



# The Salemite



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## Eichelberger Lectures On World Affairs

By Jo Smitherman

A spontaneous, conversational lecture delivered in a quiet Southern accent was presented in Memorial Hall Tuesday night by Lt. General Robert L. Eichelberger, World War II commander of the Eighth Army in Japan.

The General's pointed talk was softened by his constant reference to his wife, Emmy, a Salem alumna. She is "his commander-in-chief" quipped Lelia Graham Marsh in her introductory speech, relating Eichelberger's marriage to the former Emma Gurder four years after he graduated from West Point.

The general complained gently about his "fantastic day" here in Winston-Salem; he rose at five o'clock, and, without breakfast, made the kick-off speech for the United Fund Drive.

Eichelberger's spontaneous reminiscences included several of today's vital issues.

"I wish I had brought some material from the Committee of a Million—a million citizens who oppose the admission of Red China to the United Nations." He accused the Chinese Reds of violating "every principle set up in the preamble of the UN charter."

He dispelled any hope attached to the Geneva conference. "The situation is not good—the smiles from the Kremlin are not sincere." But, he added, "I am sure nobody at Geneva could watch Mr. Eisenhower, a man of great integrity, without seeing that he didn't want war." But he maintained that for the preservation of principles, fighting is justified.

About the current stir in the UN Assembly the General said he had a "certain amount of sympathy for the French." He indicated lack of confidence in the backbone of the French people as a nation, however, and cited emphatically the necessity that America be able to depend on France in case of international conflict.

General Eichelberger's military duty has carried him to many strategic parts of the world. When he returned to the United States he wrote his digest and compiled articles for *Newsweek* and the *Saturday Evening Post*. He has published one book, *The Jungle Road to Tokyo*, and has begun another.

In an interview he was extremely personal in his continued references to his wife. During his separation from her, for four years during the war, he says he wrote to her every day and named numerous ships and planes for her.

"I know that one of the things that made her so wonderful was Salem College," he said, again and again. "I think Salem is wonderful!"

## Goldovsky Opens Series

The Civic Music Association will open their season Oct. 19, presenting Boris Goldovsky's *Don Pasquale* at Reynolds Auditorium.

The second concert, Nov. 8, will feature Iva Kitchell, recognized as one of America's No. 1 dance satirists.

Roberta Peters, the Metropolitan Opera coloratura soprano, will sing here Jan. 12.

An Italian ensemble, "I Musici," will play Feb. 14. This is the first United States tour of the Italian musicians, who were described by Arturo Toscanini as "a perfect

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## Bennet Cerf To Initiate Lecture Series Miss Mead, Senator Fulbright To Follow



Bennett Cerf

The Salem College Lecture Committee, headed by Miss Jess Byrd, has announced its program for the 1955-56 season. The Lecture Series will include the popular humorist and publisher, Bennett Cerf, on Dec. 6; Senator J. William Fulbright, statesman, on Jan. 16; and Dr. Margaret Mead, anthropologist, on Feb. 23.

Bennett Cerf is well-known as a humorist and panelist on TV's "What's My Line?" His official occupation is president of the Random House Publishing Company. His part-time jobs include writing a syndicated weekly newspaper, a weekly magazine column, books of his own, and editing numerous anthologies.

In his leisure time he sees many plays and movies as a professional critic. His latest contribution to American literature include *An Encyclopedia of Modern American Humor, Try and Stop Me, Shake Well Before Using, and Good For a Laugh*.

Senator Fulbright is a statesman recognized as an expert on foreign affairs. Soon after entering Congress in 1942, he won recognition with his 55-word "Fulbright Resolution" calling for an international organization to maintain the peace which was the forerunner to the establishment of the United Nations.

Elected to the Senate in 1945, he immediately sponsored the surplus

## Test Results Vary Greatly

By Louise Barron

Handbook tests! What good are they anyway? Do they serve as a reminder of the rules?—a reminder of the things that make the Salem Student Self-Government Association tick? Do Salemites need a reminder at the beginning of each year? Possibly.

Do the handbook tests serve a constructive purpose? The results help the Student Council—both to see how things they have done in the past have been received and to see what their job is in the future. This year's results were interesting to me—maybe they will be of interest to you.

First, the grades were high. No one failed, thus no one must take a retest. The question most missed concerned smoking in the Day Student Center. Very few members of the student body seemed to remember the council's action on this last year—particularly that part which gives the Student Council the authority to grant permission for smoking on such occasions as Gingham Tavern.

A number of the student body also needs to review privileges and responsibilities. Everyone con-

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Margaret Mead

property act which utilized funds received for surplus property abroad for the establishment of exchange scholarship foundations. Fulbright has been active in legislation dealing with education, labor relations, scientific research, and with programs to attract capable public servants. He is a proponent of the plan for establishment of a United States of Europe and is a member of the Senate Foreign Relations Committee.

Dr. Mead is internationally known as a student of primitive and contemporary cultures. As Associate Curator of Ethnology at the American Museum of Natural History and as Adjunct Professor of Anthropology at Columbia University, she holds a unique position as a specialist in education and culture, mental hygiene, family life, cross-national relations and national character. She has spent many years living among the various South Seas peoples, in the course of which she has learned seven primitive languages.

