Allen and Beverly Brown fifth.

On Wednesday, a three hour test in General Culture was given. The questions came from areas of Social Studies, Science, Fine Arts, Literature, and Mathematics. Each part was designed to test the student's understanding of basic concepts in an area and her ability to apply that understanding in the solution of specific problems.

Top scores in the Social Studies part were made by Madeline Allen, highest, Carol Campbell and Ellen Summerell, second highest. Mary Jo Douglas, Pat O'Day, Celia Smith, Meredith Stringfield and Ann Darden Webb, third highest scores.

In the Literature division of the General Culture test, Ellen Summerell placed highest. Kay Williams won the second highest score; (Continued On Page Four)



## "Composition Of Cubes and Colors" Wins Second Prize in Contest For Jim Bumgardner

By Sherry Rich

It is not surprising that a Salem student has won second place in a state art contest—Salem is noted for outstanding persons. However, it is surprising and charming to note that Jim Bumgardner received this citation with much modesty as well as pleasure.

Jim, the son of Mr. and Mrs. E. E. Bumgardner, graduated from Reynolds High School and entered the University of North Carolina,

where he became a member of the KA fraternity. He transferred to Salem this year as an art major.

His painting entitled "Composition of Cubes and Colors" was judged second from 53 paintings entered in the fifth College Art Scholarship Exhibition of the North Carolina Federation of Woman's Clubs in Raleigh last week.

After a long look at the painting, my first question was where he got the idea for such a composition.

Jim explained, "There is a settlement near a local tobacco factory which has always intrigued me. For a long time I did not know how I wanted to paint it. This (painting) is the answer."

And what an answer! The painting is a blending of outstanding colors in such a design and pattern that the viewer immediately understands the vividness and thought which the artist attempted to and successfully created.

His interests outside the sphere of art lie in books—in particular, the writings of Somerset Maugham—and music. Liking all music, he is fascinated by the basic rhythms and patterns. His collection of everything from classical compositions to the currently popular "Wallflower" and the records of Moondog has a strictly primitive beat.

Known to all his close friends as "Olar" and "Bumburger", he is known around Salem campus as "just one of the girls". However, I know of no more fitting words than the ones he constantly uses himself. So I say, "Jim, you're just a jewel!"

## Author-Critic To Conclude '54-55 Series

On Thursday night, April 28, at 8:30 in Memorial Hall, the Salem College Lecture Series will present John Mason Brown, author, lecturer, and critic. Mr. Brown has lectured at Salem on several occasions, and his program is always enjoyed by the students.

Known as America's most famous lecturer, Mr. Brown is a native of Louisville, Kentucky. He was graduated from Harvard University in 1923 and took a position as Associate Editor and Drama Critic for the Theatre Arts Monthly.

He has also served as Dramatic Critic for the New York Evening Post and the New York World-Telegram. During World War II he served for two years as Naval Lieutenant and participated in the Sicilian and Normandy invasions.

Since 1944 Mr. Brown has been a contributing editor of the Saturday Review of Literature, for which he writes the column, "Seeing Things." He has both appeared on and conducted several radio and television programs, and he is today a frequent guest on "Invitation to Learning" and "Who Said That?"



John Mason Brown

John Mason Brown titles his lecture "Seeing Things." He will talk about the current American theatre, books, and people—"the cultural health of the world."

Mr. Brown speaks with a conversational type of wit, and he successfully creates a living room atmosphere when he lectures.

## Irma Gatewood and Nancy Florance To Give Voice and Piano Recitals on April 25 and 29

On Monday night, April 25, at 8:30 P.M., Irma Gatewood will present her graduation recital in Memorial Hall.

Irma, daughter of Mrs. Russell Gatewood of this city, is a public school music major studying with Mrs. Nell Starr and Mr. Hans Heidemann. The recital, according to Mrs. Starr, is the first combined voice and piano program to be given here at Salem.

