



The Salemite



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Number 1

Jacobowsky, Heidemann To Perform

By Martha Ann Kennedy

Eugene M. Jacobowsky, violinist, and head of the string department of the School of Music, and Hans Heidemann, piano instructor, will present a joint recital at 8:30 p.m. Monday, October 3, in Memorial Hall.

Mr. Jacobowsky received his B. S. degree from the Julliard School of Music and his M. A. in music education at Columbia University.

He has wide experience in the concert stage and is well known to local audiences for his work with the Winston-Salem Symphony Orchestra, of which he is concertmaster.

Mr. Heidemann was formerly a member of the original Four Piano Ensemble, which gained international reputation in the concert world before it disbanded in 1951.

Mr. Heidemann is also a graduate of the Julliard School of Music and has studied with Rudolph Ser-



Eugene Jacobowsky

kin in Switzerland, and with Mariz and Hedwig Rosenthal in New York City.

The program is as follows:
Sonata No. 1 in D major..... Beethoven
Concerto No. 5 in A major..... Mozart
Sonata No. 1 in G major..... Brahms



Hans Heidemann

These two musicians are well-qualified to present the first of Salem's own concert series. Old Salemites will remember the excellence of musical programs in the past, and for new ones, this recital should be a wonderful beginning of the year's artistic performances.

It will certainly be well worth the little time off from the books loafing, or bridge game. The success of the 1955-56 series depends, in large part, on an interested and appreciative audience of Salemites.

Talent Shines in Sensational Senior Show

By Mary Mac Rogers

"Great show!"—"Maybe the Senior Class will go on the road."—"The girls in the chorus line were almost good enough to join the Rockettes; I liked Scarlet Ribbon the best."—"I've never seen a show with two pianos before—Martha and Ella Ann were really great."—"I didn't know Nancy Proctor could be serious."—"And you say only two or three girls have ever had any dancing?"—"Great show—let's come again Friday night."

These were comments overheard as the curtain went down on the first-night run of the Senior Follies. Trains, chorus lines, shoeshine boys, and clowns pranced across the stage in eighteen short acts.

The show, written and directed by Emily Baker, stars the senior class in numbers ranging from the old-time song and dance acts, ballads, and precision lines to hand and arm movements and group formations.

The Seniors star in backstage work as well as in performing. Julia Parker is Stage Manager. Barbara Berry, Bunny Gregg, Mary L. Mauney, Betty Saunders, and Ann Williams are in charge of the costumes.

The sets were made by Rose Dickinson, Sarah Pate, and Betty Morrison. Temple Daniel, Nellie Ann Barrow and Betty Jean Cash are in charge of the props.

The publicity was handled by Mary Mac Rogers, Emily McClure, and Mary Benton Royster. Jane Langston was in charge of the posters, and Carolyn Spough designed the programs and tickets.

Personally, I'm going to see the Follies again tonight for about the hundredth time. If you miss it you have missed a great show—so COME TO THE FOLLIES—"THE GREATEST SHOW ON EARTH!"

Jo and Martha Read Oslo Diary

Students present in chapel Tuesday were treated to intimate glimpses into the lives of Jo Smitherman and Martha Thornburg. The girls read excerpts from the diaries they had kept while attending summer school at the University of Oslo, Norway.

They were winners of Norwegian ambassador L. Corrin Strong scholarships, and in Salem vernacular, "really had a ball."

In addition to many parties and a reception, complete with a ten-piece orchestra, they gave accounts of the many educational opportunities the summer afforded.

Their classes were taught in English by Norwegian professors, and the majority of students were Americans representing many leading colleges.

They reported that one of the best times was a weekend spent in the quaint little town of Lillehammer. They watched native dancers in their colorful costumes from a huge outdoor cafe on a river bank.

The revelry was still going on when the sun went down at 10:30 p.m.

Though quite continental and with a store of wonderful memories, Jo said she was "pretty excited when the Statue of Liberty came into view."

Martha used Agnes Rennie's words to express her feelings about the summer and said, "Someday I'll go back."



Susan Glaser, Denyse McLawhorn and Emily Baker sing and dance in the 1955 Senior Follies. The final performance will take place tonight in Old Chapel.

Says Mr. Mueller: "There must be a simple way to do these things"

Editor's note: The article on Mr. Mueller is the first in a series of articles on faculty members that will appear regularly in the Salemite.