Because of the universal scope of her work she has served as visiting lecturer at leading universities in the United States, Australia, New Zealand, France, Austria,



Senator William Fulbright

and Great Britain. She is the author of such widely read books as *Coming of Age in Samoa, Keep Your Powder Dry, Male and Female, and Soviet Attitudes Toward Authority*.

Dr. Mead is also being sponsored an extra day on campus through the cooperation of the Rondthaler Lectureship Committee.

The Lecture Committee, which has been this week in the midst of a ticket-selling campaign, is continuing the plan of presenting three nationally known speakers rather than four or five less popular ones.

The Committee consists of Jess Byrd, chairman; Miss Edith Kirkland, Mrs. Kate Pyron, Miss Elizabeth Collett, Dr. Warren Spencer, Mr. Edwin Shewmake, Dr. H. Michael Lewis, Rev. Edwin Sawyer, Mrs. Henry Blackwell, Mrs. Claude Strickland, Mrs. Eunice Ayers, Emily McClure, *Salemite* editor, Emma McCotter, senior representative, Jo Smitherman, junior representative, Betty Rene Webster, sophomore representative; Anne Tesch, day student representative, Marian Myers, representative-at-large; and Pat Houston and Martha Duvall, freshmen representatives.

## New Classics Dept. Head Is Cosmopolite, Harbors Secret Desire To Become Author

By Chris Clark

From the smallest county in the state of North Carolina comes, perhaps, one of the smallest members of the faculty. Her name is Dr. Lucy Austin.

Besides being small in stature, she is as neat as a handbox and has already made quite a hit with the students.

Dr. Austin was born in Taylorsville, N. C., and attended a neighboring high school in Oak Hill, N. C. After graduation she went to Elon College and received her A. B. degree. She then went to the University of North Carolina, where she received her masters degree and doctorate.

Dr. Austin also studied at The American Academy in Rome, and at Yale. She still was not satisfied with all that "larnin'," so she enrolled in The University of Southern California where she studied, of all things, sanskrit.

Her first job was at Newberry College in Newberry, South Carolina. From there she went to Louisiana State University in Baton Rouge, Louisiana.

She has lived in many different states. She told me during our chat, "although I have lived for more years out of the state than in North Carolina, I have never ceased to regard this state as 'home,' in spite of the fact that I have lived long enough in four other states to become a legal resident of South Carolina, Louisiana,

Texas, and California, the last of which is my legal residence."

She has taken an active part in The American Association of University Professors and until recently, had been a member of The Classical Association of The Midwest and South. Dr. Austin has



Lucy Austin

written articles for it and plans to rejoin this organization.

Her varied travels have taken her to Africa, Algiers, Cuba, Europe and all over the United States and Northwest Canada, and finally, to Salem.

She says of Salem; "Oh, I do think Salem is wonderful! I find it very attractive. There is an in-

## Campbell To Star In Fall Production

By Martha Jarvis

Salem's own Tallulah Bankhead, Carol Campbell, will lead the Pierrettes in their presentation of *The Skin of Our Teeth* on November 30 and December 1. In the play, Carol plays the part of Sabina, the maid, who enjoys living when life is merry, and wishes she were dead when things go wrong.

Riley Mathews plays Mr. Antrobus, the inventor of the wheel, and a staunch supporter of the struggle for the survival of the race.

His wife, Eva or Maggie Antrobus, is played by Martha Jarvis. Mrs. Antrobus is the steadfast woman who has been preserving the home for centuries.

The Antrobus' two children are Gladys, Patsy McAuley, and Henry, Carl Clark. They're both very normal children, except for the fact that Gladys wears red stockings and Henry has a passion for hitting older brothers on the head with stones.

Adding a bit of mystic intrigue to the play is Judy Graham, playing the fortune teller. In her erie voice, she predicts the future and the death of those who pass her way.

These are only the main characters, several minor roles will be decided later.

There are, also, plenty of positions for students who wish to help with the backstage work, which is a very important part in the production of any play. Those interested in lending a hand with the props, sets, and other necessities should contact the girls listed on the bulletin board in the dining hall.

timacy about the campus that one does not find on a university campus."

She has a secret ambition to become a writer of popular material. In fact, she confided to me that the other night, when a cup of coffee she had drunk was keeping her awake, she wrote a poem at the inspirational hour of 2 a.m.

Beautiful hands! So graceful and dainty.

Hands of such delicate line and so rare.

Hands with such firmness, pointing to duty.

So strong, yet so slender, and marvelously fair.

How can you serve, so quiet, yet so useful?

How can you be always lovely and bright?

Your movements are easy and calm, also truthful.

If I could but see you in the darkness of night!

Hands of set purpose, not swerving or erring.

Handmaidens of time; and firm as a rock.

So precise are your movements, no unseemly blurring.

Oh! beautiful hands on the face of the clock!

About the students, she says, "You know, I have not seen a genuinely ugly girl on campus. They dress well and look neat. These things are important." Thank you for the compliment, Dr. Austin and—thank you for coming to Salem.