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Junior Class To Sponsor Big Carnival

By Sissie Allen

For many years Salem College has treated October 31 as any other school night. No more! For those who don't remember, October 31 is Halloween—the night witches ride and jack-o-lanterns grin from windows and porches. It is a night for fun, laughs, and thrills.

To provide this, the Junior Class is having a Halloween Carnival on Monday night from 7:30 to 10:00. The carnival will be held in Old Chapel and the Day Students' Center. There is an admission price of twenty-five cents for which three door prizes will be given later in the evening.

In Old Chapel you will find fortune tellers, a penny pitch, fishing, a bean-guessing jar, grab bags, an artist who will draw your caricature, and such games as ringing a coke bottle, throwing a tennis ball through a jack-o-lantern's mouth, and snuffing candles with a water pistol. The price for each game is five cents.

For ten cents you can get your thrills and chills in the House of Horrors. I cannot describe what will go on there; I can only say it is really a "horrible house."

In the back of the Day Students' Center you will find a concession stand where for a small price you can buy such delectable delights as hot dogs, cold drinks, and bags of cookie squares.

Speaking of food, toward the end of the evening there will be cake-walks. The cakes are being provided by the mothers of junior class members. I understand there will be seven of them.

The highlight of the evening will be the free entertainment provided by the Junior class. The entertainment will last about twenty minutes and will be held on the stage in Old Chapel.

To add to your entertainment the Juniors have invited the Academy, two Girl Scout troops, and Bowman Gray. Featured guest will be the Salem Spook.

The contest for the Spook will start Thursday morning. It costs ten cents to enter a picture and votes are a penny each. The contest closes at 1:30 Monday.

Jean Stone is chairman of the carnival. Committee heads are: Toni Gill, entertainment; Carol Cooke, concessions; Louise Pharr, House of Horrors; Ann Hale, gifts and door prizes; Becky McCord, Judy Graham, and Kay Williams, Booths; Jane Wrike, publicity; and Pat Greene, Carnival King.

New Assistant Professor of Education Is Fulfilling Childhood Ambition To Teach

By Bebe Boyd

"Mother said that I used to gather all the neighborhood children on our front porch and pretend to teach them when I was a little girl," replied Miss Louise White when I asked her what her childhood ambition had been. "So I suppose," she added, that teaching has always been the thing I planned and wanted to do.

"Another reason is that I grew up in an atmosphere of teachers; I used to go to school with my school teacher aunt and pretend to help grade papers."

There I sat, with my high heel shoes off, talking with my own supervising teacher — both admittedly dead-dog tired! My day had been filled with the raving third graders and Miss White's day was filled with raving pupils plus raving student-teachers. And how vivacious she still looked!

"One impression of the girls

Queen And May Court Chosen By Students



1956 May Queen Martha Thornburg and Maid of Honor Bunny Gregg

All Classes Represented

The Salem student body elected Martha Thornburg 1956 May Queen Thursday night in Old Chapel. The maid of honor is Saress "Bunny" Gregg. (See front page feature.)

On Friday night, Oct. 21, sixty girls competed for places on the May Court. Twelve girls, representing all four classes, were chosen.

Emily Baker, a senior from Rocky Mount, will appear for the first time in the court. An English and drama major, Emily is the chairman of the May Day Committee and is writer and director of the program.

Another senior, from Lake Waccamaw, Nancy Cameron, will grace the court for her second year. Nancy, who transferred from Peace College at the beginning of the 1953-54 year, will receive her A.B. degree in music next spring.

Linda Abueg, one of last year's foreign students who decided to spend a second year at Salem, will be the third senior attendant. Linda's home is in Manila, P. I.

Louise Pharr from Charlotte is a junior representative. Louise, currently serving as chief marshal, will be an attendant for the first time.

Returning to the court as junior attendant is Rose Tiller of Leaksville. Rose, a home economics major, represented Leaksville in the 1954 Miss North Carolina contest.