During her four years at Salem Irma has been an active Choral Ensemble member in which organization she held office as secretary-treasurer. As a librarian she has done special work in charge of the records. She is in the instrumental ensemble, the F. T. A., and is this year's president of the Day Students.



Irma Gatewood

Irma did practice teaching in band, orchestra, and chorus at

Wiley and Whitaker Elementary Schools and Reynolds High School. She has been soloist and pianist in the Christian Scientist Church here and is present choir director at New Eden Moravian Church where she has been active in church music since high school.

After graduation Irma plans to teach public school music.

Monday night's program includes the following vocal and piano selections.

How Beautiful Are the Feet of Them ..... Handel  
If Music Be the Food of Love ..... Purcell

Il est doux, il est bon (Herodiade) ..... Massenet  
Arabesque No. 1 ..... Debussy

Voiles  
Les sons et les parfums tournent dans l'air du soir .....  
La Cathedrale engloutie .....  
Minstrels  
Verge bliches standchen .....  
Brahms

Mondnacht ..... Schumann  
Romance ..... Debussy  
Que je t'oublie ..... Chretien  
Londondery Air ..... Old English  
Do Not Go My Love ..... Hageman  
The Singer ..... Head  
Sing Again ..... Protheroe  
Concerto in D major ..... Haydn  
Vivace  
Larghetto  
Allegro assai

### Florance Recital Next Friday

Nancy Florance, pupil of Mr. Hans Heidemann, will present her senior graduating recital Friday, April 29, in Memorial Hall at 8:30 p.m.

Nancy is working toward an A. B. degree with a major in piano.

She is the daughter of Mr. and Mrs. R. M. Florance of Chevy Chase, Md.

She has been on the staff of the Sights and Insights and a member of the Pierrettes, serving as music director for many of the productions. For three years she has been on the May Court.



Nancy Florance

Her program consists of the following numbers:

Fantasia and Fuga in C major k 394 ..... Mozart  
Waltz in E flat major Op. 18..... Chopin

Nocturne in F sharp major Op. 15 No. 2 ..... Chopin  
Ballade in G minor Op. 23 ..... Chopin  
General Lavine—eccentric ..... Debussy

La plus que lente ..... Debussy  
Concerto No. 1 in C major Op. 15 ..... Beethoven  
Allegro con brio

Mr. Heidemann will be at the second piano.

## May Day Chairman Relates Perils Of Forthcoming Event

By Mary Ann Raines

Ah, the life of a May Day Chairman! She who wishes the job is about to lose her sanity; she who has the job has already lost her sanity (or never had any to begin with.)

What are some important factors in the make-up of a May Day Chairman? Let me enumerate them. She must:

1. Be a financial wizard. The budget says she has two hundred and fifty dollars to spend. However, expenses amount to two hundred and seventy dollars. Where should she cut expenses?

2. Be an experienced bank robber. Just to make sure the budget does balance.

3. Be acquainted with and able to perform certain Indian weather dances. To produce a sunny sky at five o'clock on May Day.

4. Be a horticulturist. This is the only sure way of knowing which poison will be effective on a certain tree that is blocking half the stage in the May Dell.

5. Delight in writing term papers. She may feel sure that she will be

assigned at least five, all due on May Day.

6. Love to drink Coca-Colas. Promote a better business relationship.

7. Collect empty Coke bottles. Every two cents counts!

8. Be the master of tongue-twisters! This is the only way she will be able to convince people that Meanie, the Teenie-Weenie, is a character in the story instead of a new type of hot dog.

9. Be willing to modify her imagination to suit the demands of reality! Otherwise she may find herself trying to lug in a ten-ton cave into the May Dell.

10. Have understanding friends! Otherwise she may find herself without any at all.

11. Have a split personality! The only way in which she will be able to be all the places she's supposed to be at the right time.

12. Be cheerful, pleasant, and easy-going! Actually, this isn't necessary because, by the time May Day arrives, all the cast and committee members will hate her anyway.