



### Salem's Talented Barbara White To Grace May Day Tomorrow

By Anne Miles and Sissie Allen

Diamonds on her hand, diamonds in her eyes — and she's really a jewel! Who? None else but Salem's talented, curly-haired, blue-eyed Queen of the May—Barbara White.

Everyone knows her, but try and find her! If she's not in Music Hall with her strong clear voice drowning out the discords commonly heard there, she's either in class scratching her curly hair, or teaching young hopefuls to sing, or at choir practice at St. Paul's, or out singing on TV, or at some civic organization, or at her favorite rendezvous, "The Hill". In other words, she's a hard person to track down.

But when we finally found her, we couldn't get anything out of her — seems she's excited over something that sparkles. Maybe it's a good thing she's excited, for now she has to fulfill her ambition to be a good wife. As if this isn't enough, Barbara is also planning to teach

We discovered a few other facts not commonly known. Barbara's favorite food is asparagus—and she wants it known that she is not the student who is paying her way through college with this delectable dish. Other favorites include Ward and, of course, "The Hill."

Barbara is no different from any other student. She has a few pet peeves, which are thoughtlessness, impoliteness, and affected mannerisms. She is unlike other students in that these are her **only** pet peeves.

Barbara is one of a family of six, including a brother at The Citadel (an asset to any girl). We've heard that this brother, as well as the rest of the family, is almost as good-looking as his famous sister.

In short, we see Barbara, Queen of the May, as always smiling or laughing heartily, always on the go, always with something to say (even if it's only "Oh, gosh!"), and always looking cherubic, whether in a choir robe or evening dress.

## 'April Showers Bring May Flowers,' Campus Beauties, To Picturesque Salem May Dell

By Eleanor Smith

"April showers bring May flowers" is an adage everyone has heard at some time in his existence. Well, the April showers have gone, leaving behind the May flowers. Salem picked a few—a dozen to be exact—attempting to make a floral arrangement for the May Day festivities. None of the flowers were of the same size, shape, color, or variety, but the arrangement may be rated as successful Saturday at 5:00 in the May Dell.

### 'Arabian Nights'

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flirt with Scherherazade's slave girl, Annette Price.

As you look around, you may wonder whether that slinking body is reptile or human. Well, it's not a snake but merely Barbara Evans twisting and coiling to the tune of the charmer's, Ann Webb's, pipe. In true Oriental fashion a juggler, Ann Mixon and a gong ringer, Emily Gunn, are also present.

As for the Salem elephant, it makes its entrance here, accompanied by Salem's own elephant trainer, Mary Jim Hendrix, and her elephant boy, Bebe Boyd.

Of course, the market scene isn't all and lots of other mystical characters will appear. For instance, the man with the exotic title, Caliph, Jane Brown, and his men, Marjorie Holland, Rachel Ray, Ellen Summerell, and Beverly Brown, also will grace us with their presence.

This could not be a tale from the Arabian Nights without lots of geni; so there will be four crown geniis, Peggy Ingram, Linda Abueg, Freda Siler, and Pam Pennington.

However, these dancers don't constitute all of the program. Their actions would be meaningless without the words of the narrators. Anne Edwards, the main

Barbara's beauty is indescribable. It's something that comes from within and shows all over.

If you don't know what we mean, just watch her Saturday afternoon as she walks gracefully down the hill to reign over her subjects. Then try to write down what you see. The best we can do is to quote from Byron:

She walks in beauty, like the night  
Of cloudless climes and starry skies;  
And all that's best of dark and bright  
Meet in her aspect and her eyes;

\* The enchanting gardenia who is the only senior member of the May Day flower basket is Nancy Florance, the daughter of Mr. and Mrs. R. M. Florance of Chevy Chase, Maryland. Nancy is a music major.

narrator, opens the program, and the rest of the speakers—Anne Miles, Sinbad; Julia Parker, the Teenie-Weenie Genie; Agnes Renie, the magician; and Charlton Rogers, Scheherazade join in when their characters are on the stage.

Yes, it is truly a wonderful fete to change the May Dell into the land of the Arabian Nights. None of this would be possible without the long hours that Mary Anne Raines, the chairman, has put into directing and producing the pageant. Assisting Mary Anne in everything is the vice-chairman and right-hand man, Sally Reiland.

Naturally there couldn't be a production without funds; so Gertrude Johnson has been managing the money. Betty Lynn Robinson has made sure that May Day has been adequately publicized on campus and in town.

Betsy Liles has taken care of programs so that everyone will know who's who. (In those exotic costumes which Maggi Blakeney has so cleverly designed, it would be rather hard to recognize anyone without a program.)

The very necessary sets have been designed by Jo Money. The choreography has been in the capable hands of Emily Baker. Anne Edwards is making sure that music will always be playing, and Rosanne Worthington is seeing that the sound and props are co-ordinated.

From all of this, it is easy to see that a lot of hard work from a lot of people is the only thing making the May Day pageant possible. And the pageant is a wonderful reward for all their hard work.

Five juniors form a colorful array on the May Court. Nancy Cameron, representing the fragile narcissus, is the daughter of Mr. and Mrs. Dallas Cameron of Lake Waccamaw. She is also majoring in music.

Saress (Bunny) Gregg, the daughter of Mr. and Mrs. Walter W. Gregg of Bennettsville, S. C., is a home economics major. Bunny adds lacy ruffles and spice to the court in the form of a carnation.

Eleanor Smith, the daughter of Mr. and Mrs. Z. G. Smith of Reidsville, make a perfect dandelion. (After all, I'm writing the article). Eleanor is an English major.

Martha Thornburg, a music major, lends all the freshness of cherry blossoms to the arrangement. She is the daughter of Mr. and Mrs. J. L. Thornburg of Hickory.

One of Salem's special students, Gull-Mari Lundberg from Bonusean, Sweden, is the other junior member of the court. Gull-Mari furnishes the dignity of a tulip.

Of the sophomores on the court Nancy Blum, a home economics major, gives the appealing "loves-me-loves-me-not" quality of a daisy. Nancy is the daughter of Mr. and Mrs. Ralph D. Blum of Winston-Salem.

Faye Roberts, daughter of Mr. and Mrs. Homer Roberts of Geneva, Alabama, is also a home economics major. Faye puts a velvety pansy in the basket.

Rose Tiller, another home economics major, brings in the shy sparkle of the violet. She is the daughter of Mrs. C. B. Tiller of Draper.

Freshmen on the May Court blossom out in their first year. Patsy McAuley, daughter of Mr. and Mrs. C. J. McAuley of Rocky Mount, brings in the exuberance of a brown-eyed Susan.

The stateliness of an iris is supplied by Agnes Sams, the daughter of Mr. and Mrs. A. F. Sams, (Continued On Page Five)



MEMBERS OF THE 1955 SALEM COLLEGE MAY COURT ARE (LEFT TO RIGHT) FAYE ROBERTS, BUNNY GREGG, MARTHA THORNBURG, NANCY FLORANCE, NANCY WALKER, AGNES SAMS, QUEEN BAR-

BARA WHITE, MAID OF HONOR HELEN CAROLE WATKINS, PATSY McAULEY, NANCY BLUM, NANCY CAMERON, GULL-MARI LUNDBERG, ELEANOR SMITH, AND ROSE TILLER.