By Sissie Allen

"I have a lesson at five and a dinner engagement at six, and I won't be back tonight. Goodness! What do you want to know?"

This little speech took place at two minutes past five and already the next student was coming down the aisle of the auditorium for his lesson. I was sunk, for this was the first and only time in three days that I had been able to find Mr. Mueller and stop him long enough to talk.

He teaches all morning, half the afternoon, and disappears the rest of the time. So this little feature will be based on the shortest interview in the history of the Salemite.

Mr. Mueller goes by the name of John. His middle initial is S., but I was unable to find out what it stands for. Most students know him as a slim, good-looking, curly-haired young man who usually comes loping into the dining room

wearing a blue cord coat or sport jacket.

His voice is pleasant; he laughs a lot; he seems to have a slight Yankee accent.

The accent probably is a result of his being born in Wadsworth, Ohio. A graduate of Oberlin College Conservatory, he holds his Master of Music degree from the University of Michigan. He also studied with Vernon de Tar of the Julliard School of Music in New York City.

But Mr. Mueller is fast becoming a southerner. Last year he was an assistant professor of music at Flora MacDonald College. He has joined the faculty of Salem's School of Music to take the place of Margaret Vardell, who has been given a year's leave of absence to study in Germany.

These duties include teaching classes, giving lessons, playing the organ at various gatherings, and numerous other little things that caused him to remark, "Goodness! What a mess! Do you girls think we'll ever get these practice hours scheduled?"

"There should be a simple way to do all these things!"

A Word To Dubious Frosh

The long-looked-for day is near at hand:

All Rat faces will soon be scanned.

The Sophomores are ready and waiting;

For Freshmen there'll be no celebrating.

Sophomores are flitting around, Gathering facts that can be found.

You smart Freshmen sing songs like mad; Just wait—your tune will soon be sad.

We sophomores are out to get you—make no mistake;

And soon you Freshmen will quiver and quake.

But lots of fun will be had by all;

Remember, Frosh, next year you carry the ball.

Anonymous.

Gramley Says Salem is "On The Upbeat"

As Salem opened her doors Thursday for the one hundred and eighty-fourth time, many old traditions were repeated in the convocation. In addition to the singing of "Standing at the Portals" and the Alma Mater, there were the salutations from the recently departed senior class, the announcement of last year's honor students by Dr. Ivy Hixson, a welcome from the president of the alumnae associations, the appearance of the seniors in their black caps and gowns, and words of greeting and inspiration from Dr. Dale H. Gramley.

"The opening of the new year is important. It marks a new opportunity, a new challenge, and a new compulsion," emphasized Dr. Gramley as he urged the students to aim for higher academic, extra-curricular, social, and religious goals.

He expressed the belief that Salem is "on the upbeat" and that she would be the "catalytic agent through which all of us together influence each other for intellectual growth and character development;" and if Salem does her part, then the final result will be the student's responsibility.

In his challenge, Dr. Gramley stressed the importance of cultural advantages over strictly material ones. He cited authorities who believed that in twenty years "the standard of living generally will be higher than it is today."

But with all material luxuries "the unseen blessings of life bring enduring satisfactions. You may achieve wealth, social position, and prestige and still not have very much unless you develop inner resources. To form critical and responsible insight into intellectual matters can bring great personal satisfactions."

Attention was also called to the many people to whom Salem students owe their opportunities for educational advancement. Not only

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Latest Works of Six Winston Artists Shown

An art exhibition being shown in the Dining Hall and on third floor of Music Hall features the latest works of six Winston-Salem artists. The majority of the work in this exhibition has never been shown in Winston-Salem. In fact, many of the works were created during this year.

Edwin F. Shewmake, head of the Art Department at Salem College, collected the show with the help of Leonard H. Jones and James T. Diggs, Jr., of Winston-Salem Teachers' College.

Susan Moore has two paintings on display, "Abstraction" and "Mixed Media", in which her approach is highly experimental and deeply sensitive to color and texture. In her two pictures the effect relies on textured paint applied to paper which was then scratched through to the wooden surface to form a simplified and contrasting pattern.

Although Allen Webb owns and operates a commercial art studio, his easel paintings, "Landscape and Country Scene", are far removed from "commercial" quality.

Two still lifes are displayed by Ann Kesler, "Studio Corner" and "Still Life". Earnest Illman is represented by one painting, "Sea Birds". Edwin Shewmake also has

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