A Winston-Salem girl, Nancy Blum, is the third member of the Junior class placed on the court. A home economics major also, Nancy will be appearing for the third time in attendance to the May Queen.

Four girls from the Sophomore class were chosen. Jean Humphrey is in the court for the first time. In her hometown of Lumberton, Jean was on the high school May Court and was chosen the best-looking senior.

Patsy McAuley, the second Rocky Mount girl on the court, starred in last year's Pierrette production. (Continued On Page Three)

Martha And Bunny Answer Questionnaire

By Martha Ann Kennedy

This has been a busy week for everyone, including the Salem staff—what with May Court elections, annual deadlines, practice teaching, art lectures, and a small number of tests. So I sent a standardized questionnaire to our new May Queen and new Maid of Honor to be filled out at their leisure.

The results are as follows:

1. Where are you from and why

did you choose Salem as your college?

Martha Thornburg: Well, I'm from Hickory . . . and I chose Salem because I wanted a small girls' school and I knew it was a good music school.

Bunny Gregg: I live in Bennettsville, S. C. B-e-n-n-e-t-s-v-i-l-l-e. I came up and visited here. I liked the friendly atmosphere, the girls, and so forth . . . so I just came up here.

2. What was the very first thought that entered your head when you heard that you were our new (May Queen) (Maid of Honor)?

M. T.: Oh, my heavens! I haven't the faintest idea . . . but when I was a little girl I used to dream about being either a cheerleader or a majorette, but I never dreamed of being May Queen!

B. G.: The first thing I thought of was: how did this happen? My hoop is broken and my underskirt is showing.

3. Whom did you notify first of all?

M. T.: (promptly) John. But I called him collect, and he spent so long running around for change, that he was out of breath and couldn't talk!

B. G.: (indignantly) I didn't spend all my money calling people!

4. What were you wearing?
M. T.: A dark green taffeta (it wasn't mine) with apron effect . . . long white gloves.

B. G.: Blue tulle evening dress with ruffles. Ice blue. Halter neck. 5. What lucky charms did you have with you, if any?

M. T.: "Something borrowed."—In fact, everything I had on was borrowed.

B. G.: Lillian Holland's shoes.

6. Do you read your horoscope?
M. T.: No.

B. G.: Only the kind without words, that has grinning, neutral, and sad faces. I didn't look that way.

7. How do you feel about being chosen by an audience of girls rather than by one of boys?
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here at Salem is that they are so easy to know. Those of them who are practice-teachers seem so independent and have a good way of getting information that they need," she smiled broadly as she lightly twisted her black, curly hair around a finger.

"And as for the college and faculty itself," she added, "everyone told me before I came here that I would love Salem and its atmosphere. Now I read some meaning in those words.

Salem is so different from larger campuses. One can know it all much better. I am impressed with the serious attitude and interest in work. The faculty makes new members feel welcome. Of course, I have been traveling all over Forsyth County observing my practice teachers, but later in the year I can have more time here on campus."

Dr. Gramley said of her in July, "We've been looking around for some time for the right person and (Continued on Page Three)



Louise White

Photographs Of Sculpture Are Exhibited

Around twenty photographs of sculpture (both representational and abstract) are now on exhibit in the Dining Room gallery. These photographs, borrowed from the Davidson College Art Department, and ultimately from the Museum of Modern Art, will be on display here until Nov. 12.

Ranging from intense realism to pure abstraction, the display introduces the work of outstanding European and American sculptors working with a variety of materials and techniques.

The "Head of Christ," sculptured in black granite by William Zorach is one of the few portraits of Christ. And it is a moving image rare in contemporary sculpture.

Another unusual quality of today's sculpture is the "architectonic" quality in "Mediterranean." This stone-form of a woman is done by Asistide Maillol and presents a grand sense of warmth and repose.

Jacob Epstein captures the personality of the sitter in his "Portrait of George Bernard Shaw." A great deal of detail is seen and Mr. Shaw bears a remarkable lifelike facial expression. (Continued On Page Four)