

Carl Holty Is Stimulus For Broader Scopes

By Betty Rene Webster

The Rondthaler Lectureship Program has, since it was set up in 1952, brought to Salem's campus guests of "interest and recognition." These guests stay on the campus for two days usually, during which time they address the student body as a whole and in small discussion groups or organizations.

Our first visitor for this year was Mr. Carl Robert Holty of the Association of American Colleges Art Program.

Mr. Holty attended the Milwaukee Art School, Chicago Art Institute, National Academy of Design in New York, and furthered his study at the Royal Academy and Hoffman School in Munich, Germany. Since then he has worked with the abstraction-creation group in Paris, where his work was exhibited for three years. He has lectured and taught in colleges and has done some writing for Art magazines, such as *Design*.

Mr. Holty's first address to the student body was Tuesday, Oct. 25, for assembly. During this time he could only toy with his topic, "The Role of Art in Modern Society." He discussed creativity, the essence of art, conformity in life and art, and the premises and purposes of art.

Tuesday night a panel composed of representatives of other fields of art, drama, architecture, and music aided Mr. Holty in discussing, "Is there a common core that binds Art under the title 'Modern'?" No final agreement was reached as to whether there is, or if so, what that "common core" is. It was, however, an aid and inspiration to further thought by the students.

It was a pleasure to have Mr. Holty on campus. I did not interview him, so to speak; but I had an after dinner talk with him which I am sure was more enjoyable.

He is a well adjusted, realistic individual with many fields of interest and knowledge. We talked about Europe, language, the South, ancestry, and Moravian history. He finally met a Moravian student and proceeded to tell us more about Moravians than we could tell him.

IRS Reminder

The IRS wishes to remind you that hitting on glasses with silverware in the dining room is unnecessary and rude. In order to maintain quiet only the bell near the faculty table is to be used.

Miss White

(Continued from page one) have found her in Miss Louise White, who will join our faculty as assistant professor of education." Miss White has had extensive training and experience in the work she will do.

She is from Thomasville, but is a native of Statesville. She got an A.B. degree in primary education at Woman's College and a master's degree in education at the University of North Carolina. She taught four years in High Point, two years at Summit School here, two years at Curry Training School in Greensboro, and last year as Public Schools Supervisor in Thomasville.

During the first semester at Salem she will teach remedial reading and work with city and county teachers in the college's cooperative practice teaching program. During the second semester Miss White will teach elementary methods techniques, child psychology, and remedial reading and will supervise students in their practice teaching.

As I limped lamely out the door Miss White grinned and called, "Please, Bebe, don't write the article until you feel much more rested!"



Members of the 1956 May Court—(left to right, front row) Linda Abueg, Patsy McAuley, Nancy Blum, Nancy Cameron; (center row) Louise Pharr, Emily Baker, Agnes Sams; (back row) Rose Tiller, Susan McIntyre, Nancy Walker, and Zoe Ruth Weber. Not shown is Jean Humphreys.

May Court

(Continued from page one)

duction of **The Heiress**. Patsy, appearing for the second year, is planning a career in the theater.

Statesville's Agnes Sam was a third junior choice. Her major is music. Nancy Walker, another music major, will be in attendance for the second time.

The two freshmen elected to the court were Zoe Ruth Weber of Gastonia and Susan McIntyre of Lumberton. In Gastonia Zoe Ruth has reigned as Beautification Queen and Halloween Queen. Susan has, in Lumberton High School, served as May Queen and Homecoming Queen.

Martha And Bunny

(Continued from page one)

M. T.: I feel that it is very flattering because girls are so much more critical of other girls' looks.

B. G.: I think it was nice; I think it would have been even nicer if there had been some men there.

8. How do you feel about being a (blonde) (brunette) (May Queen) (Maid of Honor) in the May Dell?

M. T.: I'll do well to have anything but grey hair left after the annual goes out.

B. G.: Feel fine.

9. What do you feel has been

the best preparation for your new title?

M. T.: Hours and hours of sleep. B. G.: Vivian Fasul's superb hair-styling and the sophisticated atmosphere of Biting Basement.

10. What is your advice to underclassmen who hope to be (May Queen) (Maid of Honor)?

M. T.: Let's see now . . . DuBarry Success Course . . . (Ry-

crisp) (Wate-On) . . . all the body mechanics you can get.

B. G.: Nominate yourself three times. But, above all, get some friends on the May Day Committee.

So, now you know, girls . . . And the Salemite staff wishes to express its thanks to these girls for their sage advice and truthful answers.

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